



Ancient, Foreign
and United States Coins

Wednesday, December 4 and
Thursday, December 5, 1985



CHRISTIE'S
NEW YORK



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Ancient, Foreign and United States Coins, including a collection of English Trade Tokens

The Property of an Englishman,
Coins from the Estate of
PAUL PIERRE DINANT,
and Various Properties

Wednesday, December 4, 1985

at 10:00 a.m. precisely (lots 1-387)

and 2:00 p.m. precisely (lots 388-700)

and

Thursday, December 5, 1985

at 10:00 a.m. precisely (lots 701-981)

Viewing

Friday	November 29	9:00 a.m.-5:00 p.m.
Saturday	November 30	10:00 a.m.-5:00 p.m.
Sunday	December 1	1:00 p.m.-5:00 p.m.
Monday	December 2	9:00 a.m.-5:00 p.m.
Tuesday	December 3	9:00 a.m.-5:00 p.m.

In sending bids or making enquiries, this sale
should be referred to as TOKEN 6050.

Conditions of Sale

The property listed in this catalogue, as may be amended by sale room notice or announcement, will be offered for sale by Christie's as agent for various owners or other consignors ("sellers"), under the following terms and conditions.

1. As used in these Conditions of Sale, the term "the final bid" means the price at which a lot is knocked down to the buyer, and the term "the purchase price" means the sum of the final bid and the premium payable by the buyer under Paragraph 5.

2. Christie's reserves the right to withdraw any lot before or at the sale.

3. All lots marked with ● next to the lot number are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. Christie's may implement the reserve by bidding through its representatives on behalf of the seller.

4. The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject any bid and to advance the bidding at his absolute discretion and, in the event of any dispute between bidders, to determine the successful bidder or to reoffer and resell the article in dispute. Should there be any dispute after the sale, Christie's record of final sale shall be conclusive. On the fall of the auctioneer's hammer, title to the offered lot shall pass to the buyer, who shall forthwith assume full risk and responsibility for the lot and may be required to sign a confirmation of purchase, supply his name and address and pay the full purchase price or any part thereof. If the buyer fails to comply with any such requirement, the lot may at the auctioneer's discretion be put up again and sold.

5. The purchase price payable by a buyer shall be the sum of the final bid and a premium of 10% of the final bid.

6. No lot may be taken away during the times of sale, nor can any lot be taken away unless the purchase price thereof has first been paid in full. All lots are to be paid for and taken away at the buyer's expense within three business days from the date of sale. Buyers will be charged a late charge of 1½% per month on the total purchase price if payment in full is not received by Christie's in accordance with these Conditions of Sale. After payment has been made in full, Christie's will, as a service to buyers, arrange to have property packed, insured and forwarded at the request, expense, and risk of the buyer. All charges will be collect.

7. Bids which are submitted to Christie's in writing or are otherwise left with Christie's prior to an auction for execution at or below a specified price, are entertained and executed by Christie's for the convenience of bidders, but Christie's shall not be responsible for failing to execute such bids or for errors relating to its execution of such bids.

8. If any applicable conditions herein are not complied with by the buyer, Christie's may, in addition to asserting all remedies available by law, including the right to hold the buyer liable for the purchase price, either (i) cancel the sale, retaining as liquidated damages any payment made by the buyer, or (ii) resell the property at public auction or privately on seven days' notice to the buyer. If Christie's resells the property, the buyer shall be liable for the payment of any deficiency in the purchase price and all costs including storage, the expenses of both sales, reasonable attorney's fees and all other charges due hereunder and incidental damages.

9. The buyer shall pay any applicable State and local sales tax, and any applicable compensating use tax of another state which Christie's may be required by law to collect, at the time of payment of the purchase price.

10. Christie, Manson & Woods International Inc. ("Christie's"), warrants that any article offered in this catalogue is not counterfeit.

All reference made to the condition of any lot offered herein, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer, and no warranty, expressed or implied, including any warranty of merchantability, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts.

Any claims involving errors in the catalogue must be made in writing to Christie's within thirty days of the date of sale. If, after written notification to Christie's within thirty days of the date of sale, the article has been returned and proved to be counterfeit, the sale will be rescinded and the full purchase price refunded. The benefits of this warranty are not assignable and shall be applicable only to the original buyer of the lot and not subsequent assigns, purchasers, heirs, owners or others who have or may acquire an interest therein and is conditioned upon the buyer returning the article to Christie's, 502 Park Avenue, New York, N.Y. 10022, in the same condition as at the time of sale. The buyer's sole remedy under this warranty shall be the rescission of the sale and refund of the original purchase price paid for the article. This remedy shall be exclusive and the seller and Christie's shall not be liable for any incidental or consequential damages.

11. The respective rights and obligations of the parties in respect to the Conditions of Sale and the conduct of the auction shall be governed and interpreted by the laws of the state in which the auction is held, and the buyer hereby submits to the jurisdiction of the courts of such state.

Information for Intending Buyers

Premium and Sales Tax

Bidders are reminded that the purchase price payable by the successful bidder shall be the aggregate of the final bid and a premium of 10% of the final bid in accordance with the provisions of Paragraph 5 of the Conditions of Sale. In addition, buyers are required to pay any sales or use tax which may be due.

Reserves

The Seller's reserve price, which is the confidential minimum price below which the lot will not be sold, will not exceed the high estimate circulated with the catalogue.

Ownership

Christie's acts solely as agent for Seller and does not have an ownership interest in any lot.

Services

Christie's provides intending buyers with the following services:

(i) **Catalogue Description**—Christie's maintains a staff of recognized experts who cover most aspects of the fine and decorative arts. The catalogue description represents Christie's independent opinion of the article concerned. The statements in Christie's catalogue as to the authenticity of each lot are supported by Christie's warranty.

(ii) **Warranty**—Your attention is drawn to the warranty made in Paragraph 10 of the "Conditions of Sale".

(iii) **Advice to Bidders**—Christie's staff of experts is available to advise intending buyers at all presale exhibitions or by appointment.

(iv) **Price Range Estimates**—Christie's publishes with each catalogue the opinion of its experts as to the estimated price range for each lot. These estimates are the approximate prices we expect to be realized. They are not definitive. They are prepared well in advance of the sale and are subject to revision.

(v) **Written Bids**—Where bidders are unable to attend the sale, Christie's will be pleased to enter their bids without charge. If successful, the Purchase Price payable by the bidder will be the aggregate of the final bid and a premium of 10% of the final bid. In addition, buyers are required to pay any sales or use tax which

may be due. Bids should always be made or confirmed in writing, telegram or telex, reference being made to each sale through the code name printed on the title page of each catalogue. To insure that bids will be accepted and that delivery of lots is not delayed, intending bidders should supply bank or other suitable references to Christie's in good time before the sale. Such bids may be executed at a lower price, subject to the reserve price and other bids and in accordance with the provisions of Paragraph 7 of the Conditions of Sale.

(vi) **Prices Realized**—The list of prices realized at the auction will be published shortly after the sale and will be available upon request. Where lots are withdrawn from sale or fail to reach the reserve price, the lot number will not be printed in the published list.

CHRISTIE, MANSON & WOODS INTERNATIONAL INC.

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Bid Form

Ancient, Foreign and United States Coins,
including a collection of English Trade Tokens

WEDNESDAY, DECEMBER 4, AND
THURSDAY, DECEMBER 5, 1985

Code Name: TOKEN-6050

Christie's is requested to enter bids on the following Lots up to the price stated. I understand that if my bid is successful the Purchase Price payable will be the aggregate of the final bid and a premium of 10% of the final bid. In addition, I shall be responsible for any State or local sales tax or compensating use tax. (See Paragraphs 5 and 9 of Conditions of Sale).

I also understand that Christie's provides this service of executing bids on behalf of clients for the client's convenience and that Christie's will not be held responsible for failing to execute bids or for errors relating to its execution of bids.

All bids shall be treated as offers made on the terms of the Conditions of Sale printed in the Catalogue.

To ensure that all bids will be accepted and that delivery of Lots is not delayed, intending buyers should supply bank or other suitable references to Christie's. These references should be supplied in good time to be taken up before the sale.

NO RESPONSIBILITY SHALL LIE WITH THE AUCTIONEERS IF THE WRONG
LOT NUMBERS ARE ENTERED BELOW

Please purchase for me, without legal obligation of any kind, the following lots at, or under, the limits stated, in accordance with your Conditions of Sale.

Lot	\$	Lot	\$	Lot	\$	Lot	\$	Lot	\$

I have read the Conditions of Sale in accordance with which the above bids are made and I agree to abide by them.

Signature Daytime
Telephone No.

NAME (block letters)

FULL PERMANENT ADDRESS (block letters) including postal code

.....
.....

Provision is made overleaf for submission of references, special posting instructions which will be operated at this sale only and additional bids.

References (full details including FULL POSTAL ADDRESS AND CODES)

Bank reference

Trade reference

Special posting instructions, including address if different from that overleaf

[illegible]

Catalogue

All sales are subject to the conditions printed in this catalogue and the buyer's attention is drawn to the information opposite

This sale will be held on

Wednesday, December 4, 1985

at 10:00 a.m. precisely (lots 1-387)

and 2:00 p.m. precisely (lots 388-700)

and

Thursday, December 5, 1985

at 10:00 a.m. precisely (lots 701-981)

In sending bids or making enquiries, this sale should be referred to as **TOKEN 6050**

Christie's will be pleased to provide a condition report for any lot on request. Nevertheless intending buyers are reminded that each lot is sold "as is", and their attention is drawn to Paragraph 10 of the Conditions of Sale.

Order of Sale

Wednesday Morning Session at 10:00 a.m.

English Trade Tokens	1-387
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Wednesday Afternoon Session at 2:00 p.m.

Ancient Coins	388-440
Foreign Silver Coins	441-471
Foreign Gold Coins	472-586
U.S. Commemorative Silver	587-700

Thursday Morning Session at 10:00 a.m.

Banknotes, Medals etc.	701-709
U.S. Copper and Silver Coins	710-750
U.S. Commemorative Gold	751-763
U.S. Territorial Gold	764-772
U.S. Gold Coins	773-972
Miscellaneous U.S. Coins	973-981

CAMBRIDGESHIRE

- 1 Cambridge, Skidmore's Globe Series, Penny, Trinity College Gate, *rev.* Globe between rose and thistle (DH. 5), *some weakness in center as is usual, otherwise about extremely fine*
\$100-150
- 2 Cambridge, Jacob's College Series, Penny, King's College Chapel, *rev.* New Building (DH. 7), *good extremely fine*
\$80-120
- * 3 Cambridge, J. Burleigh, Penny, 1799, Hobson on horseback right, *rev.* water tower, edge lettered (DH. 9) *small metal flaw at 9 o'clock in obverse field and a light scratch in reverse field, otherwise uncirculated, rare*
A total of only 48 struck with either plain or lettered edge
\$250-350

DURHAM

- * 4 Durham, Jacob's Globe Series, Penny, Bernard's Castle, *rev.* Globe between rose and thistle (DH. 1), *uncirculated and scarce*
\$200-250
- * 5 Sunderland, Penny, 1796, view of Iron Bridge, *rev.* two ships (DH. 2), *struck in lead, extremely fine, rare*
\$300-350
- * 6 Sunderland, Penny, 1796, view of Iron Bridge, *rev.* legend in eight lines (DH. 3B), *uncirculated, very rare*
\$500-550

GLOUCESTERSHIRE

- 7 Gloucester, Kempson's City Pennies (8), City arms, *revs.* Cathedral, St. Mary de Crypt, St. Mary de Lode (2—both types), St. Michael's, St. Nicholas', White Friars and St. Bartholomew's Hospital (DH. 1, 2, 3, 4, 5, 6, 8, 11) *some bronzed, all about uncirculated, a scarce group in this condition* (8)
Almost a complete set of the series, lacking only St. John's, High Cross and County Gaol (DH. 7, 9, 10)
\$200-300
- 8 Gloucester, Kempson's City Penny, city arms, *rev.* St. Nicholas' Church, silver plated (DH. 6a), *two edge knocks on reverse, struck from a slightly rusty obverse die, good very fine*, Ottley City Penny, city arms, *rev.* high cross (DH. 19), *struck from rusty dies, some minor verdigris, otherwise about uncirculated* (2)
\$150-200
- * 9 Gloucester, T. Gorton, Penny, 1797, St. Peter's Cathedral, *rev.* cypher (DH. 21), *bronzed, extremely fine and rare*
\$200-250

HAMPSHIRE

- * 10 Gosport, T. Wood, Penny, 1798, trophy, *rev.* legend in five lines (DH. 2), *weakly struck, die cracks on reverse, extremely fine, rare*
\$200-300
- * 11 Gosport, Penny, 1798, trophy, *rev.* French raft (DH. 3), *good extremely fine, rare*
\$250-350
- * 12 Netley, Skidmore's Penny, 1797, view of ruins of Netley Abbey, *rev.* T. Gorton's cypher (DH. 4), *uncirculated, rare*
\$150-250

HEREFORDSHIRE

- * 13 Hereford, R. Biddulph, Penny, 1796, bull breaking its chains, *rev.* apple tree and plough within wreath (DH. 1), *slightly flat in center of reverse, bronzed, about uncirculated, scarce*
\$120-160
- * 14 Hereford, R. Biddulph, Penny, 1796, similar to previous lot but with date below bull on obverse (DH. 4), *slightly off center, bronzed, uncirculated, scarce*
\$120-160

LANCASHIRE

- 15 Halsall, Col. Morduant, Penny, arms, *rev.* HALSALL/D (DH. 1), *good extremely fine; Lancaster, A. Seward, Penny, 1794, white metal, castle, rev. bridge (DH. 3), die break in legend above castle, choice extremely fine* (2)
\$80-100
- * 16 A. Seward, Penny, 1794, white metal, castle, *rev.* bridge, edge milled (DH. 2), *extremely fine, rare*
\$200-250

MIDDLESEX

- 17 Pennies (5), Christ's Hospital, 1800, cypher, *rev.* PENNY (DH. 11), *extremely fine, scarce, Delaporte, JOHN DELAPORTE/MARTINS LANE/N^o, below phoenix, rev. legend in five lines (obv. variety of DH. 14, reverse as DH. 14), only fine but unpublished, Halls (2), dwarf, rev. legend in six lines (DH. 26, 26a), Masonic (DH. 33), all very fine together with Young's Pennies (2), S^t Paul's, rev. Garter (DH. 39), extremely fine* (7)
\$200-240
- * 18 Unpublished Penny, HORNE TOOKE ESQ. bust of Tooke right, JACOBS F. below, *rev.* view of the Old Bailey, SESSIONS HOUSE above, OLD BAILEY below, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *good extremely fine, possibly unique*
\$1,000-1,500

- * 19 M. Young, Penny, 1798, allegorical figure seated on prow, St. Paul's in background, *rev.* legend in six lines, edge engraved (DH. 41), *usual die flaw at 1 o'clock on reverse edge, uncirculated, with traces of luster, very rare*

\$200-300
- * 20 M. Young, Penny, 1798, similar to previous lot (DH. 41), *bronzed, very lightly rubbed on the highpoints otherwise uncirculated, very rare*

\$200-300
- 21 Kempson's London Buildings, Pennies, type 1, (3), *obvs.* Guildhall, Mansion House, Somerset House (DH. 42, 43, 44a), *second lightly lacquered, all choice extremely fine or better* (3)

\$100-150
- 22 —, Pennies, type 2 (13), *obvs.* Bank of England, Chelsea Hospital, *lacquered*, St. Paul's Covent Garden, *lacquered*, St. George's, Goldsmith's Hall, Guy's Hospital, St. James', *lacquered*, Ironmongers Almshouse, *lacquered*, St. Lukes, Middlesex Hospital, *lacquered*, Montague House, *lacquered*, Monument, Royal Exchange (DH. 46, 50, 52, 54, 55, 57, 58, 59, 60, 61, 62, 63, 65), *extremely fine—uncirculated* (13)

\$600-700
- 23 —, Penny, type 2, pair of uniface copper-washed lead die trials, Montague House altered for the British Museum, *rev.* LONDON PENNY TOKEN (cf. DH. 62), *extremely fine and very rare* (2)

\$300-400
- 24 —, Penny, type 3, Westminster Bridge, *rev.* Britannia seated (DH. 69), *some dark spots on obverse otherwise good extremely fine with much original luster*, Penny, Type 4, Westminster Bridge, *rev.* standing figure of Justice (DH. 70), *some letters scratched lightly in fields, about extremely fine* (2)

\$80-120
- 25 —, Pennies, type 4 (3), *obvs.* Blackfriars Bridge, Aldgate, Aldersgate (DH. 71, 73, 74), *all uncirculated and rare in this condition* (3)

\$250-350
- 26 —, Pennies, type 4 (4), *obvs.* Bishopsgate, Bridge Gate, Cripplegate, Ludgate (DH. 75, 76, 77 and 78), *first two uncirculated, third lightly lacquered, extremely fine, last good extremely fine* (4)

\$250-350
- 27 Skidmore's London and Westminster Series, Penny, 1797, Bank of England, *rev.* city arms (DH. 81), *uncirculated, rare*

\$150-200
- 28 —, Penny, 1797, Drury Lane Theatre, *rev.* city arms, date above (DH. 82), *uncirculated, rare*

\$200-250

- 29 — Penny, 1797, King's Theatre, Haymarket, *rev. city arms, date above* (DH. 83),
extremely fine

\$120-150
- 30 — Penny, 1797, Trinity House, *rev. city arms, date above* (DH. 84), *usual die flaw on obverse, lacquered, uncirculated, rare*

\$140-180
- 31 — Penny, 1797, Sessions House, Old Bailey, *rev. city arms, date below* (DH. 87),
uncirculated

\$120-150
- 32 — Penny, 1797, Treasury, St. James's Park, *rev. city arms, date below* (DH. 88),
about uncirculated

\$120-150
- 33 — Penny, 1797, Tower of London, *rev. city arms, date below* (DH. 89),
uncirculated, obverse with full luster

\$200-250
- 34 — Penny, 1797, Brewer's Hall, *rev. city arms, crown above* (DH. 96), *good extremely fine*

\$130-160
- 35 — Penny, 1797, Cordwainer's Hall, *rev. city arms, crown above* (DH. 97),
lacquered, extremely fine

\$70-100
- 36 — Penny, 1797, Dyer's Hall, *rev. city arms, crown above* (DH. 99), *uncirculated, with luster*

\$120-150
- 37 — Penny, 1797, Fishmonger's Hall, *rev. city arms, crown above* (DH. 100),
uncirculated

\$130-160
- 38 — Penny, 1797, Grocer's Hall, *rev. city arms, crown above* (DH. 101), *usual die breaks on obverse, extremely fine*

\$100-120
- 39 — Penny, 1797, Haberdasher's Hall, *rev. city arms, crown above* (DH. 102),
choice extremely fine

\$120-150
- 40 — Penny, 1797, Ironmonger's Hall, *rev. city arms, crown above* (DH. 103), *flan crack at 4 o'clock on obverse edge, lacquered, extremely fine*

\$70-100

- 41 —, Penny, 1797, Leadenhall, *rev.* city arms, crown above (DH. 104), *lacquered, good extremely fine*

\$100-140
- 42 —, Penny, 1797, Skinner's Hall, *rev.* city arms, crown above (DH. 108), *about extremely fine*

\$70-100
- 43 —, Penny, 1797, Stationer's Hall, *rev.* city arms, crown above (DH. 109), *good extremely fine*

\$100-140
- 44 —, Penny, 1797, Tallow Chandler's Hall, *rev.* city arms, crown above (DH. 111), *about uncirculated*

\$120-150
- 45 —, Penny, 1797, Wax Chandler's Hall, *rev.* city arms, crown above (DH. 113), *good extremely fine*

\$120-150
- 46 Skidmore's Globe Series, Penny, Cambridge, Christ College Gate, *rev.* globe (DH. 115), *lacquered, extremely fine, scarce*

\$150-180
- 47 —, Penny, Cambridge, Emanuel College Chapel, *rev.* globe (DH. 116), *good extremely fine*

\$150-180
- 48 —, Penny, Cambridge, Chesterton, *rev.* globe (DH. 120), *uncirculated*

\$160-200
- 49 —, Penny, Cheshire, Chester Castle, *rev.* globe (DH. 121), *good extremely fine*

\$150-180
- 50 —, Penny, Cheshire, East Gate, Chester, *rev.* globe (DH. 122), *uncirculated*

\$160-200
- 51 —, Penny, Middlesex, Kew Palace, *rev.* globe (DH. 127), *good extremely fine*

\$160-200
- 52 —, Penny, London, New Excise Office, *rev.* globe (DH. 128), *some light marks in fields, good extremely fine*

\$150-180

- 53 —, Penny, Northumberland, Alnwick Castle, *rev. globe* (DH. 131), *reverse very slightly off center, good extremely fine*
\$150-180
- 54 —, Penny, Oxfordshire, Sherborne Castle, *rev. globe* (DH. 132), *good extremely fine*
\$140-170
- * 55 —, Penny, Shropshire, Dudmaston, *rev. globe* (DH. 133), *uncirculated*
\$200-250
- * 56 —, Penny, Somerset, Glastonbury Abbey, *rev. globe* (DH. 135), *good extremely fine*
\$200-250
- 57 —, Penny, Godstone Tower, *rev. globe* (DH. 137), *good extremely fine*
\$150-200
- 58 —, Penny, Surrey, Guildford Tower, *rev. globe* (DH. 138), *good extremely fine*
\$150-200
- 59 Skidmore's Clerkenwell Series, Penny, Surrey, Addington Place, *rev. arms* (DH. 147), *good extremely fine*
\$120-150
- 60 —, Penny, Isle of Wight, Cowes Castle, *rev. arms* (DH. 150), *good extremely fine*
\$150-180
- * 61 —, Penny, Middlesex, Bishop of London's Seat at Fulham, *rev. arms* (DH. 153), *brilliant uncirculated*
\$120-160
- 62 —, Penny, Middlesex, David Garrick's Seat at Hampton, *rev. arms* (DH. 154), *uncirculated*
\$120-160
- 63 —, Penny, Middlesex, House of Lords, *rev. arms* (DH. 155), *uncirculated, scarce*
\$150-250
- 64 —, Penny, Middlesex, Part of Isleworth, *rev. arms* (DH. 157), *uncirculated*
\$120-160
- 65 —, Penny, Middlesex, St. Paul's School, *rev. arms* (DH. 158), *uncirculated*
\$120-160

- 66 —, Penny, Middlesex, Syon House, *rev. arms* (DH. 160), *good extremely fine*
\$100-120
- 67 —, Penny, Middlesex, Smallpox Hospital near St. Pancras, *rev. arms* (DH. 161),
good extremely fine
\$120-150
- 68 —, Penny, Middlesex, The South Sea House, *rev. arms* (DH. 162), *uncirculated*
\$120-150
- 69 —, Penny, Surrey, Lord Stormont's, Wandsworth, *rev. arms* (DH. 164),
lacquered, uncirculated
\$120-150
- 70 —, Penny, Surrey, West Clandon Place, *rev. arms* (DH. 165), *good extremely fine*
\$150-180
- 71 Skidmore's Miscellaneous Series, Penny, Goldsmith's Hall, *rev. arms* (DH. 166),
lacquered, good extremely fine
\$100-120
- 72 Miscellaneous Series, Penny, 1797, Westminster Hall, *rev. portcullis and scales*
(DH. 168), *bronzed and lacquered, uncirculated, scarce*
\$140-180
- 73 Miscellaneous Series, Penny, 1797, Banqueting House, Whitehall, *rev. portcullis*
and scales (DH. 169), *choice uncirculated, with luster*
\$200-250
- 74 Miscellaneous Series, Penny, 1797, Queen's College Gate, *rev. portcullis and scales*
(DH. 171), *uncirculated, with luster, scarce*
\$200-250
- 75 Miscellaneous Series, Penny, 1797, House of Commons, *rev. cap on pole through*
crown behind cornucopia and palm branch (DH. 173), *die flaw in center of obverse,*
good extremely fine, scarce
\$150-200
- 76 National Series, Medalllets (4), George III's visit to St. Pauls, 1789 (2), white metal,
bust of George III right, *rev. sun over arms* (DH. 176), silver gilt, Milton's bust of
George III right, *rev. sun over arms* (DH. 177), George III's return to health (2),
silver and silvered brass, bust by Droz right, *rev. serpent entwined around altar*
(DH. 179, 181), *the third struck from a cracked reverse die, all extremely fine* (4)
\$140-180

- 77 ———, Medalllets (3), Royal Thanksgiving at St. Pauls, copper and silver, Milton's bust of George III right, *rev.* royal regalia on column inscribed HOWE ST VINCENT DUNCAN (DH. 192), *both uncirculated and rare*, bust of George III right, *rev.* inscription in seven lines (DH. 197), *lacquered, extremely fine* (3)
\$120-150
- * 78 Skidmore's Revolution Penny, bust of William III right, 1688, *rev.* British lion trampling on Papal Insignia (DH. 199), *uncirculated, rare*
\$150-250
- 79 Political and Social Series, Penny, 1793, bust of Thomas Paine right, *rev.* THE MOUNTAIN IN LABOUR (DH. 208), *struck in white metal, extremely fine, rare*
\$140-180
- 80 Political and Social Series, Pennies (5), Hardy *rev.* list of Jurors (DH. 205), *lacquered, extremely fine*, Romaine (2), *revs.* legend, standing figure of Faith (DH. 214, 216), *first with die flaw on reverse, both about uncirculated*, Fox, *rev.* legend (DH. 223), Gardner, *rev.* fox holding pole (DH. 226), *both uncirculated, with luster* (5)
\$200-250
- 81 Political and Social Series, group of 6 white metal Pennies, William III (DH. 201), William Pitt (DH. 213), *extremely fine*, Sheridan (DH. 217), *very fine*, Lord Thurlow (DH. 219), *about uncirculated*, Map of France (DH. 228), *about uncirculated*, AM I NOT A MAN AND A BROTHER (DH. 235), *extremely fine* (6)
\$200-250
- 82 Political and Social Series, Penny, deer standing left, *rev.* plough (DH. 230), *some verdigris on reverse otherwise extremely fine*
\$150-200
- * 83 Washington Series, Penny, undated (1795), bust of Washington left, *rev.* LIBERTY AND SECURITY, eagle above shield, *edge*, AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS X : X (DH. 243), *about extremely fine, scarce*
\$250-350

NORFOLK

- * 84 Wroxham, Threepence, 1797, MARLE · PIT/TOKEN below spade and pickaxe on wheelbarrow, *rev.* D. COLLYER · PROPRIETOR · 1797 around 3 / PENCE / PAYABLE / AT / WROXHAM (DH. 1), *bronzed, extremely fine, rare*
\$200-250

NOTTINGHAMSHIRE

- 85 Arnold, Sixpence, 1791, fleece suspended from apple tree, *rev.* crossed spear and fasces, SIX'PENCE below (DH. 4), *struck in brass, small edge nick at 3 o'clock, extremely fine, rare*
\$100-150

- * 86 Arnold Sixpence, 1791, similar to preceding coin (DH. 4), *silvered, the silvering dull and worn on the high points, extremely fine, scarce*
\$120-160
- * 87 Newstead, Penny, 1797, Newstead Abbey, *rev. Cypher (DH. 5), uncirculated, traces of luster*
\$200-250

SOMERSETSHIRE

- 88 Bath, Pennies (4), Lutwyche County Penny, Abbey Church, *rev. Guildhall*, Bath Penny, 1794 (2, large and small flans), gateway of Botanic Gardens, *rev. tree growing by a ruin*, M. Lambe and Son, 1794, camel, *rev. India House (DH. 4, 5 (2), 8), all about extremely fine or better, last very rare* (4)
\$100-150

STAFFORDSHIRE

- * 89 Lichfield, R. Wright, Penny, 1800, bust of Richard Greene left, *rev. West Porch of Lichfield Cathedral (Watkin 4, DH. 2), small edge cut at 1 o'clock on reverse otherwise extremely fine, rare*
\$200-250
- 90 Stafford, W. Horton and Co., Pennies (2), 1801, 1803, tower with four lions, *rev. monogram (DH. 4 and 5), both about extremely fine* (2)
\$80-120
- * 91 Tamworth, John Harding, Penny, 1799, castle, *rev. Town Hall (DH. 9), crazed surface in reverse field, lacquered, extremely fine, rare*
\$200-250

SUFFOLK

- 92 Bury, Pennies (2), 1794, Cornwallis, *rev. Fame (DH. 4), one with 51 stamped in obverse field, both extremely fine*, Hoxne, Penny, 1795, cavalryman, *rev. castle in garter (DH. 6a), about extremely fine*, Woodbridge, Penny, 1796, Thomas Sekford, *rev. shield (DH. 15), uncirculated* (4)
\$160-220
- 93 Hoxne, Penny, 1795, cavalryman, *rev. castle within crowned garter (DH. 6a), with plain rounded edge, minor flan flaw at 11 o'clock on obverse otherwise extremely fine, scarce*
\$100-200
- * 94 Ipswich, Penny, 1797, gateway, *rev. cypher (DH. 14), usual die break on obverse, uncirculated with traces of luster, scarce*
\$200-250

SURREY

- * 95 Lambeth, Penny, 1796, standing figure of Sir George Cook holding mug and keg and smoking a pipe, AUG. 24 · 96 SR. GEORGE COOK · MAYOR OF GARRAT · FLECD, rev. S^P. G. COOK · FRUITERER · GREEN GROCER · & OYSTER · MERCHANT · STANGATE · LAMBETH (DH. 1), *overstruck on a Bath Penny of M. Lambe and Son, parts of the legend of the undertype (DH. Somerset 8), clear, especially on the reverse, good extremely fine and very rare*

\$600-800

WARWICKSHIRE

- 96 Birmingham, Halfcrown, 1788, seated figure of Charity giving alms to a beggar, rev. date above cypher, value around (DH. 1), *struck in brass*, 2-Shillings, 1788, similar but AND SIXPENCE partly rubbed out (DH. 2), *silvered, countermarked w on both sides* (as DH. 1a—though the countermark not listed for the 2-Shillings), Eighteen pence, beehive, rev. $\frac{1}{4}$ marked by a punch (DH. 3), *this extremely fine, others good very fine, the second rare*, Shilling, Nelson, rev. $\frac{1}{2}$ marked by a punch (DH. 4), *extremely fine, rare* (4)

\$200-250

- 97 County Penny, Greatheads, 1797, men in cart beneath gallows, rev. legend (DH. 9), *struck in white metal, some spots of corrosion on both sides, otherwise about extremely fine*

\$200-300

- 98 County Pennies (3), Johnson, Perrins (2), revs. legend (DH. 12 and 13), *the Johnson and one of the Perrins silvered, all extremely fine* (3)

\$120-150

- 99 Birmingham, Penny, T. Welch, 1795, arms, rev. cypher (DH. 21), *good extremely fine, scarce*

\$100-150

- * 100 Birmingham, Penny, T. Welch, bust left, THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS, rev. legend in nine lines (DH. 24), *some small marks by rim at 3 o'clock, good extremely fine, rare*

\$400-450

- 101 County Penny, 1796, view of Caesar's Tower Kenilworth, rev. cypher (DH. 6), *uncirculated, scarce*, Kempson's Penny, 1796, lion, rev. cypher (DH. 20), *good extremely fine*, Wyon's Penny, 1796, obelisk, rev. bouquet over cypher (DH. 25), *about uncirculated*, Birmingham Pennies (2), bust of John Freeth left, THE BIRMINGHAM POET, rev. legend (both DH. 30—one struck in brass), *first uncirculated, the brass example good extremely fine* (5)

\$180-220

- 102 Birmingham, Jacob's Penny, 1798, man behind a counter holding scales, rev. legend above hand holding auctioneer's hammer (DH. 31), *good extremely fine*, Priestley, Penny, 1783, bust right, rev. workbench and tools (DH. 32), *very fine* (2)

\$140-180

- * 103 Birmingham, Priestley, Penny, 1783, *bust right, rev. workbench similar to preceding lot but with a smoking chimney to right (DH. 33), struck in silver, edge bump at 7 o'clock, good very fine, rare*
\$350-450
- 104 Birmingham, Pennies (2), 1791, the monster of sedition, *rev. a snake in the grass (DH. 34), struck in white metal, small spots of corrosion on obverse, extremely fine, scarce*, Union Mill, 1796, fasces and cornucopia, *rev. 163 stamped within circle of wheatears (DH. 37), extremely fine, rare* (2)
\$80-100
- * 105 Coventry, Penny, St. Michael's Church, *rev. view of the chancel (DH. 38a), uncirculated, with traces of luster, rare*
\$200-250
- 106 Coventry, Penny, St. Michael's Church, *rev. view of the chancel (DH. 38a), bronzed, uncirculated, rare*
\$180-220
- * 107 Coventry, Penny, half length bust of Philemon Holland three-quarters left, *rev. interior of the free school (DH. 41), bronzed, uncirculated, rare*
\$300-350

WORCESTERSHIRE

- * 108 County, Skidmore's Penny, dove standing on lyre, *rev. monogram in wreath (DH. 1), uncirculated with some luster*
\$140-180
- 109 Dudley, E. Davies, Pennies (3), Dudley Priory, Dudley Castle Chapel and Dudley Castle Tower, *revs. cypher in wreath (DH. 3, 4, 5), first bronzed, all extremely fine and rare* (3)
\$400-500
- 110 Evesham, T. Thompson, Penny, 1796, Abbot's Tower, *rev. monogram in wreath (DH. 6), a small spot in obverse field otherwise good extremely fine, very rare*
\$140-180
- 111 —, T. Thompson, Penny, 1796, similar to previous coin (DH. 6), *bronzed, uncirculated*
\$140-180

YORKSHIRE

- 112 Fountains Abbey, Penny, view of Abbey, *rev. cypher (DH. 2), bronzed, good extremely fine*
\$80-120

ANGLESEY

- 113 Parys Mine Company, Penny, 1787, gilt, Druid's head in wreath, *rev.* monogram, J. Dawes' monogram above, date below, legend around (DH. 5), *hairlines otherwise uncirculated, scarce*
\$150-250

- 114 —, Pennies (3), all 1787, Druid's head, *rev.* monogram, J. Dawes' monogram above, date below (DH. 5, 6 and 9), *all extremely fine, the first with a light line across the obverse, the second lacquered* (3)
\$100-140

- * 115 —, Proof Penny, 1788, gilt, Druid's head, *rev.* monogram, date above (DH. 128), *cleaned, gilding worn on the high points, otherwise brilliant uncirculated, scarce*
\$150-250

- 116 —, Pennies (9), all 1787, Druid's head, *rev.* monogram, date above (DH. 11, 19, 28, 29, 41, 42, 44, 45, 46), *mostly about extremely fine—extremely fine, some lacquered* (9)
\$200-250

- 117 —, Pennies (8), all 1787, Druid's head, *rev.* monogram, date above (DH. 47, 50, 51, 54, 73, 79, 81, 84), *mostly about extremely fine or better, DH. 81 with edge knocks* (8)
\$250-300

- 118 —, Penny, 1788, Druid's head, *rev.* monogram, date above (DH. 175), *lacquered, extremely fine, scarce*
\$100-140

- 119 —, Pennies (8), all 1788, Druid's head, *rev.* monogram, date above (DH. 88, 91, 99, 125, 168, 226, 231, 235), *DH. 168 lacquered, mostly about extremely fine—extremely fine* (8)
\$200-250

- 120 —, Pennies (2), 1790 and 1791, both Druid's head, *rev.* monogram, first with date below, second with date above (DH. 252C and 255), *first on a wide thin flan with a rough plain edge, uncirculated, second extremely fine* (2)
\$100-120

ANGUSSHIRE

- * 121 Dundee, Penny, 1798, bust of Admiral Duncan, *rev.* Adam and Eve with the serpent (DH. 6), *bronzed, uncirculated, very rare*
\$600-700

KINROSSHIRE

- * 122 Kinross-shire, Loch Leven, Kempson's Penny, 1797, castle ruins, *rev.* girl lifting skirt above her knees treading washing in a tub, thistle sprays around (DH. 1), *extremely fine and very rare*

\$150-200

RENFREWSHIRE

- * 123 Paisley, Penny, 1788, view of Abbey Church, *rev.* interior of Abbey Church (DH. 2), *good extremely fine, rare*

\$200-250

HALFPENNIES AND FARTHING

BERKSHIRE

- 124 Windsor, Halfpenny, 1795, stag lying beneath a tree, *rev.* crown over WINDSOR / HALFPENNY / TOKEN / 1795, edge SKIDMORE HOLBORN LONDON (DH. 1a), *struck from flawed reverse die as is common with this type, otherwise good extremely fine with some luster, scarce*

\$100-150

- * 125 Windsor, Halfpenny, 1795, similar to previous coin but edge reads SPENCE * DEALER * IN * COINS * LONDON (DH. 1b), *struck from flawed reverse die, about extremely fine, very rare*

\$350-450

BUCKINGHAMSHIRE

- 126 Aylesbury, F. Wheeler, Halfpenny, 1796, Justice seated, *rev.* arms; Lutuyche's Halfpenny, 1796, head of William III, *rev.* Liberty cap on pole between flags; Chesham, A. Simpson, Halfpenny, 1795, lion in turret above monogram, *rev.* arms (DH. 3, 7 and 20), *the second flat in centers, otherwise extremely fine, others about uncirculated, the first scarce* (3)

\$100-150

- 127 Slough, Red Lion Inn, Halfpennies (3), all dated 1794, copper (2), lion, *rev.* arms; view of the Inn, *rev.* arms, and white metal, lion, *rev.* view of the Inn (DH. 22, 23 and 24), *the first two uncirculated, the third extremely fine, all scarce* (3)

Made for W. Till by W. J. Taylor, c. 1840

\$120-150

- * 128 Slough, Red Lion Inn, Halfpenny, dated 1794, silver, lion, *rev.* view of the Inn (DH. 24), *cleaned, uncirculated, rare*

\$300-400

- 129 Slough, J. Peckham, Halfpennies (2), 1794, arms both sides, 1795, arms, *rev.* phoenix (DH. 25 and 27), *both with die break on reverse edge between 1 and 2 o'clock, the first lacquered, both extremely fine and scarce* (2)
Made for W. Till by W. J. Taylor, c. 1840

\$100-150

CAMBRIDGESHIRE

- 130 County Halfpennies (2), both 1795, Druid's head, *rev.* beehive, copper and silvered (DH. 12 and 12a), Farthing, 1795, similar (DH. 36), *first good extremely fine, the others about uncirculated* (3)
- 131 Mule Halfpennies (3), undated, allegorical female figure with anchor, 1795, Britannia seated, 1793, heron, all with beehive on reverse (DH. 13, 14b and 15a), *the first with luster, all extremely fine*, together with David Hood Halfpenny, wheatsheaf, *rev.* legend in five lines (DH. 19b), and Farthing, Sir Isaac Newton, *rev.* beehive (DH. 37a), *both extremely fine* (5)

\$80-120

- 132 Cambridge, Halfpennies (2), wheatsheaf, *revs.* ENGLISH SLAVERY and FRENCH LIBERTY (DH. 20, 21), *both uncirculated and scarce* (2)

\$220-260

CHESHIRE

- 133 Beeston, Skidmore's Halfpenny, 1797, castle, *rev.* cypher (DH. 4), *obverse very lightly cleaned but mint state with much original brilliance*
- 134 Chester, Halfpenny, Macclesfield, Halfpennies (9), (DH. 5a, 7, 10, 27, 30, 34, 47, 57, 72c, 78a), *DH. 34 lacquered, mostly about extremely fine* (10)
- 135 Farthings (5), 1789, 1790 (2), 1791, 1792 (DH. 82, 83, 84, 86, 88), *the first lacquered, all extremely fine—uncirculated* (5)

\$100-200

\$130-160

\$300-400

CORNWALL

- 136 County, Halfpennies (2), both 1791, Druid's head, *rev.* arms (DH. 2), *both uncirculated, one bronzed*, Falmouth Volunteers, Halfpenny, 1797, double-headed eagle, *rev.* legend in three lines, date below (DH. 3), *fine*, Penryn Volunteers, arms, *rev.* trophy (DH. 4), *bronzed, uncirculated* (4)

\$120-150

CUMBERLAND

- * 137 Low Hall Colliery, Halfpenny, man with a horse in a gin, *rev.* legend (DH. 1), *extremely fine, scarce*
\$100-150
- * 138 James' Lake Farthing, 1796, view of ruins across a lake, *rev.* trees with fence between, date below (DH. 2), *thick flan, extremely fine*
\$150-200
- * 139 James' Lake Farthing, 1796, similar to previous coin (DH. 2), *thin flan, extremely fine*
\$150-200

DERBYSHIRE

- * 140 Buxton, W. R. Hay, T. Tomlinson and W. Orme, Halfpenny, 1796, crescent, *rev.* arms (DH. 2), *uncirculated*
\$180-220
- * 141 Buxton, Halfpenny, 1796, similar to previous coin but without helmet above arms (DH. 3), *brilliant uncirculated*
\$100-150

DEVON

- 142 Exeter, Halfpenny, 1792, Bishop Blaize, *rev.* arms, edge reads PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON (DH. 1 variety), *extremely fine, unrecorded*
\$150-200
- 143 Exeter, S. Kingdom, Halfpennies, 1792 (2), bishop standing facing, *rev.* arms (DH. 2 and 3a), *about uncirculated and good very fine*; Plymouth, Shephard, Dove, Hammett and Co., Halfpennies, 1796 (2), woman with spinning wheel, *rev.* man at loom (DH. 6 and 6a), *very fine and extremely fine* (4)
\$100-150
- 144 Exeter, S. Kingdom, Farthings (2), both 1792, bishop standing facing, *rev.* arms, date on reverse of first and obverse of second (DH. 10 and 11), *uncirculated with some luster, and extremely fine* (2)
\$150-200

DORSET

- 145 Poole, J. Bayly, Halfpennies, 1795 (2), Farthing, 1795, woman with anchor, *rev.* legend (DH. 6, 6 variety, and 10), one Halfpenny with edge inscription partly inverted, *very fine, others about very fine and extremely fine*; Sherborne, Halfpennies (2), 1793, double-headed eagle, *rev.* cypher, 1796, view of bank, *rev.* legend (DH. 7 and 8), *extremely fine and uncirculated*, Weymouth, medallet for George III's visit in 1789, head right, *rev.* legend (DH. 12), *very fine* (6)
\$150-180

DURHAM

- 146 Sunderland, Halfpenny, 1796, Wearmouth bridge, *rev.* legend (DH. 10), *good extremely fine, rare*
\$150-200
- 147 Sunderland, Halfpenny, 1796, Wearmouth bridge, *rev.* arms (DH. 11), *minor edge cracks, good extremely fine, scarce*
\$120-180
- 148 Sunderland, Halfpenny, 1796, Wearmouth bridge, *rev.* legend (DH. 11), *struck in lead, very fine, rare*
\$150-200

ESSEX

- 149 Braintree, W. Goldsmith, Halfpenny, 1794; Chelmsford, Clachar and Co., Halfpennies, 1794 (3), Shire Hall and woman with anchor (2), *rev.* KING AND CONSTITUTION; Colchester, C. Heath, Halfpenny, 1794; Hornchurch, Halfpenny, issuer uncertain; Maldon, W. Draper, Halfpenny, undated (DH. 4, 5, 6, 7, 10, 33, 35), *all extremely fine or better* (7)
\$140-180
- 150 Dunmow, Spence's mule Halfpennies (2), arms *revs.* fitch of bacon, 1793 below, and bust of David Garrick left, no date (DH. 11b and 22), *first lacquered, both extremely fine and scarce* (2)
\$120-160
- * 151 Woodford, W. Brooks, Halfpenny, 1796, two birds beside wheatsheaf and sickle, *rev.* compasses, wheel, saw and axe (DH. 39), *choice uncirculated and rare*
\$150-200
- 152 Leigh, Farthing, 1796, view of a church, *rev.* legend (DH. 42), *uncirculated, with luster, scarce*
\$100-150
- *153 Colchester-Salisbury mule, Halfpenny, *obv.* PAYABLE AT SALISBURY, bust left (as DH. Wilts. 12), *rev.* MAY DUNMOW PROSPER 1793 around arms (as DH. Essex 11), edge milled, *flan crack from edge at 7 o'clock to cravat on obverse, uncirculated, not listed in DH., extremely rare*
\$500-600

GLOUCESTERSHIRE

- 154 Badminton, D. Arnot and J. Jelly, Halfpennies (2), beggar, *rev.* legend (DH. 22 and 22a); mule Halfpennies by Kempson (7), head of George III right, *revs.* beggar, legend, ship, plough, wheatsheaf scales, and scales 6½lb. (DH. 23, 24, 25, 26, 27, 28 and 30), *first extremely fine, others uncirculated and scarce* (9)
\$200-250

- 155 Mule Halfpennies by Kempson (9), ship, *revs.* beggar, legend, plough, wheatsheaf, scale 6½lb.; plough, *revs.* legend, wheatsheaf, scales 3½lb., scales 6½lb. (DH. 31, 32, 33, 34, 37, 39, 40, 42 and 43), *all uncirculated, scarce* (9)
\$200-250
- 156 Mule Halfpennies by Kempson (10), wheatsheaf, *revs.* beggar, scale, scale 3½lb., scale 6½lb.; scale, *revs.* beggar, legend, scale 3½lb., scale 6½lb.; scale 6½lb., *revs.* scale 3½lb. and legend (DH. 44, 46, 47, 48, 49, 50, 51, 52, 55, 57), *all uncirculated, scarce* (10)
\$250-300
- 157 Brimscombe Port, Halfpennies, 1795 (3), ship, *rev.* bridge (DH. 59, 60, and 61), *first two uncirculated, third extremely fine*; Gloucester, Canal Co., Halfpenny, 1793, Newent, J. Morse, Halfpenny, 1796, Cheltenham, Brass medallet for George III's visit, 1788 (DH. 63, 64 and 75), *first two extremely fine, last uncirculated* (6)
\$150-200
- 158 Gloucester, Halfpenny, 1793, view of the city, *rev.* ship right (DH. 63 variety), edge reads PAYABLE BY HORTON AND COMPANY + +, *this edge not recorded in DH., very fine*
\$150-200

HAMPSHIRE

- 159 Emsworth, Halfpennies (11), J. Stride, 1794 (3), ship, cornucopia and Earl Howe, *revs.* Britannia (DH. 10, 12e, 15), mule Halfpennies by Kempson (8), all with bust of Earl Howe, *revs.* map of France, KING AND CONSTITUTION, Britannia (2), Ship (3) and anchor (DH. 18, 20c, 21, 23, 29b, 30, 30b and 35), *DH. 30b very fine, others extremely fine or better, many with luster* (11)
\$200-250
- 160 Gosport, J. Jordon, Halfpennies, 1794 (2), helmeted head of St. Bevois left, *rev.* ship; Petersfield, Eames, Holland and Andrews, Halfpennies (2), 1793, horseman, *rev.* stork, 1795, horseman, *rev.* Britannia; Portsmouth, T. Sharp and T. Chaldecott (of Chichester), Halfpennies, 1794 (2), first with plain edge, *fine*; Portsea, G. Sargeant, Halfpenny, 1794; Salmon, Courtney and Frost, Halfpenny, 1796 (DH. 41, 42, 48, 49, 54 variety, 55, 68, 79), *except where stated extremely fine or better* (8)
\$150-200
- 161 Portsmouth, Thomas Sharpe, Halfpennies (2), 1797, Neptune crowning Sir John Jervis, *rev.* inscription in seven lines (DH. 61 and 64 variety), the second coin with an unrecorded edge PAYABLE AT S. SALMONS I COURTNEY & E FROST PORTSMOUTH, *both about extremely fine*; Halfpenny, 1797, flag in circle, *rev.* fleet (DH. 67), *extremely fine* (3)
\$150-200
- 162 Southampton, Taylor and Moody and Co., Halfpenny, 1790, helmeted bust left, *rev.* arms, edge engrailed (DH. 86b), *edge flaw, otherwise good extremely fine*, Portsmouth; Taylor and Moody and Co., Halfpennies (2), 1791, helmeted bust right, *rev.* arms (DH. 89), *one bronzed, both extremely fine* (3)
\$120-150

- * 163 Southampton, Taylor, Moody and Co., Halfpenny, 1791, silver (DH. 89),
uncirculated, scarce \$200-250
- * 164 Southampton, Taylor, Moody and Co., Halfpenny, 1791, silvered proof (DH. 89b),
a few light marks in fields, about uncirculated, rare \$300-400
- 165 Naval Farthings (2), Portsea, 1791, arms, *rev.* ship, Southampton, 1790, helmeted
head, *rev.* arms (DH. 95, 96), *both about uncirculated* (2) \$200-250
- 166 Southampton, Naval Farthings (7), Lord Bridport, *rev.* ship, Lord Howe, *revs.* ship,
and crown (4), and Admiral MacBride, *rev.* crown (DH. 98, 102, 104, 106, 107, 109,
and 112), *all extremely fine* (7) \$250-300

HEREFORDSHIRE

- 167 Hereford, C. Honiatt, Halfpennies, 1794 (3), apple tree, *rev.* standing figure of
Justice (DH. 5, 5b and 5c), *the last with rough plain edge, about extremely fine, others*
about uncirculated (3) \$80-120

HERTFORDSHIRE

- 168 Stortford, N. Bolingbroke, Halfpenny, 1796, Prince of Wales crest, *rev.* crown in star
(DH. 2), *extremely fine*, G. Jackson, Halfpennies (2), 1795, crest, *rev.* river Stort
(DH. 4), *one bronzed and lacquered, both extremely fine* (3) \$150-180
- * 169 Bishop's Stortford, G. Jackson, Halfpenny, 1795, gilt proof, crest of arms, *rev.* view
of the river Stort (DH. 4a), *some hairlines and a small spot on obverse, brilliant*
uncirculated
Sir George Jackson (1752-1822), was Judge Advocate of the Fleet and patron of Captain Cook
\$180-220

KENT

- 170 Halfpennies (6), from Appledore, Benenden, Canterbury, Deal, and Dover (2)
(DH. 3, 4, 7, 11, 16 and 16a), *first three about extremely fine, the third with collector's*
number on obverse and lacquered, others good extremely fine or better (6) \$130-160
- * 171 Deptford, T. Heycroft, Halfpenny, 1795, Kentish men meeting William the
Conqueror, *rev.* the stern of the 'Royal George' (DH. 12), *extremely fine and very*
rare \$200-250

- 172 Dover, Halfpenny, 1795, Dover Castle, *rev.* trophy (DH. 19), *good extremely fine, scarce*
\$100-130
- 173 Folkestone, Halfpenny, 1796, legend, *rev.* ship lying at a quay (DH. 21), *uncirculated*
\$120-150
- * 174 Godington, Hop-Token, Halfpenny, 1767, monogram, *rev.* basket of hops, band around basket (DH. 23), *struck in silver, about uncirculated, extremely rare*
While DH mentions that DH. 22 was struck in silver, DH. 23 is given only in brass
\$750-850
- 175 Godington, Hop-Token, Halfpennies (2), 1767, monogram, *rev.* basket of hops, band around basket (DM. 24), *struck in brass, small attempted piercing in center of reverse, extremely fine, obverse better, rare, second with no band around basket* (DH. 22), *struck in brass, good very fine* (2)
\$150-200
- 176 Halfpennies (8), of Goudhurst (3), Hawkhurst, Hythe, and Lamberhurst (3) (DH. 28a, 28b, 29, 30, 31, 34, 35 and 35a), *mostly about extremely fine or better, the last lacquered* (8)
\$120-150
- 177 Maidstone, H. Oliver, Halfpennies (2), 1795, arms, *revs.* Justice, and a paper mill, Romney, J. Sawyer, Halfpenny, 1794, arms, *rev.* ship, and Sandwich, T. Bundocks, Halfpenny, undated, ship, *rev.* arms, *lacquered* (DH. 36, 37, 38 and 39), *first and last extremely fine, others about uncirculated* (4)
\$100-120

LANCASHIRE

- 178 Lancaster, Halfpennies (9), John of Gaunt, *rev.* arms (6), John of Gaunt *rev.* Britannia, bust of Eccleston left, *rev.* plough and ship (2) (DH. 29, 29e, 31a, 41, 43, 43b, 54, 57, 58), *DH. 54 good very fine, others extremely fine or better, DH. 57 bronzed* (9)
\$180-200
- 179 Lancaster, Halfpenny, 1792, crowned bust of John of Gaunt left, no star below, *rev.* arms, edge reads PAYABLE AT CRONEBANE OR IN DUBLIN (DH. 31 variety) *small die crack on obverse, about extremely fine, the edge unrecorded and very rare, together with other Halfpennies* (8), of Liverpool, Manchester (5), and Rochdale (2), (DH. 67, 127, 129, 135, 135c, 138, 145, 149), *DH. 138 very fine, others about extremely fine or better* (9)
\$150-200

LINCOLNSHIRE

- 180 Halfpennies (4), of Sleaford (2), Spalding and Wainfleet (DH. 3, 3b, 5, 8), *the first very fine, others extremely fine* (4)
\$80-100

MIDDLESEX

- 181 Peter Anderson, Halfpenny, 1795, arms, *rev.* cypher (DH. 248), *has been cleaned, extremely fine, rare*

\$100-140
- 182 Halfpennies (9), Allen's, Bebbington's, Blackfriar's, Burchell's (4), and Carter's (2) (DH. 246, 254, 257a, 260, 268, 273, 274, 275, 276), *DH. 268 holed, very fine, others extremely fine* (9)

\$150-180
- 183 Halfpennies (9), Chelsea, Christ's Hospital (brass), Ching's, Corresponding Society, Coventry Street (2), Davidson's, Dennis' (2) (DH. 277, 278, 282, 286, 292, 293, 295, 297, 297d), *all extremely fine or better* (9)

\$150-180
- * 184 Denton's Halfpenny, 1796, old man placing fools cap on a collector, *rev.* ass and mule (DH. 298), *die flaw on reverse edge, extremely fine, scarce*

\$200-250
- * 185 Denton's Halfpenny, 1796, obverse same as preceding, *rev.* two boys racing on asses (DH. 299), *good extremely fine, scarce*

\$200-250
- 186 Halfpennies (7), Dodd's (2—thin and thick flans), Forster's, Foundling Fields, Guest's (3) (DH. 300 (2), 302, 305, 308, 308a and 308b), *Dodd's thin flan about uncirculated, others extremely fine* (7)

\$140-160
- * 187 Hackney, Halfpenny, 1795, church, *rev.* wreath above cypher (DH. 309), *hairlines, good extremely fine*

\$120-150
- * 188 Hackney, Halfpenny, 1795, copy of preceding lot, plain edge (DH. 310b), *about uncirculated*

\$120-150
- 189 Hackney, G. Butler, Halfpenny, undated, cask, pot above, brushes below, *rev.* cypher, milled edge (DH. 312b), *good very fine*

\$100-120
- 190 Hall's Halfpennies (5), *obvs.* dwarf (2), woman and toucan (2) *revs.* legend (DH. 315, 315c, 317, 319a, 319c), *315c good very fine, 319a about uncirculated, others extremely fine* (5)

\$100-125
- 191 Hancock's, Halfpennies (2), 1796, umbrella, *rev.* cypher, 1798, shield, *rev.* boy holding coin tray (DH. 321 and 322), *first uncirculated, second cleaned, extremely fine* (2)

\$180-220

- 192 Halfpennies (6), Hatfield's, Hendon, Ibberson's (bronzed) and Kilvington's (3) (DH. 323, 325, 342, 346, 347, 348), *DH. 346 very fine, others extremely fine or better* (6)

\$100-130
- 193 Ibberson's, Halfpenny, undated, George and dragon, *rev. legend* (DH. 343), *struck in white metal, uncirculated*

An imitation of Ibberson's token, struck c. 1870 by Taylor of Holborn

\$80-100
- 194 Lackington's Halfpennies (9), bust three-quarters left, (5), bust left and bust right, *common reverse*, Fame, Mercury on horse, *rev. man balancing on sword* (2) (DH. 351, 352 variety with plain edge, 353, 354, 355, 355a, 358, 362a, 362f), *DH. 355 lacquered, mostly about extremely fine* (9)

\$100-120
- 195 Halfpennies (6), Mail coach (3), Meymott's, Moore's, and Neeton's (DH. 363, 364, 366, 378, 389, 390), *first very fine, others extremely fine* (6)

\$100-125
- 196 Masonic Halfpennies (10), arms, *rev. Prince of Wales three-quarters right* (DH. 367) *uncirculated*, and arms, *rev. cupid in triangle* (DH. 369, 369a, 369c, 370, 370a, 370b, 370e, 371a, and 372), *mostly extremely fine, DH. 369a lacquered* (10)

\$120-150
- 197 Newgate, Halfpennies (3), 1794, view of the prison, date in Roman numerals below, *rev. legend in eight lines* (DH. 393), *lacquered, about extremely fine*, 1795 (2), view of the prison, date in Arabic numerals below, *rev. inscription in eight lines* (DH. 396, 396b), *uncirculated* (3)

\$80-100
- 198 Orchard's Halfpennies (2), 1795, bust left, *rev. arms* (DH. 399), *both with obverse die flaw, one extremely fine, the other struck on thick slightly larger flan, uncirculated* (2)

\$180-220
- 199 Orchard's Halfpenny, undated, bust right, *rev. shield* (DH. 400) *uncirculated*

\$150-180
- 200 Orchard's Halfpenny, 1798, church, *rev. cypher* (DH. 403), *extremely fine*

\$130-160
- 201 Orchard's Halfpenny, undated, bust left, *rev. wheatsheaf and sickle between two doves* (DH. 408), *extremely fine*

\$130-160
- 202 Orchard's Halfpenny, 1794, bust to right, *rev. Fame* (DH. 410), *uncirculated*

\$160-200

- 203 Pidcock's Halfpennies (7), lion, *rev.* eagle (3), elephant, *revs.* rhinoceros, two headed cow, and kangaroo, lion with lamb, *rev.* cockatoo (DH. 414, 415, 415b, 416b, 422, 424, 434), *DH 424 cleaned, about extremely fine, others extremely fine or better* (7)
\$180-220
- 204 Pidcock's Halfpennies (7), rhinoceros to right, *rev.* antelope, *flan crack across reverse*; nyghau, *rev.* ostrich; antelope, *rev.* ostrich; two-headed cow, *revs.* toucan, royal arms; wanderow, *revs.* cockatoo, crane (DH. 437a, 445, 447a, 454, 455, 457, 458), *DH. 454 very fine, others extremely fine or better* (7)
\$180-220
- 205 Prattent's Halfpenny, 1796, anchor, *rev.* arms (DH. 459), *extremely fine, scarce*, Ratley's Halfpenny, 1795, man examining painting, *rev.* shells by a seashore (DH. 465), *about uncirculated* (2)
\$150-200
- * 206 Ratley's Halfpenny, 1795, man examining painting, *rev.* shells on the seashore (DH. 465) *bronzed, uncirculated*
\$160-200
- * 207 Ratley's Halfpenny, 1795, similar to previous lot (DH. 465), *reverse dramatically double-struck, so that cliff does not show: (see note DH. 465 p. 147), extremely fine*
\$150-200
- 208 Halfpennies (6), Richardson's (2), Salter's, Schooling's, Shackelton's (2) (DH. 467, 468, 473, 474, 477, 477a), *extremely fine—uncirculated* (6)
\$120-150
- 209 Sim's Halfpennies (2), undated, bust of Garrick right, *rev.* tragic and comic masks (DH. 478a), *both about uncirculated, one with silver wash* (2)
\$80-120
- 210 Skidmore's Halfpennies (2), 1795, register stove, *rev.* two men at a forge (DH. 480), *extremely fine*, Guillotine, *rev.* busts of Louis XVI and M. Antoinette (DH. 513), *about uncirculated* (2)
\$150-200
- 211 Skidmore's Halfpenny, 1796, handcuffed man, *rev.* padlocked knife, fork and plate (DH. 520), *uncirculated*
\$120-150
- 212 Skidmore's Halfpenny, 1796, similar to preceding lot (DH. 520), *good extremely fine*
\$100-130
- 213 Skidmore's Halfpennies (3), St. Paul's Covent Garden, *rev.* same in ruins (DH. 522a, 526), man skating, *rev.* cypher (DH. 535), *all uncirculated* (3)
\$200-250

- 214 Skidmore's Church and Gates series, Halfpennies (10), St. Mary, Aldermanbury; St. Anne's, Aldersgate; St. Bartholomew's; St. Mary-at-Hill; St. Botolph, Bishopsgate; St. Anne's Black-Fryars; St. Botolph, Botolph Lane; St. Mary, Bow Lane; St. Mildred, Bread Street; St. Swithin (DH. 539c, 540, 544, 548a, 549a, 554, 556a, 558, 559, 560), *DH. 558 good very fine, others extremely fine—uncirculated* (10)
\$250-280
- 215 Skidmore's Church and Gate Series, Halfpennies (6), St. Lawrence; St. James, Clerkenwell (3); St. Michaels; St. Giles (DH. 561, 564, 566, 567, 573a, 576), *extremely fine—uncirculated* (6)
\$220-250
- 216 Skidmore's Church and Gate Series, Halfpennies (6), St. James', Duke Place; St. Mary Magdalen; St. Matthew; St. Giles in the Fields; St. Bennett; St. George, Hanover Square (DH. 579, 581, 585, 587a, 589, 592a), *extremely fine—uncirculated* (6)
\$180-220
- 217 Skidmore's Church and Gates Series, Halfpennies (6), St. George, Hanover Square; Allhallows; St. Edmond; St. Alphage, London Wall; St. Margaret's, Lothbury; St. Martin's (DH. 594, 599, 600, 603, 605, 610a), *extremely fine—uncirculated* (6)
\$200-240
- 218 Skidmore's Church and Gate Series, Halfpennies (5), St. Martins; St. Trinity; St. Lukes, Old Street (2, one bronzed); St. Bennets, Paul's Wharf (DH. 612, 613a, 615, 615c, 619), *extremely fine—uncirculated* (5)
\$180-220
- 219 Skidmore's Church and Gate Series, Halfpennies (7), St. Mildred's; St. George, Queen Square; Stepney Church; Stoke Newington (2); Allhallows, Thames St.; St. Stephen's (DH. 620, 622, 629a, 630, 630a, 632, 638), *extremely fine—uncirculated* (7)
\$200-240
- 220 Skidmore's Church and Gate Series, Halfpennies (7), St. Michael Wood; Aldgate; Ludgate; Newgate; Temple Bar; St. Mary's, Rotherhithe; St. Olive's, Southgate (DH. 645, 646, 657, 659a, 661, 668, 672), *extremely fine—uncirculated* (7)
\$200-240
- 221 Spence's Halfpennies (5), legend around sun, *rev.* legend around branch, scales and cornucopia (DH. 676), *about extremely fine; obv.* head left, *revs.* Britannia, caduceus, three armed citizens (2—one with inscribed edge, the other plain) (DH. 678a, 679, 681a, 681d) *all extremely fine* (5)
\$160-200
- 222 Spence's Halfpennies (3), bust left, *rev.* heart on hand between two laurel branches, inscribed edge and plain edge (2—one in brass) (DH. 682a, 682c), *the first extremely fine, the second about uncirculated, and the brass example about extremely fine and rare* (3)
\$260-240

- 223 Spence's Halfpennies (4), head left, *revs.* American Indian, lion and cock, and ass and man's head (2—inscribed and plain edges) (DH. 684, 685a, 686, 686c), *first two extremely fine, other two uncirculated* (4)
\$160-200
- 224 Spence's Halfpennies (2), head left, *revs.* tree, man eating to left, three men dancing to right, (DH. 689c), *uncirculated, toned on the obverse and with luster*, and two citizens greeting a soldier (DH. 691), *extremely fine* (2)
\$120-140
- 225 Spence's Halfpennies (2), head left, *rev.* shepherd reclining under a tree, both with plain edge (DH. 690b), *one struck in brass, very fine and rare, the other good extremely fine* (2)
\$140-160
- 226 Spence's Halfpennies (3), inscription, *revs.* marine society boy (DH. 698), *collector's number in reverse field, good extremely fine*, Minerva standing (DH. 699), *Minerva's head flatly struck and slightly rubbed on the high points otherwise uncirculated with full luster*, a Spaniard (DH. 700b), *extremely fine* (3)
\$180-200
- 227 Spence's Halfpennies (4), inscription, *revs.* a Turk, a Westminster Scholar, a Blue Coat Boy, and a Brideswell Boy (DH. 703, 704, 707, 708), *extremely fine* (4)
\$200-250
- 228 Spence's Halfpennies (4), inscription, *revs.* an Englishman, a Highlander, an American Indian and a Sailor (DH. 709, 710, 711, 713), *a slight scratch in reverse field of DH. 710, and DH. 709 with full luster, all extremely fine or better* (4)
\$300-350
- 229 Spence's Halfpennies (6), inscription, *revs.* snail, turnstile (DH. 714b, 175), *both uncirculated*, mule, *revs.* Britannia, Englishman and lion and cock (DH. 717, 718, 720), Blue Coat boy, *rev.* Westminster Scholar (DH. 724), *all about extremely fine* (6)
\$250-300
- 230 Spence's Halfpennies (3), sailor seizing a landsman, *revs.* Britannia, caduceus, *collector's number in reverse field*, and free-born Englishman (DH. 727, 728, 730), *extremely fine or better, the first scarce* (3)
\$180-220
- 231 Spence's Halfpennies (2), sailor siezing landsman, *revs.* heart on hand between two laurel branches, lion and cock (DH. 731, 733), *both struck in brass, good very fine and scarce* (2)
\$180-220

- 232 Spence's Halfpennies (5), sailor siezing landsman, *revs.* lion and cock, ass and man's head, Cain and Abel, shepherd beneath a tree, and turnstile (DH. 733, 734, 735, 737, 738), *the second lacquered, extremely fine—uncirculated* (5)
\$260-300
- 233 Spence's Halfpennies (2), coining press, *rev.* boxers, inscribed edge and plain edge (DH. 740 and 740b), *the first uncirculated with some luster, the second struck slightly off center, extremely fine and rare* (2)
\$200-250
- 234 Spence's Halfpennies (3), coin press, *revs.* crown, harp and thistles, a Highlander, and turnstile (DH. 741, 742 and 743), *extremely fine, the last with die breaks on reverse but scarce* (3)
\$200-240
- 235 Spence's Halfpennies (3), deserted village, *revs.* Britannia, Highlander, and lion and cock (DH. 744, 745, 747a), *all uncirculated, the second with large die break on reverse edge but scarce* (3)
\$200-250
- 236 Spence's Halfpennies (2), deserted village, *rev.* Cain and Abel (DH. 748), *struck in brass, die break on obverse edge, good very fine, rare* and shepherd beneath tree (DH. 749), *uncirculated* (2)
\$180-200
- 237 Spence's Halfpennies (3), dog, *revs.* caduceus, Englishman, and Highlander (DH. 750, 752 and 753), *second extremely fine, others uncirculated* (3)
\$180-220
- 238 Spence's Halfpennies (2), dog, *rev.* Cain and Abel, tree, man eating to left, three men dancing to right (DH. 754, 755), *both struck in brass, about extremely fine, rare* (2)
\$200-250
- 239 Spence's Halfpennies (2), Freeborn Englishman, *rev.* bust of John Thelwall right (DH. 759), *one struck in brass with flan crack, scarce, both extremely fine* (2)
\$150-180
- 240 Spence's Halfpennies (2), English slavery, *revs.* French Liberty, and cap over anchor (DH. 760 and 761), *second with a small flan crack, extremely fine, the other uncirculated and scarce* (2)
\$180-220
- 241 Spence's Halfpennies (4), bust of Charles Fox right, *revs.* Britannia, caduceus (2—inscribed and plain edges), and three armed citizens (DH. 762, 763, 763a, 764), *all extremely fine, the last choice with some luster* (4)
\$200-250

- 242 Spence's Halfpennies (3), bust of Fox right, *revs.* American Indian (DH. 765), *uncirculated, with luster, scarce, lion and cock* (2-DH. 766), *one struck in brass, extremely fine and rare, the other extremely fine with traces of luster* (3)

\$250-300
- 243 Spence's Halfpennies (6), bust of Charles Fox right, *revs.* ass and man's head, Cain and Abel, shepherd beneath tree, two citizens greeting soldier, turnstile, shields beneath tree (DH. 767, 768, 769, 770, 771, 772a), *first four about extremely fine, other two uncirculated, the last with luster* (6)

\$300-350
- 244 Spence's Halfpenny, French Liberty, *rev.* cap above anchor (DH. 774), *uncirculated with some luster*

\$100-125
- 245 Spence's Halfpenny, bust of Gordon in large brimmed hat left, *rev.* Britannia (DH. 775), *struck in brass, about extremely fine, scarce*

\$120-150
- 246 Spence's Halfpennies (3), bust of Lord Gordon as before, *revs.* Britannia, heart on hand, Cain and Abel (DH. 775, 777, 778), *all extremely fine* (3)

\$250-300
- 247 Spence's Halfpennies (2), bust of Lord George left, *revs.* Old Bailey, LORD/ GEORGE/ GORDON/ 1780 (DH. 780a, 782), *first good very fine and rare, second extremely fine* (2)

\$200-225
- 248 Spence's Halfpennies (4), Marine Society Boy, *rev.* turnstile (DH. 784), *extremely fine with traces of luster, ass and man's head, rev. heads of Pitt and Fox* (2—inscribed and plain edge), bust of Tooke right (DH. 795, 795b, 796), *all extremely fine or better, last with some luster* (4)

\$200-240
- 249 Spence's Halfpennies (2), ass and man's head, *revs.* bust of Tooke right, four men dancing round a pole (DH. 796b, 797), *the second flat in centers, both extremely fine and very rare* (2)

\$200-250
- 250 Spence's Halfpennies (4), ass and man's head, *rev.* four men dancing round a pole (DH. 797a), *flat in centers, about extremely fine, scarce, heads of Pitt and Fox* (3), *revs.* legend, caduceus, cat (DH. 798, 800, 802), *all extremely fine* (4)

\$200-240
- 251 Spence's Halfpennies (3), heads of Pitt and Fox, *revs.* three armed citizens, heart on hand, heart on hand within beaded border (DH. 803, 804c, 805a), *extremely fine, the second and third with some luster* (3)

\$200-230

- 252 Spence's Halfpenny, heads of Pitt and Fox, *rev.* heart on hand between laurel branches (DH. 804c), *struck in brass, very fine, rare*

\$80-120
- 253 Spence's Halfpennies (4), End of Oppression, *revs.* legend, Britannia, caduceus, and tree with man eating to left and three men dancing to right (DH. 818, 819, 820, 824), *last only very fine, others extremely fine* (4)

\$200-240
- 254 Spence's Halfpennies (3), End of Oppression, two men dancing around a fire, *revs.* three armed citizens, American Indian, shepherd beneath tree (DH. 821, 823, 825), *last flatly struck in center of reverse, all uncirculated* (3)

\$200-240
- 255 Spence's Halfpennies (4), End of Pain, man hanging from gallows, *revs.* Pandora's breeches, legend (2—border of dots and milled edge), open book (DH. 829a, 830a, 831a, 833), *first very fine, third uncirculated with luster, others extremely fine* (4)

\$200-240
- 256 Spence's Halfpennies (3), End of Pain, *revs.* open book (2), and inverted cross on globe (DH. 833a, 834, 835), *about extremely fine, cleaned, extremely fine and rare, and uncirculated and scarce* (3)

\$200-240
- 257 Spence's Halfpenny, Noted Advocates, three men hanging from a gallows, *rev.* A WAY TO PREVENT KNAVES GETTING A TRICK (DH. 837), *silver plated, uncirculated, rare*

\$200-250
- 258 Spence's Halfpennies (3), Noted Advocates, *revs.* legend (2—one struck in brass), open book (DH. 837 (2) and 838), *the brass example extremely fine, the others uncirculated* (3)

\$180-200
- 259 Spence's Halfpennies (4), Pandora's breeches, *revs.* anchor, and bust of Tooke right (DH. 839a, 841), *uncirculated with luster, and extremely fine*, Pig, *revs.* legend and shepherd beneath tree (DH. 842b, 848), *both extremely fine* (4)

\$180-220
- 260 Spence's Halfpennies (5), BEFORE THE REVOLUTION, man in prison, *revs.* three armed citizens, lion and cock, shepherd beneath tree, guillotine (2) (DH. 851, 852, 853, 855, 855a), *second and third lacquered, fourth with die flaw from 1 o'clock to 6 o'clock on obverse, last with 103 scratched in reverse field, all extremely fine* (5)

\$350-400
- 261 Spence's Halfpennies (3), sailor, *rev.* anchor between hearts (2), anchor and cable (DH. 857, 857a, 858), *all uncirculated with some luster, the last with near full luster and scarce* (3)

\$200-240

- 262 Spence's Halfpennies (3), shepherd beneath tree, *rev.* three men dancing round a pole (DH. 861a), *extremely fine*, stag, *revs.* snail, turnstile (DH. 862, 864), *uncirculated and extremely fine* (3)
\$180-220
- 263 Spence's Halfpennies (6), bust of Thelwall right, *revs.* Liberty cap (2), Minerva, sessions house, snail, turnstile (DH. 865, 865a, 866, 868, 869, 871), *DH. 868 flatly struck in centers and with some die flaws on reverse, mostly about uncirculated with some luster* (6)
\$400-450
- 264 Spence's Halfpenny, bust of Tooke right, *rev.* heart on hand (as DM. 876), *milled edge, unrecorded in DM., about uncirculated*
\$140-180
- 265 Spence's Halfpennies (4), bust of Tooke right, *revs.* heart on hand, sessions house (DH. 876, 878) *both extremely fine, second on broad-rimmed flan*, three men dancing around pole, *revs.* legend, lion and cock (DH. 882, 889), *second flatly struck on obverse, both extremely fine* (4)
\$200-240
- 266 Spence's Halfpennies (2), three men dancing round pole, *revs.* lion and cock, guillotine (DH. 889b, 892), *second with metal flaws both sides, both struck in brass, very fine and scarce* (2)
\$200-240
- 267 Spence's Halfpennies (4), turnstile (2), *revs.* anchor, Turk (DH. 893, 897), *extremely fine and uncirculated*, UNITED TOKEN (2), *revs.* crown above harps and thistles, Highlander (DM. 897, 900), *first slightly flatly struck, both uncirculated* (4)
\$250-300
- 268 Halfpennies (10), Spittle's (2), Stinton's, *lacquered*, Whitfield's, William's (3), London, Essex and Norfolk (2), London and Middlesex (DH. 902, 903, 904, 911b, 913, 916, 920, 923, 924, 928), *DH. 911b only very fine, others extremely fine or better* (10)
\$180-220
- 269 William's Halfpenny, Prince of Wales' crest above portcullis, *rev.* arms of the City of London (DH. 913), silver, *very fine, rare*
\$80-100
- 270 National Series Halfpennies (7), bust of George III right, *revs.* arms of the City of London, legend in seven lines (4—copper, brass, silvered and gilt), legend in eight lines, busts of George and Charlotte left, *rev.* ship (DH. 930, 932 (4), 943, 945a), *first and last extremely fine, others uncirculated* (7)
\$160-200

- 271 National Series Halfpennies (18), William III, *rev.* NOV 4TH 1688 in wreath, brass (DH. 949), Prince of Wales three-quarters right, *rev.* arms (3—DH. 952, 952a, 953a), Prince of Wales right (4), *revs.* arms, hands holding crowned triangle, plumes (2) (DH. 954, 960, 967b, 967d), Prince of Wales left (3), *revs.* plumes, crown (2—one gilt) (DH. 968, 969(2)), Princess of Wales three-quarters left (6), *revs.* feathers over portcullis (4), feathers in star (2) (DH. 977, 978, 979, 980, 981c, 981d), John of Gaunt left, *rev.* arms (DH. 957), *mostly extremely fine, DH. 977 brilliant mint state* (18)

\$250-300
- 272 National Series Halfpennies (4), Duke of York right (2), *revs.* ship, Britannia (DH. 985, 990), Louis XVI and M. Antoinette (2), *revs.* legend, anchor (DH. 995a, 998), *mostly about extremely fine, the last uncirculated* (4)

\$100-140
- 273 Cooper's Halfpennies (3), bust of Cooper left, *rev.* open book (DH. 1007, 1007a, 1007b), *all with rim break at 3 o'clock on reverse, about uncirculated* (3)

\$200-300
- 274 Erskine Halfpenny, bust left, *rev.* legend (DH. 1010), *extremely fine*, Erskine and Gibbs Halfpence (3), figures of Erskine and Gibbs, *rev.* legend (DH. 1011, 1012, 1013), *extremely fine and better, the last scarce* (4)

\$160-200
- * 275 Erskine and Gibbs Halfpenny, figures of Erskine and Gibbs, *rev.* legend (DH. 1011), *struck in silver, extremely fine and rare*

\$200-250
- 276 Political and Social Series Halfpennies (11), Map of France (4), General Convenience, Handel (2), Hardy (4) (DH. 1016d, 1016e, 1017e, 1017f, 1018a, 1021, 1023, 1025, 1026, 1027, 1031), *very fine—extremely fine, the last uncirculated* (11)

\$160-200
- 277 Political and Social Series Halfpennies (12), Newton, Slave (3—one silvered), Stag (2), Tooke (5), Tom Tackle (DH. 1033, 1037, 1038 silvered, 1038b, 1041, 1041a, 1044a, 1044b, 1045a, 1046, 1047, 1048), *last only very fine, others about extremely fine or better* (12)

\$200-250
- * 278 Political and Social Series Halfpenny, stag, *rev.* plough (DH. 1043) *struck in silver with loop for suspension, extremely fine and very rare*

\$200-250
- 279 Political and Social Series Halfpenny, stag, *rev.* plough (DH. 1043), struck in silver, *π engraved in reverse field, very fine and very rare*

\$80-100

- 280 Denton's Farthings (3), blockheads, *revs.* legend, dwarf, plumes (DH. 1053, 1057, 1058), Harrison's Farthing (DH. 1059), Orchard's Farthings (4), bust left, *rev.* cypher, legend (2), *revs.* Turk, building, head right, *rev.* building (DH. 1060, 1061, 1062, 1063), *DH. 1060 lacquered and uncirculated, others about extremely fine* (8)

\$200-250
- 281 Pidcock's Farthings (6), elephant (4), *revs.* two-headed cow (2—one thick flan), cockatoo (2), lion, *rev.* monkey, and beaver, *rev.* pelican (DH. 1065, 1066, 1067, 1067a, 1070, 1072), *DH. 1065 and 1070 uncirculated, others extremely fine* (6)

\$160-200
- 282 Skidmore Farthing, stove, *rev.* two men working in a foundry (DH. 1074) *extremely fine*; Spence's Farthings (5), head left, *revs.* man riding ass, ass and man's head, padlock, pig, slave (DH. 1078, 1079, 1080, 1081, 1082), *DH. 1080 and 1082 very fine, others uncirculated* (6)

\$160-200
- 283 Spence's Farthings (4), Adam and Eve (3), *revs.* Britannia, man riding bull with ass's head, slave, cat, *rev.* book (DH. 1084, 1085, 1089, 1091), *last on thick flan, first and third about extremely fine, others uncirculated* (4)

\$120-150
- 284 Spence's Farthings (5), Evenfellows, *revs.* man riding bull with ass's head, ass and man's head, padlock, slave (DH. 1093, 1094, 1095a, 1097), *second only very fine, others uncirculated*, together with man on all fours, *rev.* man riding bull with ass's head (DH. 1100), *about uncirculated* (5)

\$150-200
- 285 Spence's Farthings (4), End of Pain, *revs.* legend, book, breeches, circular legend (DH. 1105, 1106a, 1110, 1111a), *all uncirculated, DH. 1106 rare* (4)

\$200-250
- 286 Spence's Farthings (9), THOS. SPENCE. etc. legend, *revs.* man riding bull with ass's head, Britannia, ass and man's head, pig (2—one stamped 304 on obverse), slave, three men hanging from gibbet (DH. 1112, 1113, 1115, 1117 (2), 1118, 1119), *counterstamped very fine, others extremely fine or better*, together with Three Thomases *rev.* legend (DH. 1123a), *uncirculated*, and miscellaneous series (DH. 1124), *extremely fine* (9)

\$250-300
- 287 National Series Farthings (7), laureate bust left (2), *revs.* legend, stork on cornucopia, laureate head right, *rev.* crowned legend, busts of George III and Charlotte right (4), *revs.* palm branch across lyre, crown over two hearts (3—one gilt) (DH. 1127, 1128, 1130, 1133, 1137 gilt, 1138, 1139a), *mostly extremely fine, some scarce* (7)

\$220-260

- 288 National Series Farthings (2), busts of George III and Charlotte right, *revs.* PATRONS OF VIRTUE within wreath, same legend around two crowned hearts (DH. 1134, 1137), *both struck in silver, very fine and extremely fine, both rare* (2)
\$160-200

- 289 Farthings (8), Prince of Wales, Newton (3), Peace (3—one small size), PRO BONO PUBLICO (DH. 1140, 1151, 1159, 1160, 1164, 1166, 1167, 1174), *DH. 1164 very fine, others extremely fine or better* (8)
\$180-220

MONMOUTHSHIRE

- 290 Halfpennies (7) of Monmouth (2—DH. 1 and 3), *second lacquered, both extremely fine*, Northamptonshire (DH. 1), *extremely fine*, Nottinghamshire (2—DH. 6 and 8), *first lacquered, extremely fine, second very fine*, Oxfordshire (DH. 1), *about uncirculated, traces of luster around edges*, Yorkshire (DH. 63), *extremely fine, some luster* (7)
\$120-150

NORFOLK

- 291 Blofield, Halfpennies (2), trophy, *rev.* dragoon (DH. 6, 6b), *first struck on uneven flan, edge inscription partly obscured, second from the flawed reverse die, both extremely fine* (2)
Issuer unknown, only 550 pieces struck
\$80-100
- 292 Norwich, Halfpennies (14), (DH. 12, 13, 14, 16, 17, 19, 21d, 24c, 26, 27, 28, 38, 46, 48), *mostly extremely fine, DH. 24c lacquered* (14)
\$280-320

NORTHUMBERLAND

- 293 Newcastle, Halfpennies (3), * J. SPENCE * SLOP-SELLER * NEWCASTLE *, sailor standing looking right, *revs.* legend, Britannia, and three armed citizens (DH. 5, 6, 8), *uncirculated and scarce* (3)
\$180-200
- 294 Newcastle, Halfpennies (3), obverse similar to previous lot, *revs.* Highlander, ass and man's head, breeches (DH. 10, 12, 13), *second extremely fine, others uncirculated, scarce* (3)
\$200-220
- 295 Newcastle, Halfpennies (4), obverse similar to previous lot, *revs.* tree with man eating to left and three men dancing to right, shepherd beneath tree, turnstile, anchor (DH. 14, 15, 16, 17a), *uncirculated, scarce* (4)
\$200-240

- 296 Newcastle, Halfpennies (3), man sailing in a barge, *rev.* legend, Highlander, shepherd beneath tree (DH. 19, 21, 22), *obverse struck from the flawed die, all extremely fine and scarce* (3)
\$300-350

- 297 Northshields, Halfpenny, cart unloading into a ship, *rev.* cypher (DH. 25), *extremely fine, scarce*, Farthing, barge, *rev.* pig (DH. 32), *gilt, extremely fine, rare* (2)
\$250-300

RUTLAND

- * 298 County Halfpenny, legends both sides (DH. 1), *uncirculated, the only Halfpenny Token issued for Rutland, rare*
\$200-250

SHROPSHIRE

- 299 Boscobel, Halfpenny, bust of Charles II, *rev.* the Boscobel Oak (DH. 1), *extremely fine and rare*
\$100-150
- * 300 Boscobel, Snedshill Halfpenny, similar to last but with lettered edge (DH. 1a), *uncirculated, scarce*
\$200-300
- 301 Coalbrook Dale, Halfpenny, Iron bridge, *rev.* mechanical inclined plane (DH. 10), Shrewsbury Halfpennies (3), arms, *rev.* woolpack (DH. 20, 22, 25d), *all extremely fine* (4)
\$80-100
- 302 Shrewsbury, Farthing, arms, *rev.* woolpack (DH. 28), *about extremely fine and rare*
\$140-180

SOMERSET

- 303 Bath, Halfpennies (12), (DH. 26, 28, 34, 36a, 36c, 36d, 37, 39, 40, 50e, 64, 65), *DH. 36c and 36d very fine, DH. 26 uncirculated, the others extremely fine* (12)
\$200-250
- 304 Bath, Halfpennies (9) (DH. 65b, 66a, 73, 74, 78 (2—one bronzed), 79, 82, bronzed, 83, bronzed), *DH. 66a very fine, the others extremely fine, DH. 65b rare* (9)
\$250-300
- 305 Bridgewater, Holloway Halfpennies (2), front of House, *rev.* castle (DH. 86), *one lacquered, very fine, the other gilt, extremely fine and rare* (2)
\$160-200

- 306 Bristol, Halfpennies (6), (DH. 87, 89, 91, 99, 101, 103), *all extremely fine, DH. 91 scarce, together with Dunkirk (2) and Yeovil (DH. 108, 109, 110), first extremely fine, the others very fine* (9)
\$180-220
- 307 Bristol, Volunteer Halfpenny, city arms within circle, *rev. trophy* (DH. 92), *bronzed, uncirculated, rare*
\$140-180
- 308 Bath, Farthings (7) (DH. 111, 112 (2—one in brass), 112a, 114, 115, 116), *all extremely fine, DH. 114 rare* (7)
\$130-160

STAFFORDSHIRE

- 309 Leek, Halfpennies (4), caduceus leaning against bale of goods, *rev. joined hands and olive branch* (DH. 10 (2—one with horse head countermark on obverse), 13a, 14), *last two lacquered, countermarked coin very fine, others extremely fine, together with Lichfield Halfpennies (2), castle, rev. cypher* (DH. 20, 21), *very fine and better* (6)
\$120-150
- * 310 Tamworth, Halfpenny, view of castle and church, *rev. cypher* (DH. 23), *tiny edge nick at 5 o'clock on reverse, about extremely fine and rare, the only type of Tamworth Halfpenny issued*
\$100-150
- * 311 Tipton, Halfpenny, view of church, *rev. anchor* (DH. 24), *light scrape on reverse, about extremely fine, rare, another example of a single type issue*
\$140-180
- * 312 Wolverhampton, Halfpenny, grapes and barrel, *rev. legend* (DH. 26), *good very fine and rare, another example of a single type issue*
\$100-150
- 313 Lichfield, Farthing, shield, *rev. legend* (DH. 27), *bronzed, Stafford, Farthing, castle, rev. cypher* (DH. 30), *both extremely fine and both rare* (2)
\$200-250

SUFFOLK

- 314 Beccles, Halfpennies (2), south porch of church, *rev. bridge* (DH. 16 and 16a), *both about extremely fine*; Blything, Halfpenny, dragoon, *rev. castle in crowned garter* (DH. 19), *uncirculated*, Bungay, Halfpennies (7), hand holding scroll, *rev. Justice* (2), castle, *rev. Justice* (5) (DH. 21, 21a, 22, 22d, 23, 23a, 24a), *DH. 22d very fine, others extremely fine* (10)
\$160-200

- 315 Bury, Halfpennies (9), shield (6), *revs.* cypher over crown (2), legend, kettle over stove (3), gateway, *rev.* book (2), and hand holding hammer, *rev.* angel of Fame (DH. 25, 26, 27, 28, 28a, 28c, 29, 29d, 30), *DH. 28c lacquered, all extremely fine or uncirculated* (9)
\$160-200
- 316 Haverhill, Halfpennies (2), man weaving at a loom, *revs.* wolf's head crest over cypher, shuttle above plough (DH. 31, 32), *extremely fine and uncirculated*; Hoxne, Halfpennies (2), yeoman leaning against horse, *rev.* castle in crowned garter (DH. 33, 33a), Ipswich, Halfpennies (2), arms, *rev.* ship, market cross, *rev.* legend (DH. 34, 35), Sudbury, Halfpennies (4), arms, *rev.* legend (DH. 38 (2—one on large flan), 39, 40), *all extremely fine* (10)
\$200-250

SURREY

- 317 Guildford, Halfpenny, arms, *rev.* Bishop Blaize with woolpack (DH. 9), Farthings (3), wheatsheaf, feathers, dwarf, *common reverse*, inscription (DH. 16, 18, 19), *extremely fine, the Farthings scarce* (4)
\$250-300

SUSSEX

- * 318 Battle, Halfpenny, Abbey, *rev.* legend (DH. 1), *good extremely fine, the only type of Halfpenny struck for Battle*
\$120-150
- 319 Brighton, Halfpennies (3), bust of George Prince of Wales, *rev.* feathers (2), officer, *rev.* Bastille (DH. 2, 3a, 6), *last lacquered, generally extremely fine*; Chichester, Halfpennies (2), Queen Elizabeth, *rev.* Chichester Cross, bust of Howard left, *rev.* sun and moon over castle (DH. 15, 20), *second bronzed, both good very fine*, Eastbourne, Halfpenny, house, *rev.* legend (DH. 21), *extremely fine* (6)
\$100-120
- 320 Horsham, Halfpennies (2), head of George III right, *rev.* anchor (DH. 27, 27a), *good extremely fine, both scarce* (2)
\$150-200
- 321 Northiam, Halfpennies (2), arms, *revs.* wheatsheaf over cypher, squirrel over cypher (DH. 34, 35), *extremely fine*, Winchelsea, Halfpennies (2) beehive, *rev.* arms (DH. 40a, 41), *first with minor die breaks on reverse and very rare, both extremely fine* (4)
\$120-160

WARWICKSHIRE

- 322 County Halfpennies (2), bust of Shakespeare left, *rev.* female holding cornucopia (DH. 45, 46), *uncirculated and extremely fine*; Birmingham, Halfpennies (8), (DH. 50, 53, 60a, 61, 62, 63 (2—one with similar coating (see note DH. p. 268), 63a), *all extremely fine* (10)
\$200-250

- 323 Birmingham, Halfpennies (3), figure of a boy, *revs.* Liberty, three men hanging from gibbet, legend (DH. 54, 55, 56), *light scratch on obverse of first otherwise about extremely fine, others uncirculated, all three rare* (3)
\$180-220

- * 324 Birmingham, Barker's Halfpenny, arms, *rev.* Justice (DH. 67b) *struck in tin, some corrosion but extremely fine, rare*
\$150-200

- 325 Birmingham, Barker's Halfpenny, arms, *rev.* Justice (DH. 68), *extremely fine, rare*
\$140-180

- 326 Birmingham, Halfpennies (12), Biggs (2—both lacquered), Birming Mining and Copper Company (7), Bissett's, and Hickman's (2), (DH. 70, 70a, 77, 80, 86, 93, 102, 111d, 116, 120, 144, 145), *DH. 80-116 all lacquered, average good very fine, the last very rare* (12)
\$200-240

- * 327 Birmingham, Garbett's Halfpenny, bust right, *rev.* blank (DH. 125), *extremely fine with some luster around the legend, very rare*
\$500-600

- 328 Birmingham, Hallan's Halfpenny, 1792, legends both sides, ornament between DEALER and STAFFORDSHIRE on obverse (DH. 128), *with the usual die flaws on the reverse, uncirculated, rare*
\$100-150

- 329 Birmingham, Hallan's Halfpennies, 1793 (2), bust left, *revs.* pieces of Staffordshire pottery, bust of Garrick left (DH. 131, 133), *the first lacquered and with a flan crack at 3 o'clock, extremely fine and scarce, the other uncirculated and rare* (2)
\$120-150

- * 330 Birmingham, Hallan's Halfpenny, 1792, legend in eight lines, *rev.* bust of Garrick left (DH. 139a), *usual flan flaw at edge, at 9 o'clock about uncirculated, very rare*
\$180-220

- 331 Birmingham, Kempson's Halfpennies (13), Ashted Chapel, St. Bartholomew's (2), St. John's, St. Martin's, St. Mary's, Old Meeting House Destroyed, Old Meeting House Rebuilt, New Meeting House, Meeting House Paradise Street, New Jerusalem Temple, St. Paul's, St. Philip's (DH. 147, 150, 151, 153, 154, 156, 159, 162, 165, 167, 169, 172, 175), *extremely fine or better* (13)
A complete type set of the churches and chapels from Kempson's building series, all with Wyon's and not Ottley's reverses
\$280-320

- 332 Birmingham, Kempson's Halfpenny, General Hospital, *rev.* with period (DH. 181), *struck in brass, dark spot in center of reverse, extreme fine, rare*
\$50-75

- 333 Birmingham, Kempson's Halfpenny, Workhouse, *rev. p between t and b* (DH. 186), *struck in silver, uneven flan (due to striking), some letters in legend on reverse weak, extremely fine and very rare*
 DH. does not record any silver examples from this series
\$500-600
- 334 Birmingham, Kempson's Halfpennies (15), Barracks, General Hospital, Workhouse, Old Cross, Welch Cross, Blue School, Blue Coat Charity School, Free School, New Brass Works, New Brewery, *lacquered*, Hotel, Navigation Office, Soho Manufactory, Theatre, George III (DH. 177, 180, 186, 188, 191, 194, 197a, 200, 202, 205, 208, 210, 213, 215, 218), *extremely fine--uncirculated* (15)
 An almost complete type set of Kempson's buildings series, lacking only the Library
\$380-420
- 335 Birmingham, Kempson's Halfpennies (4), Blue Coat Charity School (DH. 197a) *struck in brass, very fine*, New Brass Works, Soho Manufactory, Theatre (DH. 203, 212, 216), *all extremely fine*, together with Lutwyche's Halfpennies (2), Justice, *rev. coin press* (DH. 219, 219b), *extremely fine* (6)
\$160-200
- 336 Coventry, Halfpennies, 1792 (2), 1793 (3), Lady Godiva, *rev. elephant and castle*, 1794, 1795, *revs. market cross* (DH. 231, 235, 240a, 242, 242b, 249, 252), *last lacquered, very fine—extremely fine* (7)
\$100-120
- 337 Coventry, Kempson's Church Halfpennies (7), Cathedral (2—*both bronzed*), Grey Friars, *bronzed*, Trinity Church (2—*first bronzed, both lacquered*), White Friars (2—*first bronzed, second lacquered*) (DH. 256, 257, 259, 264, 265, 267, 267a), *first three uncirculated, the others extremely fine* (7)
\$160-200
- 338 Coventry, Kempson's City Gate Halfpennies (6), Cook St. Gate, Mill Lane Gate, Spon Gate (2), White Friars Gate (2) (DH. 269, 274, 276, 277, 279, 280), *all bronzed, all but second and third lacquered, all extremely fine* (6)
\$120-160
- 339 Coventry, Kempson's Building Halfpennies (9), Bablake Hospital, Barracks, Coventry Cross, County Hall, Drapers Hall, Fords Hospital, St. Mary Hall, Free School (2) (DH. 282a, 284, 286, 288, 291, 293a, 295, 297, 297a), *first three bronzed, first and DH. 288-295 all lacquered, extremely fine or better* (9)
\$160-200
- 340 Coventry, Nickson's Halfpennies (2), half length figure of John Hales, *rev. Free School* (DH. 304, 306), *both extremely fine and rare* (2)
\$250-300

- 341 Meriden, Halfpenny, 1796, archer, *rev.* feathers over bow, quiver and horn (DH. 315), *die breaks on reverse, extremely fine, rare*; Newton, Halfpenny, 1796, woolpack, *rev.* arms (DH. 317), *cleaned, extremely fine, rare* (2)
\$200-260

- 342 Stratford, Halfpennies (2), bust of Shakespeare left, *rev.* legend in eight lines (DH. 320a), legend, *rev.* T. SPENCE etc. (DH. 321), *both extremely fine, the second on small flan* (2)
\$80-120

- * 343 Wilkinson Halfpenny, 1788, bust right, *rev.* FINE SILVER, ship sailing left (DH. 337), *struck in silver, extremely fine, rare*
\$200-250

- 344 Wilkinson Halfpennies (10), bust right, *rev.* man working at forge (DH. 340, 352, 361, 387 variety, 389, 393, 393a, 395c, 397, 417) *DH. 389 and 393a both bronzed, uncirculated, DH. 361 lacquered, very fine, others mostly extremely fine* (10)
\$120-160

- 345 Wilkinson Halfpennies (3), bust right, *rev.* Vulcan (2), crowned harp (DH. 450, 460a, 468), *first with die breaks on obverse, extremely fine, second very fine, third on a poor thin flan, about very fine*; Farthings (3), Birmingham, woman seated right holding fasces, *rev.* legend, bust of Howard left, *rev.* cypher, statue, *rev.* coin press (DH. 478a, 481a, 482), *second two lacquered, all extremely fine, DH. 478a rare* (6)
\$120-160

WESTMORLAND

- 346 Kendal, Halfpennies (4), cypher, *revs.* Justice, ship sailing right, GUARD AND GLORY (2), ship sailing right, WOODEN WALLS (DM. 4, 5a, 5c, 6), *extremely fine, the last rare* (4)
\$80-120

WILTSHIRE

- 347 County Halfpenny, 1794, horseman galloping left, *rev.* three horsemen left (DH. 1), *extremely fine, rare*, together with Halfpennies from Devizes (DH. 2a, 2b, 2c), and Holt (DH. 3, 3a, 4), *first very fine, others extremely fine* (7)
\$180-240

- 348 Salisbury, Halfpennies 1791 (2), bust left, *rev.* cypher (DH. 12a), *one on small flan, both good very fine, scarce*, 1796 (2), church, *rev.* arms (DH. 21, 21b), *first lacquered, both extremely fine* (4)
\$100-140

WORCESTERSHIRE

- 349 Dudley, Halfpennies (3), view of Dudley Castle, *revs.* shepherd beneath tree (DH. 7, 8b), legend in three lines (DH. 9), *all about extremely fine, the second rare* (3)
\$150-180
- 350 Dudley Halfpenny, view of Dudley Castle, *rev.* shepherd beneath tree (DH. 9), *struck in brass, extremely fine, very rare*
\$160-200
- 351 Dudley, Halfpennies (2), view of Dudley Castle, *revs.* caduceus, heart on hand (DH. 11, 14), *both extremely fine, rare* (2)
\$150-200
- 352 Dudley, Halfpennies (3), view of Dudley Castle, *revs.* heart on hand (2), Highlander (DH. 14a, 14b, 15b), *all extremely fine, rare* (3)
\$300-400
- 353 Dudley, Halfpennies (2), view of Dudley Castle, *revs.* lion and cock, ass and man's head (DH. 16, 17), *both extremely fine, rare* (2)
\$200-250
- 354 Dudley, Halfpennies (2), view of Dudley Castle, *rev.* lion and cock, ass and man's head (DH. 16a, 17a), *first very fine, second extremely fine and very rare* (2)
\$160-200
- 355 Dudley, Halfpennies (2), view of Dudley Castle, *rev.* ass and man's head, turnstile (DH. 17b, 20), *extremely fine and rare*, together with Kidderminster, Halfpenny, woolpack, *rev.* shield (DH. 23) and Worcester, Farthings (2) head of George III right, *revs.* arms (DH. 33), *brass*, musical instruments (DH. 42), *silvered, all extremely fine* (5)
\$200-250

YORKSHIRE

- 356 Bedale, Halfpennies, 1792 (2), view of street, *rev.* cypher (DH. 9, 9c), *extremely fine and uncirculated*, Huddersfield, Halfpenny, 1793, East India House, *rev.* arms (DH. 15a) *lacquered, about extremely fine*, Hull, Halfpennies (4), 1791, arms, *revs.* William III, ship sailing left, 1794, arms, *revs.* ship sailing left, PRO BONO PUBLICO (DH. 17, 22, 23, 23c), *very fine—extremely fine, the last very rare* (7)
\$200-280
- 357 Leeds, Birchall's Halfpennies, 1795 (3), arms, *rev.* fleece (DH. 28, 28a, 28k), *all extremely fine, second with faint toning, the last bronzed, all rare* (3)
\$400-600

- 358 Brownbill's Halfpennies (4), bust of Bishop Blaize right, *rev.* Leeds Cloth Hall (DH. 34, 37, 41 and 41 var.), *first and third bronzed, about extremely fine—uncirculated*, Paley's Halfpennies (2), Bishop Blaize *rev.* shield of arms (DH. 51, 54), *both very fine*, Sheffield, Halfpennies (4) (DH. 56b, 57, 59, 60), *very fine—extremely fine*, together with a Farthing cut out from the center of a Brownbill's Halfpenny, *unrecorded, good* (11)
\$200-250
- 359 York, Halfpenny, 1796, bust of Constantine left, *rev.* arms (DH. 69), *with the usual small die flaw on obverse edge at 12 o'clock, bronzed, extremely fine*
\$100-150
- 360 York, Halfpenny, 1796, bust of Constantine left, *rev.* arms (DH. 69), *extremely fine, scarce*
\$100-150
- 361 York, Halfpenny, 1794, seated figure of EBORACUM left, *rev.* sword, scales and liberty cap (DH. 70), *extremely fine, some luster on reverse, scarce*
\$120-160

ANGLESEY

- 362 Halfpennies (10), Druid's head left, *rev.* cypher, date above, 1788 (4), 1791 (5), 1793 (DH. 300 *lacquered*, 304, 321, 345, 391, *bronzed, uncirculated*, 405, 410, 436, 436a, 448), *except where stated very fine—extremely fine* (10)
\$100-150
- 363 Halfpennies (3), Druid's head left in thin wreath, *rev.* LITTLE TURNSTILE HALFPENNY 1796 (DH. 425), *extremely fine*, Druid's head right, 1795 below, *rev.* cypher (DH. 433a), *good very fine*, cypher, 1791 below, *rev.* Bishop Blaize (DH. 435), *good extremely fine, with luster* (3)
\$100-120
- 364 Farthings (2), Druid's head left, *revs.* cypher, man on a gibbet (DH. 457, 459), *about extremely fine and good extremely fine with luster* (2)
\$100-120

NORTH WALES

- 365 Halfpennies (8), Druid's head left, *revs.* cypher, 1793 above (4), harp, 1793 (3), 1794 (DH. 1d *lacquered*, 2b, 2c, 4a, *lacquered*, 8a, 9, 12), *very fine—extremely fine*, Farthings (7), Prince of Wales right, *rev.* shield (DH. 15, 15a, *small flan*, 22, 26, 26a, 27a, 29), *mostly extremely fine* (15)
\$150-200

ABERDEENSHIRE

- * 366 Dundee, Silver Shilling, Dundee Cross, *rev.* armed Highlander walking left (DH. 4), *hairlines in fields, good extremely fine, rare*
\$100-150

- 367 Brechin, Halfpenny, 1801, church, *rev.* mill (DH. 9), *lacquered* Dundee, Halfpennies (8), (DH. 10, 12, 13 (2—one bronzed) 16, 17, 20, 21), *extremely fine—uncirculated* (9)
\$250-300
- 368 Dundee, Farthings (4), scales, *rev.* sentinel, horse and cart, *rev.* building (3), (DH. 39, 40, 40 *bronzed*, 42), *first very fine, others extremely fine* (4)
\$150-200

AYRSHIRE

- 369 Halfpenny, bust of William Wallace left, *rev.* figure of Scotia seated left (DH. 3), *rubbed on the highpoints, bronzed, otherwise uncirculated*
\$80-120
- 370 Halfpennies (2), bust of William Wallace left, *rev.* figure of Scotia seated left (DH. 3 and 3a), *first with some rub on the highpoints, otherwise uncirculated, the second on a thinner flan, extremely fine* (2)
\$100-150

FIFESHIRE

- 371 Burntisland, Penny, cypher above carboy, *rev.* legend in garter (DH. 2), *very fine*, Farthings (4) of Kirkaldy, Leven (2), and Newburgh (DH. 10, 12, 13, 16), *all very fine* (5)
\$80-120

INVERNESSHIRE

- 372 Inverness, Halfpennies (6), rose and thistle, *rev.* cornucopia (DH. 1a, 1b, 2, *bronzed*, 2a, *bronzed*, 3, 4), *first three uncirculated, last very fine, others extremely fine* (6)
\$100-130

LANARKSHIRE

- 373 Glasgow, Halfpennies (4), arms, *rev.* river god (3—*first gilt, the others bronzed*), arms, *rev.* Britannia (DH. 2, *gilt*, 2, 2a, 6a), *all extremely fine*, Farthings (7) from Glasgow (6), and Angus (DH. 13, 22, 24, 30, 39, 47, 50), *mostly very fine* (11)
\$180-220

LOTHIAN

- 374 Edinburgh, Halfpennies (14), (DH. 1, 3, 7, 9, 10, 13a, 13b, 14, 14a, 18, 19, 20, 24, 25), *mostly extremely fine* (14)
\$300-350
- 375 Edinburgh, Anderson Leslie and Co., silver Halfpenny, 1797, view of the New University, *rev.* gardener holding spade and shrub (DH. 8), *very fine, rare in silver*
\$150-200

- 376 Edinburgh, Halfpennies (7), St. Andrew, *revs.* arms (5), Hibernia seated left (2), Farthings (2) (DH. 36, 37, 39, 41, 44, 51b, 52, 66c, 77), —DM. 51b *very fine and an unrecorded edge* PAYABLE AT LEEK STAFFORDSHIRE, DH. 52 *uncirculated, others extremely fine* (9)
\$300-350

PERTHSHIRE

- 377 Perth, Halfpennies (4), man fishing, *rev.* bridge, church, *rev.* mill (2—one *bronzed*), spirit still and casks, *rev.* arms (DH. 1, 4 (2), 10), *first two extremely fine, third uncirculated, last very fine* (4)
\$180-220
- * 378 Perth, Silver Halfpenny, 1797, church, city arms below, *rev.* watermill, edge plain (cf. DH. 4), *die break on obverse edge at 12 o'clock, a few hairlines in the fields, the reverse with some toning, extremely fine, rare in silver and unrecorded with a plain edge*
\$400-600
- 379 Edinburgh, Farthings, (13) (DH. 72, 87, 91, 95, 102, 105, 109, 110, 114, 122, 126, 144, 147), *all very fine* (13)
\$180-220

CORK

- 380 Cork, Halfpennies (3), Fame, *revs.* cypher, wheatsheaf between two doves, wheatsheaf (DH. 1, 11, 14), *all extremely fine, the first two with some luster* (3)
\$80-100

DUBLIN

- 381 Halfpennies (12) City (DH. 14a), Camac Kyan and Camac (3—DH. 42, 227, 241), Cornwell's (DH. 307), Fyan's (7—DH. 308, 308a, 309b, 309d, 311, 320, 321), *very fine—extremely fine* (12)
\$250-300
- 382 Halfpennies (8), H. S. and Co. (4), L. and R. (3), and M.F.W. (DH. 324, 325, *lacquered*, 331, 336, 338, 343, 345, 346), *very fine—extremely fine* (8)
\$200-250
- 383 Halfpennies (11), Pantheon (2), Parkers (7), Hibernia, and W.F.B. and Co. (DH. 347, 350, 351, 351b, 351c, 352b, 353, 354a, 356, 376, 377), *very fine—extremely fine* (11)
\$180-220
- 384 Farthings (4), Beggs (DH. 382), *very fine*, Murphy's (DH. 399), *extremely fine*, Miscellaneous (2—DH. 409, 410), *both extremely fine* (4)
\$300-400

MUNSTER

- 385 Halfpennies (5), head of king right, *revs.* wheatsheaf, arms (3), wheatsheaf, *rev.* London arms (DH. 2a, 6, 8a, 9, 12), *all extremely fine* (5)
\$250-300
- 386 Halfpennies (2), Wheatsheaf, *revs.* ENGLISH SLAVERY (DH. 14), FRENCH LIBERTY (DH. 15), *both extremely fine and rare* (2)
\$200-300

WICKLOW

- 387 Cronebane, Irish Mine Company, Halfpennies (11), bishop's head right, *rev.* arms (10), Hibernia seated left, *rev.* John of Gaunt (DH. 8, 18, 39a, 43a, 43g, 44a, 44 edge variety, 45, 51c, 66, 76), *second bronzed and uncirculated, others very fine—extremely fine* (11)
\$300-350

END OF MORNING SESSION

AFTERNOON SESSION AT 2:00 p.m.
(Lots 388-700)

ANCIENT COINS

- * 388 Italy, Calabria, Tarentum (272-235 B.C.), Didrachm, naked boy seated on horse prancing right which he crowns with right hand, NK behind rider, ΦΙΛΟΚΡΑ below horse, *rev.* Taras on dolphin left holding trident and Kantharos, ΑΠΟΛΑ written downwards (BMC. 1, 160; Sear 374), *soft strike but extremely fine*

\$100-150
- * 389 Sicily, Akragas (510-472 B.C.), Didrachm, eagle with closed wings standing right, AK behind, RA retrograde in front, *rev.* crab (Sear 709A, cf. BMC. 2, 36), *small area of corrosion below crab, nearly very fine*

\$100-150
- * 390 Northern Greece, Chalkidian League (432-348 B.C.), 420-329 B.C., Tetrobol, laureate head of Apollo right, *rev.* ΧΑΛΚΙΔΕΩΝ around lyre (Robinson-Clement 66; BMC. 5, 18; Sear 1425), *good very fine/very fine*

\$150-200
- * 391 Akarnania, Leukas, Stater (4th century B.C.), Pegasus with pointed wing flying left, Λ beneath, *rev.* helmeted head of Athena left, ΛΜ above (cf. Sear 2274-2275), *very fine*

\$80-120
- * 392 Corinthia, Corinth (400-350 B.C.), Stater, Pegasus with pointed wing flying right, halter flying loose, beneath, Φ, *rev.* helmeted head of Pallas right, to left Nike carrying thymiaterion, to right EP (BMC. 12, 333), *very fine/good very fine*

\$80-120
- * 393 Corinthia, Corinth (c. 350-300 B.C.), Drachm, Pegasus flying left, Φ below, *rev.* laureate head of Aphrodite left wearing necklace and earring, < to left (cf. BMC. 274, Sear 2633-2634), *struck off center, good very fine*

\$80-120
- * 394 Asia Minor, Lydia (560-545 B.C.), AR Sixth-Stater, foreparts of lion right and bull left, face to face, *rev.* oblong punch divided into two squares (cf. Sear 3421-3422), *very fine*

\$100-150
- * 395 Asia Minor, Lesbos, Mytilene (480-450 B.C.), Sixth-Stater, ram's head right, cock standing left below, *rev.* incuse lion's head left (BMC. 17, 17-9; Sear 4238), *extremely fine*

\$800-1,000

- 396 Asia Minor, Lesbos, Mytilene (480-450 B.C.). Electrum Sixth-Stater, lion's head right, *rev.* incuse calf's head right, behind, oblong punch (BMC. 17, 157, 19-22; Sear 4240), *good very fine*

\$600-800
- 397 Asia Minor, Lesbos, Mytilene (450-330 B.C.). Electrum Sixth-Stater, laureate head of Apollo right, *rev.* female head right, hair in sphendone, serpent behind, in linear square (BMC. 17, 164, 85-86; cf. Sear 4250), *good very fine*

\$400-600
- 398 Asia Minor, Lycia, Perikle (c. 380-362 B.C.). Tetrobol, lion's scalp, *rev.* triskeles, Lycian letters (= Perikle) around (BMC. 19, 157; Sear 5241), *on clipped flan (2.3 gms), extremely fine*

\$100-150
- 399 Asia Minor, Pamphylia, Aspeudos (2nd century B.C.). Hemidrachm, laureate head of Artemis right, quiver behind, *rev.* Artemis standing left holding wreath and sceptre, stag at her feet, ΑΡΤΕΜΙΔΟΣ to right, ΠΕΡΓΑΙΑΣ to left, Α in field to left (cf. Sear 5416; BMC. 19, 119, 3), *very fine*

\$80-120
- 400 North Africa, Carthage (220-210 B.C.), Quarter-Shekel or Hemidrachm, head of Tanit wreathed with corn left wearing necklace and earring, border of dots, *rev.* horse standing right (Sear 6499; Muller II, 88, 90), *reverse slightly off center, very fine*

\$80-120
- 401 Macedonian Kingdom, Alexander III the Great (336-323 B.C.), Tetradrachm, head in lion's skin right, *rev.* Zeus on throne left, holding eagle and sceptre, ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ above, -Β in field to left, ΒΣ below throne, *very fine*

\$100-150
- 402 Macedonian Kingdom, Alexander III the Great, Tetradrachm, head in lion's skin right, *rev.* Zeus on throne left holding eagle and sceptre, ΑΛΕΞΑΝΔΡΟΥ to right, ΒΑΣΙΛΕΩΟΥ below, Α below throne, *good very fine*

\$120-150
- 403 Macedonian Kingdom, Alexander III the Great, Tetradrachm, head in lion's skin right, *rev.* Zeus on throne left holding eagle and sceptre, ΑΛΕΞΑΝΔΡΟΥ to right, ΒΑΣΙΛΕΩΣ below, ΚΑ below throne, Μ in field to left, *very fine*



\$100-120
- 404 Macedonian Kingdom, Alexander III the Great, Tetradrachm, head in lion's skin right, *rev.* Zeus on throne left, ΑΛΕΞΑΝΔΡΟΥ to right, Ψ over Μ below, *slightly off center, good fine*


\$80-100

- 405 Macedonian Kingdom, Alexander III the Great, Drachms (2), head in lion's skin right, *rev.* Zeus on throne left, ΚΙ in field and Θ below throne, *good fine*, lyre in field to left, *very fine* (2)
\$60-100

- * 406 Seleukid Kingdom, Demetrios I Soter (162-150 B.C.), Tetradrachm, diademed head right within laurel wreath, *rev.* Tyche seated left on throne supported by winged monster, holding baton and cornucopia, on right ΒΑΣΙΛΕΩΣ, on left ΔΗΜΗΤΡΙΟΥ, ΑΠ monogram to left (Apamea mint) (BMC. 4, 30, Sear 7014), *very fine*
\$200-250

- * 407 Seleukid Kingdom, Demetrios I, Drachm, diademed head right in fillet border, *rev.* Apollo seated left holding arrow and resting on bow, on right ΒΑΣΙΛΕΩΣ, on left ΔΗΜΗΤΡΙΟΥ in ex. ΣΩΤΗΡΟΣ, branch in field to left (cf. Sear 7017-7018), *extremely fine*
\$80-120

- 408 Seleukid Kingdom, Demetrios I, Drachm, diademed head right in fillet border, *rev.* cornucopiae, to right ΒΑΣΙΛΕΩΣ, to left ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΥ, below two monograms   (Apamea mint), and Seleukid date ΑΞΡ (161 B.C.) (Sear 7019, BMC. 4, 36), *good portrait, very fine*
\$60-80

- * 409 Seleukid Kingdom, Antiochos VII Euergetes (Sidetes) (138-129 B.C.), Tetradrachm, diademed head right within fillet border, *rev.* Pallas Athena standing left holding Nike, spear and shield, to right ΒΑΣΙΛΕΩΣ/ΑΝΤΙΟΧΟΥ, to left ΕΥΕΡΓΕΤΟΥ, in field to left  Α, to right Φ (uncertain mint) (BMC. 4, 26, Sear 7092), *very fine*
\$100-150

- * 410 Parthia, Arsakes II (c. 211-191 B.C.), Drachm, head left wearing bashlik, *rev.* archer seated left holding bow, ΑΡΣΑΚΟΥ to left, Α to right (Sellwood 5, Mitch. 454-457, cf. Sear 7324), *obverse softly struck, good extremely fine*
\$100-150

- 411 Parthian Kingdom, Mithradates I (c. 171-138 BC), Drachm, diademed draped bust left with long beard, *rev.* archer seated left on omphalos holding bow, to left ΒΑΣΙΛΕΩΣ, to right ΑΡΣΑΚΟΥ, above ΜΕΓΑΛΟΥ (Sear 7330; BMC. 23, 31; Mitch. 626; Sellwood 11/1), *good portrait, extremely fine*
\$80-120

- 412 Parthian Kingdom, Mithradates II (123-88 B.C.), Drachm, diademed cuirassed bust left with long beard, *rev.* archer seated on throne right, ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ (Sellwood 26, Mitch. 516-517), *a good portrait, about extremely fine*
\$60-100

- 413 Parthian Kingdom, Gotarzes I (rebel under Mithradates II c. 90-80 B.C.), Drachm, diademed cuirassed bust left with short beard, *rev.* archer seated on throne right, legends around (Sear 7382, Sellwood 30/20 under "unknown king", Mitch. 530, under Orodes I), *good very fine*, together with Sinatruces (77-70 B.C.), Drachm bust left with long beard wearing plain edged decorated headress, *rev.* archer seated left, legend around (Sear 7372, under Mithradates II, Sellwood 38, Mitch. 532), *about very fine* (2)

\$80-120
- 414 Parthian Kingdom, Mithradates III (57-54 B.C.), Drachm, diademed bust left with short beard, *rev.* archer seated on throne right, legend around, mint mark $\overline{\text{M}}$ (Mithradart Kart, citadel of Nyssa), (cf. Sellwood 41/5, Mitch. 559), *about extremely fine*

\$60-100
- 415 Parthian Kingdom, Orodes II (57-38 B.C.), Drachms (2), diademed bust left with short beard, one with star to left and crescent to right, *rev.* archer seated right, legends around, both with mint mark K (uncertain Western mint) (Sellwood 47/5, Mitch. 566-567), *both about very fine* (2)

\$60-100
- 416 Parthian Kingdom, Phraates IV (38-2 B.C.), mint of Seleucia/Ctesiphon, Tetradrachm, diademed bust with short beard left, *rev.* ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΝ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, king seated on throne left holding winged Nike and sceptre, year below throne ΕΠΕ (Selukid year 285=28 B.C.) (Sellwood 54/3, Mitch. 586), *very fine*

\$80-100
- 417 Parthian Kingdom, Artabanus II (A.D. 10-38), Drachm, formalised bust left with pointed beard, *rev.* archer seated on throne right, standardised legends around, mint mark X (Ecbatana) (Sellwood 61/6, Mitch. 619), *very fine*

\$50-80
- 418 Parthian Kingdom, Vologases III (A.D. 105-147), Drachms (2), diademed bust left with long pointed beard, *rev.* archer with bow left, formalised legend around, archer's seat omitted (Sellwood 78/5, Mitch. 673), *extremely fine* (2)

\$100-150
- 419 Parthian Kingdom, Vologases III, Drachms (2), similar to previous coins, *both extremely fine* (2)

\$100-150
- 420 Parthian Kingdom, Vologases III, Drachms (2), similar to previous coins, *one with chipped edge, very fine, the other extremely fine* (2)

\$80-120

- 421 Parthian Kingdom, Vologases IV (A.D. 147-191), Tetradrachm, bust left with pointed beard, wearing decorated horned cap, B behind, *rev.* King enthroned left facing Tyche who holds wreath, legends around, date ΘΞV (Seleucid year 469=A.D. 157) (Sellwood 84/1, Mitch. 684), *very fine, scarce* with other minor ancient silver coins (3), *fine* (4)

\$200-250
- 422 Parthian Kingdom, Vologases IV (A.D. 147-191), Drachm, bust left with square beard, wearing decorated cap, *rev.* archer seated right, formalized legends around (Sellwood 84, Mitch. 685-687), *extremely fine*

\$60-100
- 423 Parthian Kingdom, Osroes II (c. A.D. 190), Drachm, bust left wearing decorated headress with row of pellets down side and with pointed beard, *rev.* archer seated right, formalized inscription around (Sellwood 85/3, Mitch. 689), *slightly irregular edge, good very fine*

50-80
- 424 Parthian Kingdom, Osroes II, Drachm, bust left wearing decorated horned cap with row of pellets, *rev.* archer seated right, formalized legends around (Sellwood 85/3, Mitch. 689), *slightly irregular flan, extremely fine*

\$60-100
- 425 Parthian Kingdom, Osroes II, Drachm, similar to previous coin (Sellwood 85/3, Mitch. 689), *well centered on full round flan, extremely fine*

\$60-100
- 426 Ptolemaic Kingdom, Ptolemy XII Neos Dionysos (80-58 B.C. and 55-51 B.C.), First Reign, Tetradrachm, diademed head right, *rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle left on thunderbolt, to right ΠΑ (Paphos), to left ΛΙΘ (63-62 B.C.), (Sear 7944-7946, BMC. 6. 11, 38), *very fine*

\$50-80
- 427 Ancient Bronze coins (9), including Amisos, Ae 18, bust of Perseus right, *rev.* cornucopia between caps, ΑΜΙ-ΣΟΥ below (Sear 3647), *extremely fine*, Chios, Ae 18, sphinx seated left, *rev.* amphora between ΦΙΛΤΗΣ and ΧΙΟΣ, *extremely fine*, Egypt, Cleopatra I, Ae 33, head right, as Isis, *rev.* eagle on thunderbolt left (Svoronos 1233), *very fine*, other Greek (2), Roman (3), and Byzantine, together with a small Islamic silver coin, *very fine—extremely fine* (10)

\$60-100
- 428 Roman Republican bronze coins (11), including Ases (2), “Popeyed” Triens (Cr. 56/4), Once (Cr. 41/10), Semis (2-Cr. 256/2a, 561/3), Uncia (Cr. 38/8), and ½-Litra (C. 26/4), *good—fine* (11)

\$200-250

- * 429 Roman Republic, Didrachm or Quadrigatus (225-212 B.C.), laureate head of Janus, *rev.* Jupiter in quadriga driven by Victory right, ROMA raised on outlined tablet below, ear of corn below horses (BMC, 108, Syd. 66, Craw. 421), *slightly off center and with some flatness in the striking, otherwise nearly extremely fine and rare*
\$200-250
- 430 Roman Republic, Anonymous Sestertius (from 211 B.C.), helmeted head of Roma right, IIS behind, *rev.* Dioscuri riding right, stars above, ROMA in relief below (BMC, 13ff., Syd. 142, Craw. 447), *slightly irregular flan, about very fine*
\$60-80
- 431 Roman Republic, Denarius, P. Clodius M.f. Turrinus (c. 42 B.C.), laureate head of Apollo right, lyre behind, *rev.* Diana Lucifera standing facing holding two long torches, bow and quiver on her shoulder, P. CLODIUS on right, M.F. on left (BMC, 4290, Syd. 1117, Craw. 494(23), *slightly flat in centers, otherwise good very fine*
\$50-80
- 432 Faustina Senior (wife of Antoninus Pius), Denarius, DIVA FAVSTINA, draped bust of Faustina right, *rev.* AVGVSTA, Vesta standing left holding sceptre and lifting skirt with left hand (RIC, 362, C. 104), *a good portrait, about extremely fine, toned*
\$60-80
- 433 Roman Imperial Denarii (3), of Vespasian, *rev.* PON MAX TR P COS VI, Pax seated left holding branch (RIC. 90, C. 366) *fine*, Faustina Senior, *rev.* AETERNITAE, Aeternitas standing left holding globe, veil blown around her head (RIC. 351, C. 32), *very fine*, and Faustina Junior, *rev.* CONCORDIA, Concordia seated left holding branch and leaning on cornucopia (RIC. 502a, C. 54), *very fine*, together with Antoniniani (2), of Octacilia Severa *rev.* CONCORDIA AVGG (RIC. 126, C. 17), *nearly extremely fine*, and Salonina, *rev.* ROMAE AETERNAE (RIC. 67, C. 103), *fine* (5)
\$100-150
- 434 Roman Imperial Denarii (3) of the Empresses Faustina Senior *rev.* AVGVSTA, Ceres standing left holding corn ears and torch (RIC. 360, C. 78), Faustina Junior, *rev.* VENVS, Venus standing right holding sceptre and apple (RIC. 729, C. 254), and Julia Maemia, *rev.* IVNO CONSERVATRIX, Juno standing left holding patera and sceptre, peacock to left (RIC. 343, C. 35), *all good very fine with clear portraits* (3)
\$100-150
- 435 Valentinian I (364-375), Solidus, diademed, draped, cuirassed bust right, *rev.* Valentinian standing right holding standard and victory, ANTH below (C. 28, RIC. 2a), *scratches both sides, fine*
\$80-100
- * 436 Honorius (393-423), Solidus, diademed, draped, cuirassed bust right, *rev.* Honorius standing right holding standard and victory, left foot on captive, R-V in fields, COMOB below, *very fine*
\$250-300

- 437 Marcian (450-457), Solidus, helmeted cuirassed bust facing, *rev.* Victory standing left holding long cross, star in field to right, legend ends AVGGIA (R. 211, To. 2), *slightly creased, very fine*
\$160-200
- * 438 Justinian (527-565), Semissis, diademed draped bust left, *rev.* Victory seated right inscribing numerals on shield, star to left, $\frac{F}{\text{F}}$ to right, CONOB below (R. 465-6, DO. 17, BMC. 21), *full flan, extremely fine*
\$150-200
- * 439 Maurice Tiberius (582-602), Solidus, draped, cuirassed bust facing wearing plumed helmet, holding globus cruciger, *rev.* angel standing holding staff and globus cruciger, CONOB below (DO. 5), *softly struck reverse, extremely fine*
\$160-200
- * 440 Focas (602-610), Solidus, crowned draped bust facing, *rev.* angel standing facing holding staff surmounted by Christogram and cross on globe (R. 1187, To. 19, DO. 10j), *softly struck on obverse lower edge, extremely fine*
\$180-220

FOREIGN SILVER COINS

- 441 Canada, Newfoundland, Victoria, 50-Cents (2), 1888, *very fine, the lowest mintage of the series*, 1898, *fine*, 10-Cents, 1900, *very fine*, 5-Cents (2), 1882 H, *good, fine*, 1890, *extremely fine* (5)
\$150-200
- 442 Canada, Newfoundland, Edward VII, 50-cents, 1907, *very fine*, George V, 50-Cents, 1918, *very fine*, 20-Cents, 1912, *cleaned, very fine*, 25-Cents, 1917, *about extremely fine*, 5-Cents (2), 1912, 1929, *very fine and extremely fine*, 1-Cent, 1936, *uncirculated*, together with George VI, 5-Cents (16), 1940C, 1941C (7), 1943C (4), 1945C (4), *extremely fine-uncirculated, some brilliant*, and 1-Cent, 1943, *uncirculated* (24)
\$100-150
- 443 England, Henry III, Pennies (3), of Winchester, Canterbury and Norwich, *all very fine*, together with Edward I, Penny, class 9b, Exeter (S. 1425), *very fine, scarce* (4)
\$80-120
- 444 England, Henry VII (1485-1509), Penny, Sovereign Type, York, Archbishop Rotherham, King on throne, single pillar, *rev.* keys below shield (S. 2237), *very fine*, Ireland, Henry VIII (1509-47), Harp coinage, Groat, 6th Issue (1546-47), silver of 3oz. finess (0.250), made at Bristol under William Sharrington, crowned H-R either side of crowned shield on cross, HENRIC 8 in legend (S. 6484), *fine*, Scotland, James I (1406-37), Groat, first fleur-de-lis issue, Edinburgh, crowned bust facing, sceptre to left, *rev.* long cross, fleur-de-lis and three pellets in angles (S. 5195), *creased, fine* (3)
\$80-120

- 445 England, Elizabeth I (1558-1603), Shilling, Fifth Issue (1582-1600), without rose or date, m.m. tun. crowned bust left, *rev.* cross on shield (S. 2577), *light scratches in obverse field, very fine*, together with John (1199-1216), Penny, short cross coinage, class 5b (c. 1215-18?), *neat portrait* (S. 1351), *very fine* (2)
\$80-120

- 446 France, Charles VI (1380-1422), billon Blanc Guenar, shield of three fleur-di-lis, *rev.* fleur-de-lis and crowns in angles of cross (Ciani 506), *very fine*; Flanders, Louis I (1322-46), silver $\frac{2}{3}$ -Gros, lion rampant left, *rev.* eagles and lions in angles of cross, scratches on obverse, *very fine*, together with minor silver coins of Spain (3), James I of Aragon (1213-76), Denaro, Ferdinand IV (1295-1312), billon Novem, Ferdinand V (1479-1516), Half-Groat, *fine-very fine* (5)
\$100-150

- 447 Germany, Bavaria, Carl Theodor (1777-99), Thaler, 1778, bust right, H. ST. on arm (Heinrich Straub), *rev.* Madonna and Child (Dav. 1964, C. 80.1), *very fine*; Saxony, Johann Georg II (1656-80), $\frac{2}{3}$ -Thaler, 1680, bust right, *rev.* arms, *very fine* (2)
\$80-100

- 448 Germany, Hesse-Darmstadt, Ernst Ludwig (1892-1918), 2-Marks, 1904, on the 400th anniversary of the birth of Philipp the Magnanimous, co-joined heads left, *rev.* eagle (Y. 80), *mint state, obverse edge toned*; Wurttemberg, Wilhelm II (1891-1918), 3-Marks, 1911, silver wedding anniversary, co-joined heads right, *rev.* eagle, normal bar in H of CHARLOTTE (Y. 225), *mint state* (2)
\$80-120

- * 449 Germany, Mansfeld under Prussia, Wilhelm II (1888-1918), 3-Marks, 1915, on the centenary of the absorption of Mansfeld, George and dragon, *rev.* eagle (Y. 136), *choice uncirculated, partial brilliance, some toning on the reverse*
\$300-400

- * 450 Germany, Mecklenburg-Schwerin, Friedrich Franz IV (1897-1918), 3-Marks, 1915 A, on the 100th anniversary of the Grand Duchy, co-joined busts left, *rev.* eagle (Y. 98), *choice uncirculated with luster*
\$150-200

- 451 Germany, Munster, Herman II von Katsenelle Eubogen (1174-1203), Denar, St. Paul facing, *rev.* church front, *very fine, rare*
\$80-120

- 452 Germany, Prussia, Wilhelm II (1888-1918), 3-Marks (2), 1910, Berlin University, 1911, Breslau University, both co-joined heads right, *rev.* eagle (Y. 130, 131), *mint state, the second with some toning* (2)
\$100-150

- 453 Germany, Prussia, Thalers (2), both 1866A, plain bust and laureate bust (Y. 170a, 172), *fine*, 5-Marks, 2-Marks, 1901 both 200th Anniversary of the Kingdom of Prussia (Y. 129, 128), *mint state*, the 5-Marks darkly toned on obverse, the 2-Marks toned on reverse, 3-Marks, 2-Marks, 1913, both 100th Anniversary Defeat of Napoleon (Y. 133, 132), *mint state*, the 3-Marks toned, the 2-Marks brilliant, 3-Marks, 2-Marks, 1913, both 25th year of the reign (Y. 135, 134), *mint state*, the 3-Marks toned on the obverse, the 2-Marks brilliant (8)

\$100-120
- * 454 Germany, Saxe-Weimar-Eisenach, Wilhelm Ernst (1901-18), 5-Marks, 1908, on the 350th Anniversary of Jena University, half length figure of John-Friederich holding sword, *rev.* eagle (Y. 175), *mint state*, same discoloration around obverse edge

\$180-220
- * 455 Germany, Saxe-Weimar-Eisenach, Wilhelm Ernst, Proof 3-Marks, 1910A, on the Grand Duke's second marriage, co-joined heads left, *rev.* eagle (Y. 176), *a few light hairlines otherwise brilliant*

\$80-100
- * 456 Germany, Saxony, Friedrich August III (1904-18), 5-Marks, 1909, on the 500th Anniversary of Leipzig University, co-joined busts left, *rev.* crowned eagle (Y. 199), *mint state with some brilliance*

\$140-180
- * 457 Germany, 5-Reichsmark, 1927A, eagle, *rev.* oak tree (Y. 49.1), *about uncirculated*

\$80-100
- * 458 Germany, 3-Reichsmark, 1927, Bremerhaven Commemorative, eagle on shield, *rev.* ship (Y. 53), *mint state*

\$150-200
- * 459 Germany, 3-Reichsmark, 1927, Nordhausen Commemorative, value, *rev.* two kings seated facing either side of helmeted arms (Y. 55), *mint state*

\$200-250
- * 460 Guatemala, Charles III (1759-88), 8-Reales, 1761, P, arms, *rev.* globes between pillars (Y. 48, Cal. 170, CT. 777), *very fine, toned*
Ex Norweb Collection, Christie's, May 17, 1985, lot 427

\$800-1,000
- * 461 Guatemala, Charles III, 8-Reales, 1768 P, arms, *rev.* globes between pillars (Y. 55, Cal. 177, CT. 755), *very fine*
Ex Norweb Collection, Christie's, May 17, 1985, lot 428

\$800-900

- * 462 Guatemala, Ferdinand VII (1808-22), 8-Reales, 1813, M. laureate draped bust right, *rev.* arms (Y. 107, Cal. 231, C.T. 449), *slightly flat striking but good extremely fine*
 Ex Norweb Collection, Christie's, May 17, 1985, lot 458
\$120-150
- * 463 Guatemala, Ferdinand VII, 8-Reales, 1821, M. laureate draped bust right, *rev.* arms (Y. 457, Cal. 239, C.T. 457), *steel gray tone, extremely fine*
 Ex Norweb Collection, Christie's, May 17, 1985, lot 464
\$100-150
- 464 Italy, Naples, Robert I (1309-43), Carolino, monarch seated holding orb and sceptre, *rev.* fleur-de-lis in angles of floriate cross, *flat in places, very fine*. Frederick II (1355-77), Pierreale, G-I. either side of crowned shield in octofoil, *rev.* eagle in octofoil, *partly ragged edge, very fine*. Vatican, Urban VIII (1623-44), Testone (2), crowned arms, *rev.* standing figures of St Peter and St Paul, ROMA below, both An VI, *very fine*, together with a Henry III Denier of Lucca, *very fine* (5)
\$100-150
- * 465 Mexico, Philip V (1700-46), 8-Reales, 1733, MF, mint mark \hat{M} , arms, *rev.* globes between pillars (Y. 592, Cal. 740, CT. 639), *attempted piercing (?) at 12 o'clock on obverse, very fine*
 Ex Norweb Collection, Christie's, May 17, 1985, lot 175
\$800-1,000
- 465A Mexico, Charles III (1759-1788), Half-Reales (13), 1773, F.M., inverted, 1775, 1777/6, 1777, all F.M., 1778, 1779, 1780, all FF. 1784-1789, all F.M. (C.T. 1582, 1585, 1587-1590, 1594-1600), 1788 *bent, others fine or very fine*
\$40-60
- * 466 Mexico, Sombrerete de Vargas, Coinage of Fernando Vargas, 8-Reales, 1812, crowned arms, R. CAXA. DE SOMBRETE, *rev.* crowned S between pillars either side of date, VARGAS above, 3 below (Y. 774, Cal. 1708, CT. 558), *left hand mark double-struck giving appearance of S, very fine*
 Ex Norweb Collection, Christie's, May 17, 1985, lot 344
\$150-200
- * 467 Mexico, Zacatecas, Provisional Coinage of Ferdinand VII, 8-Reales, crowned arms between pillars, legend starts below shield, tip of shield points to first 1 of date, FERDIN. VII.—DEI·GRATIA·8R·1811, *rev.* L.V.O. and chain below mountain, MONEDA PROVISIONAL DE ZACATECAS (Y. 783-786, Cal. 157-161, CT. 566, 567), *well struck, a pleasing coin, some very light scratches by crown on obverse otherwise good very fine*
 Ex Norweb Collection, Christie's, May 17, 1985, lot 359
\$200-300
- * 468 Sweden, Johan III (1568-92), Daler, 1573, half length figure of Johan right, holding sword and orb, shield of arms below, *rev.* Christ standing facing, holding orb (Dav. 8705), *mark on edge at 12 o'clock from a mount, has been cleaned, very fine-fine, rare*
\$600-700

- 469 Mexico, silver commemorative medals (22), celebrating famous Mexican leaders, monuments and battles etc., together with commemorative 5-Pesos, 1950, and a silver Onza, 1949, *all mint state* (24)
\$200-300

- 470 Crown-sized coins of the world (14), Canada, Dollar, 1958, *scratched on obverse, otherwise extremely fine*, Chile, 1-Peso, 1875 (Y. 18a), *fine*, China, Dollars (5), Chilhi, 1908, Kianguan, 1904, *both very fine*, Yuan Shih-Kai, 1914, Memento Dollars, 1927 (2), *all extremely fine*, Mexico, 1-Peso, 1886, Netherlands, 2½-Gulden, 1848, *fine*, Peru, 1-Sol, 1889, TF over BF (Y. 18.11), *extremely fine*, Spain, 5-Pesetas (2), 1897, 1898 (98 in stars), *good very fine*, Switzerland, 5-Francs, 1926, *cleaned, good very fine*, Venezuela, 5-Bolivars, 1903, *fine* (14)
\$150-250

- 471 Miscellaneous coins of the world in silver (113), including Prussia 5-Marks 1901, *about very fine*, Norway, 1-krone, 1914, *extremely fine*, Denmark, ½-Rigsdaler, 1855, *fine*, and base metal (289), *mixed condition, average very fine* (402)
\$100-150

FOREIGN GOLD COINS

- * 472 Albania, Zog I (1925-39), 20-Francs, m.m.R, bust of Skanderbur right, *rev. winged lion* (F. 4, Y. 12), *mint state*
\$300-350

- 473 Argentina, 1-Argentino or 5-Pesos, 1887, head of Liberty right, *rev. arms* (F. 14, Y. 11), *very fine*
\$100-150

- 474 Australia, Victoria (1837-1901), Sovereign, 1870, Sydney, young head left, *rev. crown over AUSTRALIA within wreath* (F. 10, C. 4a), *fine*
\$150-200

- 475 Australia, Victoria, Sovereign, 1870, young head left, *rev. crown over AUSTRALIA within wreath* (F. 10, C. 4a), *worn on the highpoints, about very fine*
\$200-300

- 476 Belgium, Leopold II (1865-1909), 20-Francs, 1875 (2), head left, *rev. arms* (F. 8, Y. 19.1), *one only fine, the other about uncirculated* (2)
\$100-150

- 477 Brazil, John V (1706-50), 6,400-Reis, 1750R, head right, *rev. shield* (F. 46), *has been inexpertly cleaned, fine*
\$150-250

- 478 Canada, Newfoundland, Victoria (1837-1901), 2-Dollars, 1882H, head left, *rev. value* (F. 1, Y. 6), *very fine*
\$150-200

- * 479 Columbia, Santa Fe de Bogota, Philip IV (1621-65), Cob 2-Escudos, crowned arms without Portugal, value horizontal at left, *rev.* cross potent in tressure of double arcs, palmettes of typical Santa Fe style on cusps (F. 1), *coin clipped so that neither date nor assayer's mark shows, very fine*

\$200-300
- 480 Columbia, Ferdinand VII (1808-33), 1-Escudo, 1818, JF, Bogota, bust right, *rev.* arms (CT. 278, C. 81, F. 65), *fine*

\$60-80
- * 481 Costa Rica, Central American Republic (1825-50), 1-Escudo, 1844, M, sun over mountains, *rev.* value either side of tree (F. 4, H. 3, Cr. 7-21), *countermarked both sides with lion within circle, c. 1857, for the Republic of Costa Rica, very fine*

Ex Norweb Collection, Christie's, May 17, 1985, lot 483

\$140-180
- 482 Costa Rica, 2-Escudos, ¹/₂-Escudo, both 1854 J.B., Indian leaning against column *rev.* arms (F. 8, 10; Y. 22, 24), *fine and very fine*, 5-Colones, 1899 (F. 21, Y. 36), *good, very fine*

(3)
\$350-450
- 483 Cuba, Republican Coinage, 20-Pesos, 1915, head of Marti right, *rev.* arms (Y. 15, F. 1), *cleaned, very fine*

\$300-400
- * 484 Cuba, Republican Coinage, 5-Pesos, 1916, head of Marti right, *rev.* arms (F. 4, H. 4), *uncirculated*

Ex Norweb Collection, Christie's, May 17, 1985, lot 539

\$100-120
- 485 Cuba, Republican Coinage, 10-Pesos, 5-Pesos, 4-Pesos, all 1916, head of Marti right, *rev.* arms (F. 3, 4, 5; Y. 14, 13, 12), *good very fine*

(3)
\$250-300
- * 486 France, Napoleon Bonaparte as First Consul (1799-1804), 40-Francs, An 12 A, head left, *rev.* value in wreath (F. 224, C. 147), *has been very lightly cleaned, about uncirculated*

\$400-500
- * 487 France, Napoleon Bonaparte as Emperor (1804-14), 40-Francs, 1808 A, laureate head left, *rev.* value in wreath (F. 237, C. 157a), *about extremely fine*

\$300-400
- 488 France, Napoleon Bonaparte, 20-Francs (2), An XI A, 1808 A, head left, *rev.* value in wreath (F. 225, 242; C. 146, 156b.1), *first with a small edge knock, very fine, second about very fine*

(2)
\$250-300

- 489 France, Louis XVIII (1814-24), 20-Francis, 1815 A, bust right, *rev.* arms (F. 265, C. 170.1), *extremely fine*
\$100-150
- * 490 France, Louis XVIII, 20-Francis, Brockage, obverse head right, reverse an incuse impression of the obverse, *very fine and an unusual rarity*
\$150-200
- 491 France, Charles X (1824-30), 40-Francis, 1830 A, head right, *rev.* arms (F. 287, C. 191.1), *very fine*
\$150-200
- * 492 France, Napoleon III (1852-70), 100-Francis, 1869 A, laureate head right, *rev.* arms (F. 317, Y. B.40.1), *small mark on edge, about extremely fine*
\$500-600
- 493 France, Napoleon III, 20-Francis, 1863 BB, *extremely fine*, 10-Francis, 1855 A, *good*, 5-Francis, 1965 BB, *fine*, together with 20-Francis (3), 1898, 1905, 1909, *first very fine*, others *extremely fine* (6)
\$300-400
- 494 France, 20-Francis (4), 1848, 1854, 1859, all m.m. A, *very fine*, 1909, *uncirculated* (4)
\$200-300
- 495 German East Africa, 15-Rupien, 1916, elephant, *rev.* eagle, arabesque under T of OSTAFRICA (F. 1, Y. 16.1), *traces of mounting on reverse edge at 3 and 6 o'clock*, *good very fine*
\$300-400
- 496 Germany, Bavaria, Otto (1886-1913), 10-Marks, 1904 D, head left, *rev.* eagle (F. 23, Y. 39b), *fine*; Prussia, Wilhelm I (1861-88), 10-Marks, 1872 C, head right, *rev.* eagle (F. 76, Y. 114c), *very fine* (2)
\$100-150
- 497 Germany, Hamburg, 20-Marks, 1875 J, city arms, *rev.* eagle (F. 28, Y. 62), *very fine*
\$100-130
- 498 Germany, Prussia, 20-Marks (5), 1887, 1898, 1906, all m.m. A, 1878 B, 1910 J, Saxony, 20-Marks, 1876 E, *some with edge marks from mounts, mostly very fine* (6)
\$400-500
- 499 Great Britain, William III (1694-1702), Half-Guinea, 1795, laureate bust right, *rev.* arms with early harp (Seaby 3466, F. 180), *good fine-fine*
\$150-200
- * 500 Great Britain, George I (1714-27), Guinea, 1717, laureate head right, *rev.* arms (Seaby 3631, F. 192), *about very fine*
\$400-500

- 501 Great Britain, George I. Quarter-Guinea, 1718, laureate head right, *rev.* arms (Seaby 3638, F. 196), *very fine*, George III, Third-Guinea, 1800, laureate head right, *rev.* crown (Seaby 3738, F. 230), *fair* (2)

\$100-150
- 502 Great Britain, George III (1760-1820), Guineas (2), 1775, bust right, *rev.* elaborate shield, 1793, bust right, *rev.* spade-shaped shield (Seaby 3728, 3729, F. 220, 221), *very fine* (2)

\$180-220
- 503 Great Britain, George III, Half-Guinea, 1813, laureate head right, *rev.* shield in garter (Seaby 3737, F. 229), *very fine*

\$120-160
- 504 Great Britain, George III, Sovereign, 1820, laureate head right, *rev.* St. George and dragon (Seaby 3785, F. 236), *extremely fine*

\$400-500
- 505 Great Britain, George III, Half-Sovereign, 1820, laureate head right, *rev.* crowned arms (Seaby 3786, F. 237), *good very fine*

\$100-150
- 506 Great Britain, George IV (1820-30), Half-Sovereign, 1824, laureate head left, *rev.* shield (C. 67, F. 244, S. 3803), *very fine*

\$80-120
- 507 Great Britain, Victoria (1837-1901), Sovereigns (3), 1862, young head left, *rev.* shield, no die number below wreath, 1891, Jubilee head left, 1893, veiled head left, *revs.* George and dragon, *all very fine*, together with Half-Sovereigns (2) 1893, 1894, *fine* (5)

\$250-350
- 508 Great Britain, Sovereigns (6), 1830, *fine*, 1889, 1892, 1911, 1912, 1914, *very fine or better*, Melbourne Sovereign, 1888, *very fine*, South Africa, Sovereigns (3), 1926, 1928, 1930, *extremely fine* (10)

\$800-1,000
- 509 Great Britain, Half-Sovereigns (5), 1884, *good fine*, 1887, *uncirculated*, 1892, *fine*, 1896, *extremely fine with luster*, 1897, *fine*, together with Sovereign 1899, *removed from a mount, fine*, and an Austrian 1-Ducat Proof Restrike, 1915, *uncirculated* (7)

\$280-320
- 510 Great Britain, Sovereigns (5), 1907, 1910, 1911, 1957, 1958, Half-Sovereigns (3), 1910 (2), 1911, *mostly extremely fine or better* (8)

\$500-600

- 511 Great Britain, George V (1910-36), Part Proof Set, 2-Pounds, Sovereign, Half-Sovereign, Halfcrown-Maundy Penny (lacking the 5-Pounds), *the gold coins with hairlines otherwise brilliant mint state, the silver coins all deeply toned, mint state, in morocco case of issue* (8)

\$1,500-2,000
- 512 Great Britain, Elizabeth II, Proof Half-Sovereign, 1980, bust right, *rev.* George and dragon, *some light handling marks but with some brilliance, mint state*

\$60-80
- 513 Guatemala, Republic, 1-Peso, 1860, 4-Reales (2), 1860, 1864, head of Carrera right, *rev.* value in wreath (F. 36, 37; Y. 14, 13), *first with metal flaw on neck, very fine, others extremely fine and fine, the last probably a sea salvage piece* (3)

\$60-80
- * 514 Hungary, Johannes Hunyadi (1446-52), Ducat, Nagybanya, St. Ladislav standing, N to left, shield to right, *rev.* + J0hANES·D·hW·R·VNGRIE·GVB, quartered arms, in the second quarter the double cross, in the third quarter the raven (the house badge of the Hunyadi family) (Pohl G 1 var, F. 9), *good very fine*

\$200-300
- 515 India, East India Company, 1-Mohur, undated (1820), arms supported by lions, *rev.* Urdu legend, together with ½-Mohur, lion on shield, *rev.* Urdu legend (F. 110 and 113, C. 459 and 457), *first very fine, second has been mounted, good fine* (2)

\$200-300
- * 516 India, East India Company, Victoria, 1-Mohur, 1841, Calcutta, young head left, *rev.* lion walking left, WW incuse on truncation, no serif to 4 of date (F. 3, Y. 4a, Pr. 23), *good very fine*

\$200-300
- * 517 India, East India Company, Victoria, 1-Mohur, 1862, crowned bust left, *rev.* value and date (F. 4, Y. 15), *good very fine*

\$200-300
- 518 India, Victoria, 10-Rupees, 5-Rupees, both 1879, crowned bust left, *rev.* value in circle (F. 5 and 6, Y. 25 and 24), *both with traces of mounting on the edge, very fine* (2)

\$100-200
- 519 India, Murshidabad, 1-Mohur (2) machine struck with oblique left milling (F. 275, C. 779), *about uncirculated and very fine* (2)

\$300-400
- 520 India, Central Bank, 10-Tolas, Bombay mint, 2.7 oz., 995.6 fine, obverse with crown, fineness and value, reverse blank, *slight edge knocks otherwise extremely fine*

\$800-900

- 521 India, Central Bank, 5-Tolas, Bombay mint, 1.35 oz., 996.5 fine, view of the mint, rev. weight and fineness, crown in center, *extremely fine*

\$400-450
- * 522 Italy, Kingdom of Naples, Joachim Murat (1808-15), 20-Lire, 1813, head left, rev. value in wreath (F. 860, C. 112), *good very fine*

\$250-350
- * 523 Italy, Sardinia, Filibert II (1497-1504), 1-Ducat, undated, capped head right, rev. arms in quatrefoil (F. 1030), *slightly creased, very fine, rare*

\$2,000-3,000
- * 524 Italy, Sardinia, Charles Felix (1821-31), 40-Lire, 1822, m.m. eagle's head, head left, rev. crowned arms (F. 1134, C. 107.1), *slight edge bump at 11 o'clock on obverse, very fine*

\$300-400
- 525 Italy, Sicily, Roger II (1105-54), 1-Tari, cufic legends both sides (F. 632), *good fine*
Ex A.N.A. 1984, lot 431

\$50-80
- 526 Jamaica, Proof 20-Dollars, 1972, ships and map, rev. arms (Y. 38, F. 6), *some handling marks, otherwise mint state*

\$60-80
- * 527 Japan, Tensho Naga Obankin (Tensho Long Gold Oban), struck during the Bunroku Era (1592-96), and in the early Keicho period (1596 onwards), value and signature inscribed in ink, and four "hanashoi" or flower stamps on obverse, three stamps on reverse (J and V. A2, F.2), *slight wear to ink on obverse, and to tops of ridges, but extremely fine and extremely rare*
Ex Schulman sale, March 18-21, 1964, lot 381

\$25,000-30,000
- * 528 Japan, Genroku Era monetary system (1695-1706), Genroku Oban, value and signature inscribed in ink, and four "hanashoi" on obverse, key era-designator seal above three seals in center of reverse, three smaller seals at lower left (J and V. A4, F.4), *ink slightly worn, copper colored toning on obverse, extremely fine, extremely rare*

\$25,000-30,000
- * 529 Japan, Kyoho Era (1716-36), Kyoho Oban, value and signature inscribed in ink, and four "hanashoi" on obverse, three seals in center of reverse, no key era-designator seal, three smaller seals at lower left (J and V. A5, F. 5), *rubbed on the high points of the obverse, extremely fine, rare*

\$20,000-25,000

- 530 Japan, Bunsei Era (1772-1830), Koban or 1 Tael Piece, c. 1819, (J and V. B. 106, F. 14), *one small chopmark on obverse and three on reverse, very fine*

\$400-600
- 531 Japan, Tempo Era (1830-53), Goryoban or 5-Tael piece, two characters and four seals stamped on obverse, four seals stamped on reverse (J and V. B1, F. 8, C. 23), *slightly creased, extremely fine*

\$2,000-3,000
- 532 Japan, Tempo Era (1830-53), Koban or 1-Tael Piece (J. and V. B107, F. 15), *light surface scratches otherwise good very fine*

\$200-300
- * 533 Japan, Yedo Government, tenth monetary reform, Manen Oban (c. 1860), value and signature inscribed in ink, and four 'hanashoi' seals on obverse, three seals in center of reverse, three smaller seals at lower left (J and V. A7, F. 7), *slight rub on obverse, good extremely fine*

\$7,000-8,000
- 534 Japan, Tempo, Ichi-Bu Ban Kin (1837), era-designator in upper right corner of obverse (J and V. D8, F. 30), *choice extremely fine*, together with Manen, Ni-Bu Ban Kin (2), and Ni-Shu Kin (2), *extremely fine* (5)

\$120-150
- 535 Japan, 19th century Private Issue Koban, 40 × 24mm., character in center of obverse with lotus flower above and below, reverse plain, slightly larger than the Manen Oban of c. 1860s and probably of that period, *extremely fine, a rare and interesting piece*

\$400-600
- * 536 Japan, Mutsuhito (1867-1912), 20-Yen, Meiji 30 (1897), sun, *rev. value in wreath* (J and V. L. 5, F. 50, Y. 34), *good extremely fine, with luster*

\$1,000-1,200
- * 537 Japan, Mutsuhito, 10-Yen, Meiji 41 (1908), sun, *rev. value in wreath* (J and V. M14, F. 51, Y. 33), *good extremely fine, with luster*

\$300-400
- 538 Japan, Mutsuhito, 1-Yen, Meiji 4 (1871), value, *rev. banners around sun* (J and V. P1, F. 49, Y. 9), *extremely fine*

\$200-250
- 539 Japan, Mutsuhito, 1-Yen, Meiji 4 (1871), similar to previous coin, *very fine*

\$150-200

- * 540 Mexico, Philip V (1700-46), 8-Escudos, 1734, second issue with value and Assayer's initials MF (Manuel de la Peña, Felipe Rivas de Angulo), bust right, *rev.* arms (F. 8, LC. 264, CT. 147), *very fine*
 Ex Norweb Collection, Christie's, May 17, 1985, lot 4
 \$1,500-2,000
- * 541 Mexico, Philip V, 4-Escudos, 1734, MF, bust right, *rev.* arms (F. 9, LC. 153, CT. 221), *some toning around legend, very fine*
 Ex Norweb Collection, Christie's, May 17, 1985, lot 20
 \$1,200-1,500
- * 542 Mexico, Ferdinand VI (1746-1759), 8-Escudos, 1756 M-M, Mexico City, bust right, *rev.* arms (LC. 289, CT. 35, F. 17), *flat on bust and face and in center of reverse otherwise very fine, with luster around the legends*
 \$1,000-2,000
- * 543 Mexico, Ferdinand VI, 8-Escudos, 1759, M-M, bust right, *rev.* arms (F. 21, LC. 292, CT. 38), *some discoloration on edge at 1 o'clock otherwise very fine*
 Ex Norweb Collection, Christie's, May 17, 1985, lot 46
 \$2,500-3,000
- * 544 Mexico, Charles III (1759-88), 8-Escudos, 1777, FM, bust right, *rev.* arms (F. 33, LC. 312, CT. 90), *lightly brushed, extremely fine*
 Ex Norweb Collection, Christie's, May 17, 1985, lot 71
 \$800-1,000
- * 545 Mexico, Ferdinand VII (1808-22), 8-Escudos, 1814, JJ, laureate bust right, *rev.* arms (F. 52, LC. 353, CT. 43), *detail in center of obverse flatly struck, very fine*
 Ex Norweb Collection, Christie's, May 17, 1985, lot 130
 \$500-600
- * 546 Mexico, Ferdinand VII, 8-Escudos, 1819, JJ, laureate head right, *rev.* arms (F. 52, LC. 359, CT. 49), *good very fine*
 Ex Norweb Collection, Christie's, May 17, 1985, lot 134
 \$500-600
- * 547 Mexico, Republic, 8-Escudos, 1838, P.J., Guanajuato, eagle on cactus, *rev.* hand on book (LC. 1089, F. 72), *hairlines, especially in reverse fields, extremely fine*
 \$600-800
- * 548 Mexico, Republic, 4-Escudos, 1825, J.M., Mexico City, eagle on cactus, *rev.* hand on book (LC. 477, F. 77, H. 92), *flat in centers, very fine, scarce*
 \$500-600
- * 549 Mexico, Republic, 2-Escudos, 1869, Mexico City, eagle on cactus, *rev.* hand on book (F. 87, 380.7), *the reverse a little flat, but brilliant, uncirculated*
 \$250-300

- 550 Mexico, 1-Peso (2), 1873, Culiacan, 1874, Mexico City, eagle, *rev.* value (KM. 410.2 and 410.5; F. 160 and 157), *both very fine* (2)

\$150-200
- 551 Mexico, 10-Pesos, 1906, 5-Pesos, 1906, 2½-Pesos, 1918 (2), 2-Pesos, 1919 together with medallic 10-Pesos (2), 1953, 1957, and a small gold fantasy piece of Maximilian dated 1865, *all about uncirculated or mint state* (8)

\$250-300
- 552 Mexico, United States, 20-Pesos (4), 1917, 1918, 1919, 1920, calendar, *rev.* eagle (F. 171, Y. 59), *very fine* (4)

\$550-600
- 553 Mexico, United States, 20-Pesos (10), 1917 (3), 1918 (7), similar to previous coins, *very fine* (10)

\$1,400-1,500
- 554 Mexico, Gold Commemorative medals or medallic 50-Pesos (3), 100th anniversary of the constitution, 1957, allegorical figure holding book, *rev.* view of congress in session, 50th anniversary of the Plan de Ayala, 1961, Zapata on horseback, *rev.* flag, 100th anniversary of the Battle of 5th May, 1962, Puebla on horseback, *rev.* eagle, *all mint state* (3)

\$900-1,000
- 555 Mexico, a similar group of medallic 50-Pesos, *mint state* (3)

\$900-1,000
- 556 Mexico, a similar group of medallic 50-Pesos, *mint state* (3)

\$900-1,000
- 557 Mexico, a similar group of medallic 50-Pesos, *mint state* (3)

\$900-1,000
- 558 Mexico, medallic 50-Pesos (3), 1957, 1961 as in previous lots, together with Pancho Villa, 1960, Villa on horseback, *rev.* eagle on cactus, *all mint state* (3)

\$900-1,000
- 559 Mexico, medallic 50-Pesos (2), 1957, 1961 as in previous lots, together with medallic 20-Pesos (3), 1962 (2), commemorating the Battle of 5th May, bust of Puebla, *rev.* eagle on cactus, and 1959, on the 100th anniversary of the birth of V. Carranza, bust facing, *rev.* monument, *all mint state* (5)

\$900-1,000
- 560 Mexico, medallic 50-Pesos, 1961 (5), commemorating the 50th anniversary of the Plan de Ayala, *all mint state* (5)

\$1,400-1,600

- 561 Mexico, medallie 50-Pesos (2), commemorating the Battalion of San Patricio formed in 1847, and the visit of President Mateos to South America in 1960, *both mint state*, together with medallie 20-Pesos on the 100th anniversary of the Battle of 5th May, *mint state* (3)

\$700-750
- 562 Mexico, medallie 50-Pesos (3), commemorating Francisco Villa, 1960, Pedro Moreno, 1963, and Emiliano Zapata, 1969, *all mint state* (3)

\$900-1,000
- 563 Netherlands, Holland, William V of Bavaria (1350-89), Goldgulden or Florin, GVILL·DVX·COMES·HOL, William standing holding sword, lion to left, shield to right, *rev.* +FLORINI·DE·HOLAND·Z·ZIEL, shield (Del. 725, F. 241), *flat in centers, good fine, scarce*

\$150-200
- 564 Netherlands, Utrecht, 1-Ducat, 1593, knight standing, *rev.* inscription on tablet (Del. 963, F. 98), *creased otherwise very fine, scarce*

\$150-200
- * 565 Peru, Lima, Ferdinand VI (1746-59), 8-Escudos, 1757, JM, bust right, *rev.* arms (F. 20, LC. 107, CT. 22), *good very fine*

\$2,000-3,000
- 566 Peru, 1-Libra, 1898, Indian head right, *rev.* arms (F. 73, Y. 22), *extremely fine*, together with a small gold medal 1924, commemorating the 100th anniversary of the Battle of Ayacucho, bust of Bolivar *rev.* bust of San Martin, 15mm., *very fine* (2)

\$100-150
- 567 Russia, Nicholas I (1825-55), 5-Roubles (2), 1830, 1831, crowned double-headed eagle, *rev.* legend (Mich. 59, 82, Sev. 406, 408, F. 137), *both very fine* (2)

\$200-300
- * 568 Russia, Nicholas I, Platinum 3-Roubles, 1842, crowned double-headed eagle, *rev.* date below value (Mich. 397, Sev. 637, F. 143), *a thin dark line across the obverse, extremely fine*

\$300-400
- 569 Russia, 1980 Moscow Olympics, Commemorative Proof 100-Roubles (6), arms, *revs.* Stadium, Rowing stadium (2), Sports Arena, Olympic symbol over globe, Olympic flame (F. 169, 170 (2), 172, 173, 174), *all brilliant mint state* (6)

\$600-800
- 570 Saudi Arabia, 1-Pound, 1951, arabic legends both sides (F. 1), *mint state*

\$80-100

- * 571 South Africa, Republic, 1-Pond, 1902, the "Veld" Pond struck at Pilgrims Rest, ZAR, date below, *rev. EEN POND in two lines (F. 4), good very fine*
\$3,000-4,000
- 572 South Africa, Republic, 1-Pond (2), 1898, 1900, *extremely fine and very fine*,
 ½-Pond (2), 1895, 1897, *both very fine* (4)
\$400-500
- 573 South Africa, Half-Pond, 1895, head left, *rev. arms (Y. 8, F. 3), very fine*,
 Phillipines, 1-Peso, 1864, head left, *rev. arms (Y. 6, F. 3), very fine* (2)
\$80-100
- 574 Spain, Charles III (1759-88), 4-Escudos, 1786, Madrid, bust right, *rev. crowned arms (LC. 123, CT. 221, F. 139), has been mounted, gilt, fine*
\$200-250
- 575 Spain, 1-Escudo (2), 1787, 1799, both Madrid (CT. 517, 430; F. 143, 151), *both fine*,
 together with Half-Escudos (3), 1786, Madrid (2), 1788, Seville, *one of the 1786 very fine, others fine* (5)
\$200-250
- * 576 Spain, Barcelona, 20-Pesetas, 1812, value, *rev. arms (CT. 4, F. 221), about very fine*
\$300-400
- 577 Spain, Alfonso XII (1874-85), 25-Pesetas, 1878, EM-M, head right, *rev. arms (RF. 35a, CT. 34, F. 193), very fine, toned*
\$100-130
- 578 Sweden, Oscar II (1872-1907), 5-Kronor, 1894, head right, *rev. value in wreath (F. 72, Y. 24), good very fine*, together with Netherlands, 10-Guilders, 1911, Switzerland, 20-Francs, 1912, and Russia, 5-Roubles, 1889, *first two good very fine, third very fine* (4)
\$250-300
- * 579 Switzerland, Solothurn, Half-Duplone (8-Franken), 1813, crowned arms, *rev. St. Ursus standing (Divo. 122, F. 335), lightly rubbed below value on reverse otherwise good very fine, scarce, only 106 pieces struck*
\$4,000-6,000
- 580 Switzerland, Basel, Medallie 5-Golddukaten, 1965, city view, *rev. value and date below cross, scuffed in fields but with some brilliance, about uncirculated*
\$100-120

- 581 Tibet, 20-Strangs, 1553 (A.D. 1919), lion, *rev.* legend around stylised design (F. 1, Y. 22), *extremely fine*
\$200-300
- 582 Tonga, King Taufa'ahau (1965-), Palladium Coronation Commemorative coins, 1967, 1-Hau and 1/2-Hau (Y. 16, 17), *both about uncirculated* (2)
\$250-300
- 583 Turkey, Abdul Aziz, 25-Piastres, A.H. 1277 (A.D. 1861), *edge chip at 12 o'clock, very fine*, Muhammed V, 100-Piastres, A.H. 1336 (A.D. 1918), *good very fine*, Republic, 50-Piastres, 1927, *about uncirculated* together with Saudi Arabia, 1-Guinea, A.H. 1370 (A.D. 1950), *uncirculated* (4)
\$300-400
- 584 Vatican, Gregory XVI (1831-46), 10-Scudi, 1837, Rome, Anno VII, bust left, *rev.* value in wreath (F. 263, C. 161), *light edge bump at 5 o'clock, extremely fine with luster*
\$800-1,000
- 585 Vatican, Pius XI (1922-39), 100-Lire, 1934, bust right, *rev.* figure of Christ standing (Y. 9, F. 283), *very fine*
\$100-150
- 586 Gold Medallion Issues (4), France, Napoleon, birth of the king of Rome, 15 mm., and a commemorative medal of Henry IV, bust right, *rev.* angel blowing trumpet, 21 mm.; Germany, medallion Proof "Ducat" on Kennedy's visit in 1963; Venezuela, Proof bank token, 2 gms., *all mint state* (4)
\$100-150

UNITED STATES SILVER COMMEMORATIVE COINS

- 587 Lafayette Dollar, 1900, *about uncirculated, darkly toned*
\$300-500
- 588 No Lot
- * 589 Isabella Quarter, 1893, *hairlines on reverse, mint state, darkly toned*
\$500-800

COMMEMORATIVE HALF-DOLLARS

- 590 Alabama, 1921, no 2 × 2 in field, *softly struck in center of reverse, some hairlines on obverse, mint state*
\$160-200

●* 591	Albany, 1936, <i>choice mint state</i>	\$300-400
● 592	Albany, 1936, <i>choice mint state</i>	\$300-400
● 593	Albany, 1936, <i>choice mint state</i>	\$300-400
● 594	Albany, 1936, <i>choice mint state</i>	\$300-400
● 595	Albany, 1936, <i>choice mint state</i>	\$300-400
●* 596	Antietam, 1937, <i>choice mint state, speckled toning</i>	\$400-500
● 597	Arkansas, 1935, <i>mint state</i>	\$60-80
●* 598	Bay Bridge, 1936 S, <i>choice mint state</i>	\$150-200
● 599	Bay Bridge, 1936 S, <i>choice mint state</i>	\$150-200
● 600	Bay Bridge, 1936 S, <i>choice mint state</i>	\$150-200
● 601	Bay Bridge, 1936 S, <i>choice mint state</i>	\$150-200
● 602	Bay Bridge, 1936 S, <i>choice mint state</i>	\$150-200
● 603	Bay Bridge, 1936 S, <i>choice mint state</i>	\$150-200
● 604	Bay Bridge, 1936 S, <i>choice mint state</i>	\$150-200

- 605 Bay Bridge, 1936 S, *choice mint state*

\$150-200
- 606 Bay Bridge, 1936 S, *choice mint state*

\$150-200
- 607 Bay Bridge, 1936 S, *choice mint state*

\$150-200
- 608 Bay Bridge, 1936 S, *choice mint state*

\$150-200
- 609 Bay Bridge, 1936 S, *choice mint state, some light toning*

\$150-200
- 610 Bay Bridge, 1936 S, *choice mint state, some light toning*

\$150-200
- 611 Bay Bridge, 1936 S, *choice mint state, beginning to lightly tone on the obverse*

\$150-200
- 612 Bay Bridge, 1936 S, *choice mint state, some light toning*

\$150-200
- * 613 Boone, 1934, *choice mint state, one or two tiny marks on obverse, the reverse with dark orange toning but completely mark free*

\$150-200
- * 614 Boone, 1936, P-D-S set, *gem mint state, light toning, an attractive original set* (3)

\$800-1,000
- 615 Bridgeport, 1936, *choice mint state*

\$150-250
- 616 Bridgeport, 1936, *choice mint state*

\$150-250
- 617 Bridgeport, 1936, *choice mint state*

\$150-250
- 618 Bridgeport, 1936, *choice mint state*

\$150-250

- 619 Bridgeport, 1936, *choice mint state*
\$150-250
- * 620 California, 1925 S, *choice mint state*
\$120-150
- 621 Cincinnati, 1936, P-D-S set, *choice mint state* (3)
\$700-900
- 622 Cincinnati, 1936, P-D-S set, *choice mint state* (3)
\$700-900
- * 623 Cleveland, 1936, *choice mint state with full luster*
\$100-200
- 624 Cleveland, 1936, *choice mint state*
\$80-120
- 625 Columbia, 1936, P-D-S set, *choice mint state* (3)
\$800-900
- 626 Columbia, 1936, P-D-S set, *choice mint state, the S with specks of toning* (3)
\$800-900
- * 627 Connecticut, 1935, *choice mint state, specks of toning on the reverse*
\$200-300
- * 628 Delaware, 1936, *choice mint state, mark free and with light toning*
\$200-400
- 629 Delaware, 1936, *choice mint state, two tiny marks on the sails only, patches of light toning*
\$200-300
- 630 Elgin, 1936, *choice mint state*
\$200-250
- 631 Elgin, 1936, *choice mint state*
\$200-250
- 632 Elgin, 1936, *choice mint state*
\$200-250

- 633 Elgin, 1936, *choice mint state*

\$200-250
- 634 Elgin, 1936, *choice mint state*

\$200-250
- 635 Elgin, 1936, *choice mint state*

\$200-250
- 636 Elgin, 1936, *choice mint state*

\$200-250
- 637 Elgin, 1936, *choice mint state*

\$200-250
- 638 Gettysburg, 1936, *choice mint state*

\$250-300
- 639 Gettysburg, 1936, *choice mint state*

\$250-300
- 640 Gettysburg, 1936, *choice mint state*

\$250-300
- * 641 Grant, 1922, with star, *mint state*

\$600-800
- 642 Grant, 1922, no star, *mint state, light toning*

\$150-200
- * 643 Hawaii, 1928, *mint state, patchy yellow color*

\$600-700
- 644 Hawaii, 1928, *mint state, patchy yellow color*

\$600-700
- 645 Hudson, 1935, *mint state, light toning*

\$500-600
- 646 Huguenot-Walloon, 1924, *mint state*

\$100-150

- 647 Iowa, 1946, *mint state* \$80-120
- 648 Iowa, 1946, *mint state, toned on obverse* \$80-120
- 649 Lexington-Concord, *choice mint state* \$60-100
- 650 Lincoln-Illinois, 1918, *mint state, dark toning* \$100-150
- 651 Long Island, 1936, *choice mint state* \$70-100
- * 652 Lynchburg, 1936, *choice mint state, light specks of toning* \$150-200
- 653 Lynchburg, 1936, *mint state, the reverse choice, light specks of toning* \$100-150
- 654 Maryland, 1934, *mint state* \$100-150
- * 655 Maine, 1920, *choice mint state* \$200-300
- * 656 Missouri, 2×4 in field, *choice mint state* \$500-700
- * 657 Norfolk, 1936, *choice mint state with luster* \$400-500
- 658 Norfolk, 1936, *choice mint state with luster* \$400-500
- 659 Norfolk, 1936, *choice mint state, light pink toning* \$400-500
- 660 Norfolk, 1936, *choice mint state, some small dark spots, but with luster* \$400-500

- * 661 Oregon, 1926, *choice mint state, some yellow color and some luster*

\$100-200
- 662 Oregon, 1926, *choice mint state, some yellow color and much luster*

\$100-200
- 663 Panama-Pacific Exposition, 1915 S, *mint state*

\$400-500
- 664 Panama-Pacific Exposition, 1915 S, *about uncirculated, darkly toned*

\$100-150
- 665 Pilgrim, 1920, *choice mint state, some yellow color and some luster*

\$80-100
- * 666 Roanoke, 1937, *choice mint state with luster*

\$300-350
- 667 Roanoke, 1937, *choice mint state with luster*

\$300-350
- 668 Rhode Island, 1936, P-D-S set, *choice mint state, some toning on the P and S*
obverse

(3)
\$300-400
- 669 Rhode Island, 1936 D, *choice mint state*

\$100-120
- 670 Robinson-Arkansas, 1936, *choice mint state*

\$100-150
- 671 San Diego, 1935 S, *choice mint state with luster*

\$100-150
- 672 San Diego, 1935 S, *choice mint state with luster*

\$100-150
- 673 San Diego, 1935 S, *choice mint state with luster, some light flecks of yellow toning in*
centers

\$100-150
- 674 San Diego, 1935 S, *choice mint state, a few small dark lines and with luster*

\$100-150

- 675 San Diego, 1935 S, *choice mint state, some dark lines on reverse, with luster*

\$100-150
- 676 San Diego, 1936 D, *choice mint state with luster*

\$150-200
- 677 San Diego, 1936 D, *choice mint state with luster*

\$150-200
- 678 San Diego, 1936 D, *choice mint state with luster*

\$150-200
- 679 San Diego, 1936 D, *choice mint state with luster*

\$150-200
- * 680 San Diego, 1936 D, *choice mint state with luster*

\$150-200
- 681 San Diego, 1936 D, *choice mint state with luster*

\$150-200
- 682 San Diego, 1936 D, *choice mint state with luster*

\$150-200
- * 683 Spanish Trail, 1935, *choice mint state*

\$800-900
- 684 Stone Mountain, 1925 (2), *both choice mint state*

(2)
\$60-80
- 685 Texas, 1934, *choice mint state with luster*

\$120-160
- 686 Texas, 1936, P-D-S set, *all choice mint state with luster*

(3)
\$350-450
- 687 Fort Vancouver, 1925, *choice mint state with luster*

\$350-450
- * 688 Fort Vancouver, 1925, *choice mint state, the obverse darkly toned, the reverse with luster*

\$350-450

- 689 Vermont, 1927, *choice mint state, yellow color* \$200-300
- 690 Booker T. Washington, 1946, P-D-S set, together with 1946 D, *all mint state* (4)
\$40-60
- 691 Wisconsin, 1936, *choice mint state* \$250-350
- 692 Wisconsin, 1936, *two tiny bag marks on reverse, choice mint state* \$250-350
- 693 Wisconsin, 1936, *small dark spot on obverse edge, choice mint state* \$250-350
- 694 York County, 1936, *choice mint state, light pink toning* \$250-300
- 695 York County, 1936, *choice mint state, light chalky toning* \$250-300
- 696 Columbian, 1892, *mint state*, 1893, *extremely fine*, Monroe, 1923 S, *about uncirculated*, Sesquicentennial, 1926, *mint state* (4)
\$60-80

VARIOUS PROPERTIES

- 697 Lafayette Dollar, 1900, *good very fine* \$100-150
- 698 Grant, no star, 1922, *extremely fine*, Oregon, 1926, *extremely fine* York County, 1936, *lightly cleaned, about uncirculated*, Stone Mountain (3), *about uncirculated*, B.T. Washington 1946, P-D-S, *uncirculated* (10)
\$200-300
- 699 Long Island, 1936, *uncirculated* \$70-100
- 700 Roanoke, 1937, *uncirculated* \$100-150

END OF AFTERNOON SESSION

THURSDAY MORNING SESSION

At 10:00 a.m.

(Lots 701-981)

BANKNOTES

- 701 An album of 189 banknotes of the world including 12 U.S. Confederate and Local Issues, \$1 Educational series, *all folded and creased, average good*, many S. American and Far Eastern notes, *some extremely fine*, together with a Certificate of Deposit for \$100, Rocky Mountain National Bank, dated 30th September 1871, *extremely fine*
\$80-120
- 702 A collection of 228 pieces of German States Notgeld, all different, *uncirculated*, together with other German banknotes (12), and miscellaneous South American notes, transport tickets, lottery tickets and a promissory note for \$1,166²⁷ from the Banco de San Louis Potosi dated 4th July 1902, *mostly very fine* (260)
\$100-200
- 703 Silver Certificates (10), 1-Dollar, series of 1899 (2), Speelman White, *creased, very good*, Tehee-Burke, *good, very fine*, series of 1914, White-Mellon, *creased, fine*, series of 1923 (3), all Speelman-White, *good-fine*, others small size (5) including 2 Hawaii, and other U.S. and Canadian notes (7) *good-very good* (17)
\$60-80

UNITED STATES MEDALS

- 704 Bryan Money, Spaulding and Co., Sept. 16 1896, silver, 52mm., obverse legend in nine lines, reverse blank (Zerbe 15), *a few small edge knocks otherwise mint state, lightly toned, scarce*
\$100-150
- 705 "The United Americas", 1889, silver medal, issued by the Consolidated Kansas City Smelting and Refining Company and given to members of Congress to promote trade between North and South America (HK. 731), *small edge bump on obverse rim at 11 o'clock otherwise about uncirculated and very rare*
\$60-80
- 706 Hudson-Fulton silver medal, struck by the American Numismatic Society, Henry Hudson entering the Hudson river (1609), *rev.* three allegorical figures, one holding a steam ship, to commemorate the first use of steam in navigation on the Hudson river (1807), 50mm., *some edge knocks, about uncirculated, scarce*
\$60-100
- 707 Panama-Pacific International Exposition, 1915, official silver medal, Mercury, *rev.* allegorical figures holding cornucopiae above globe (HK. 401), *about uncirculated*
\$60-100

- 708 Panama-California Exposition, 1915, silver medal to commemorate the opening of the Panama Canal, "Uncle Sam" holding pick and shovel, *rev.* S.S. Ancon passing through the canal, *slight wear on the highest points otherwise about uncirculated*
\$80-120

- 709 Colorado "Century of Progress" Dollar, 1933, type 2, silver medal for the Worlds Fair, arms, *rev.* mining scene (HK. 868), *choice uncirculated, only 2,000 struck and some of these subsequently melted*
\$50-80

UNITED STATES COPPER COINS

- 710 Half-Cents (3), 1803, *good but stamped both sides with a square punch*, 1828, 12 stars, *fine*, 1853, *very fine* (3)
\$60-80

- 711 1-Cent, Flowing Hair Type, 1793, wreath on reverse, *good about good*
\$300-400

- 712 1-Cent, Liberty Cap Type, 1795, plain edge, *good*
\$80-100

- 713 1-Cent, 1795, plain edge, *clear date, good, reverse about good*, Draped Bust cents (6), *mostly about good* (7)
\$100-150

- 714 1-Cent, 1799, *about good, reverse poor*, other Draped Bust Cents (6), *about good-good*, including 1804, *4 of date weak, poor* (7)
\$200-300

- 715 1-Cent, 1818, *choice very fine*, together with other Large Cents (35), comprising 1814, *about good*, Coronet Head (16), *good-very good*, Braided Hair (18), *fine-very fine* (36)
\$150-200

- 716 Group of Large Cents (22), including 1808 *very good*, 1809, *about good*, 1819, *fine*, others *good-fine*, together with Hard Times Tokens (7), Webster (L. 58), *poor*, Liberty, Not One Cent (3), Mint Drops (2), *good-fine*, Alfred D. Willard (L. 328), *very fine*, and E. Lyon, New York, brass token, small size (Rulau NY. 510), *very fine* (30)
\$100-150

- 717 Lincoln Cents (9), 1909, 1910, 1915 D, 1917, 1920, 1921, 1925, 1926, 1930 S, *all choice mint state, many with luster* (9)
\$150-200

- 718 Small Hoard of War Time Lincoln Cents (approx. 460), *very fine-uncirculated, many brilliant* (460)
\$150-200

UNITED STATES SILVER COINS

- 719 Seated Liberty Half-Dimes (2), 1849 O, *fine*, 1850 O, *very fine* (2)
\$80-120
- 720 Seated Liberty Dimes (103), including 1841 O, 1848, 1853 arrows, 1854 arrows (2) *very good-fine*, 1863 S, 1873 open 3, 1875 CC below wreath, *fine-very fine*, others, 1870-1891, *mostly good-fine, a few better* (103)
\$200-250
- 721 Barber Dimes (397), *good-very fine*, together with Mercury Dimes (93), *fine-very fine*, and Roosevelt Dimes (79), *very fine or better* (569)
\$500-600
- 722 Quarter-Dollars (2), 1834, *very fine*, 1838, *fine* (2)
\$100-150
- 723 Standing Liberty Quarter, 1919 S, *good very fine*
\$80-120
- 724 Miscellaneous Quarter-Dollars (297), comprising 1818, *fair*, Seated Liberty (14), *good*, Barber (242), *good-fine*, Walking Liberty (6), *fine*, Washington (34), *very fine or better* (297)
\$250-300
- 725 Half-Dollars (3), 1858, 1869, *both cleaned*, 1870, *edge nick above Liberty's head, all about extremely fine* (3)
\$120-150
- 726 Seated Liberty Half-Dollar, 1872 S, *extremely fine*
\$100-120
- * 727 Seated Liberty Half-Dollar, 1885, Proof, *a few hairlines both sides otherwise brilliant, with peripheral magenta and blue green toning*
\$1,250-1,750
- 728 Miscellaneous Half-Dollars (136), comprising 1824, *good*, 1832, *fine*, Seated Liberty (11), Barber (90), *good-fine*, Walking Liberty (7), *fine-very fine*, Franklin (15), *very fine-extremely fine*, Columbian (9), Huguenot, and Lexington, *fine-very fine* (136)
\$250-350

- 729 Seated Liberty Dollar, 1841, *very fine*, together with Trade Dollars (2), 1877 S, *very good*, 1878 S, *very fine* (3)
\$150-200
- 730 Seated Liberty Dollar, 1873, Proof, *hairlines on the obverse chiefly in the right field and across Liberty's legs, the reverse virtually mark free, brilliant mint state with pink toning turning to blue green towards the edges*
\$2,500-3,000
- 731 Trade Dollar, 1875 CC, *extremely fine*
\$120-150
- 732 Trade Dollar, 1877 S, *cleaned, about extremely fine*
\$120-150
- 733 Trade Dollar, 1877 S, *cleaned, about extremely fine, reverse better*
\$120-150
- 734 Morgan Dollars (6), 1878, 7 tail-feathers (2), 1878, 8 tail-feathers (2), 1878 CC, 1880, *mostly about uncirculated* (6)
\$100-140
- 735 Morgan Dollars (3), 1878, 7 over 8 tail-feathers (3), *choice mint state, extremely fine, and scratched, very fine* (3)
\$120-140
- 736 Morgan Dollars (13) 1880 S, 1881 O, 1881 S, *about uncirculated*, 1883 O, 1885, *about uncirculated*, 1886, 1889, 1896 (3), 1898, *about uncirculated*, 1900, 1921, *except where stated all extremely fine* (13)
\$150-200
- 737 Morgan Dollars (7), 1883 (5), 1921 (2), *mint state, some with luster* (7)
\$200-250
- 738 Morgan Dollars (2), 1883, *choice mint state*, 1890, *mint state* (2)
\$100-120
- 739 Morgan Dollar, 1893 S, *polished, good, scarce date*
\$300-500
- 740 Morgan Dollars (63), various dates and mints, *fine-very fine*, together with Peace Dollars, 1922 (3), *fine*, 1934 (4), *very fine* (70)
\$700-800

- 741 Peace Dollars (37), 1921, 1922 (3), 1922 D (9), 1922 S (5), 1923, 1923 D (2), 1923 S (4), 1926 S, 1934 (4), 1935 (5), 1935 S (2), *very fine-extremely fine, some better* (37)
\$400-500
- 742 Peace Dollars (8), 1922 (4), 1922 D (2), 1934 D, 1935, *mostly about uncirculated-uncirculated* (8)
\$100-140
- 743 Peace Dollars, 1924 (2), *choice mint state, with luster* (2)
\$100-150
- 744 Peace Dollar, 1928, *extremely fine*
\$80-100
- 745 Peace Dollar, 1928, *about uncirculated*
\$100-120
- 746 Peace Dollars, 1928 (2), *cleaned, very fine, and extremely fine* (2)
\$120-160
- 747 Miscellaneous U.S. coins (403), including Walking Liberty Halves (13), *fine*, Franklin Halves (11), *fine-very fine*, Kennedy Halves (22), *mostly extremely fine*, Washington Quarters (35), *fine-very fine*, Mercury Dimes (30), *fine-very fine*, Roosevelt Silver Dimes (35), *very fine-extremely fine*, others base metal (256), *good-extremely fine, contained in 15 Whitman albums* (403)
\$200-250
- 748 Quarter Dollars (2), 1806, *hole on reverse, fine-good*, 1876, *cleaned, good very fine*, together with 20-Cents, 1875 S, *fine*, 10-Cents, 1835, *very fine*, 5-Cents, 1854 with arrows, *cleaned, very fine* (5)
\$150-200
- 749 A large quantity of U.S. minor coins, mostly Indian and Lincoln Cents and Nickels, together with various tokens, medals and badges, *very mixed condition* (a lot)
\$200-400
- 750 Miscellaneous U.S. Silver Coins (22), including Half-Dimes (3), 1853 with arrows, 1857, 1871, Dime, 1877, *mostly very fine*, 20-Cents, 1875 S, *fine*, Quarter-Dollar, 1877, *very fine*, Walking Liberty Half-Dollars (2), 1934 S, *extremely fine*, 1845, *about uncirculated*, Long Island, 1936, *mint state, others good-extremely fine* (22)
\$100-150

UNITED STATES GOLD COINS

COMMEMORATIVE GOLD COINS

- 751 Ulysses S. Grant Dollar, 1922, with star, *some hairlines, about uncirculated*
\$600-800

- * 752 Ulysses S. Grant Dollar, 1922, with star, *choice mint state*
\$1,500-2,000
- 753 Lewis and Clark Exposition Dollar, 1915, *cleaned, extremely fine*
\$250-350
- * 754 Louisiana Purchase Exposition, Jefferson Dollar, 1903, *about uncirculated, toned*
\$300-400
- * 755 Louisiana Purchase Exposition, Jefferson Dollar, 1903, *about uncirculated*
\$300-400
- * 756 Louisiana Purchase Exposition, McKinley Dollar, 1903, *choice mint state*
\$500-600
- * 757 McKinley Memorial Dollar, 1916, *mint state*
\$800-1,000
- 758 McKinley Memorial Dollar, 1916, *about uncirculated*
\$250-300
- * 759 Panama-Pacific Exposition, 1-Dollar, 1915 S, *choice mint state*
\$650-850
- * 760 Panama Pacific Exposition, 2½-Dollars, 1915 S, *very slight wear on the highpoints, and a small scratch above the caduceus on reverse, otherwise mint state*
\$1,500-2,000
- * 761 Panama-Pacific Exposition, 50-Dollars, 1915 S, Octagonal, *choice mint state*
\$20,000-25,000
- * 762 Philadelphia, Sesquicentennial 2½-Dollars, 1926, *some copper patches, mainly on obverse, mint state*
\$500-600
- 763 Philadelphia, Sesquicentennial, 2½-Dollars, 1926, *about uncirculated*
\$450-500

TERRITORIAL GOLD COINS

- * 764 C. Bechtler, 5-Dollars Carolina, 134 grams, 21 carats, *extremely fine*
\$2,500-3,000

- * 765 A. Betchler, 1-Dollar, undated, 27 grams, 21 carats, plain edge, *about extremely fine*
\$800-1,000
- * 766 Moffat and Co., 5-Dollars, 1849, *fine*
\$500-600
- * 767 Moffat and Co., 5-Dollars, 1850, *fine*
\$600-700
- * 768 United States Assay Office, Augustus Humbert, 50-Dollars, 1851, 887 Thous.,
target reverse, reeded edge, *even wear, outer legend partly illegible, fine*
\$4,500-5,500
- * 769 United States Assay Office, Augustus Humbert, 10-Dollars, 1852, *purple stain on*
obverse, traces of mounting on edge, good extremely fine
\$1,000-1,200
- * 770 United States Assay Office, 50-Dollars, 1852, 900 Thous, target reverse, reeded
edge, *outer legend worn but legible, numerous small marks otherwise about very fine*
\$5,000-5,500
- * 771 Mormon, 5-Dollars, 1849, *very fine*
\$2,000-3,000
- * 772 Clark Gruber and Co., 2½-Dollar, 1860, *flat in centers as usual, otherwise very fine*
\$1,000-1,200

GOLD DOLLARS. LIBERTY HEAD

- 773 1849, open wreath, *extremely fine*
\$200-250
- 774 1851, *good very fine*
\$180-200
- 775 1851, *good very fine*
\$180-200
- 776 1851, *very fine*
\$180-200
- 777 1851, *some scratches on obverse, very fine*
\$160-180

- 778 1851, *light scratches on obverse, very fine*
\$100-150
- 779 1851, *very fine*
\$100-150
- 780 1851, *mounted on reverse edge at 6 o'clock, fine*
\$80-100
- 781 1851 O, *Liberty's hair above ear flat, very fine*
\$200-220
- 782 1852, *Liberty's hair above ear flat and scratches on cheek and neck otherwise very fine, reverse extremely fine*
\$200-220
- 783 1852, *small mark by 1 on reverse, very fine*
\$130-180
- * 784 1853, *mint state*
\$600-700
- 785 1853, *very fine*
\$100-150
- 786 1853, *extremely fine*
\$200-220

GOLD DOLLARS, SMALL INDIAN HEAD

- 787 1854, *very fine*
\$200-240
- 788 1854, *good very fine*
\$250-300
- 789 1854, *edge marks, probably from a mount, otherwise good very fine*
\$140-180
- * 790 1855, *signs of clashed dies both sides, about uncirculated*
\$600-800
- 791 1855, *good fine*
\$200-250

GOLD DOLLARS, LARGE INDIAN HEAD

- 792 1856, upright 6, *dented in center and with marks on the edge probably from a mount, otherwise very fine*
\$100-150
- 793 1836, slanting 6, *dent by E of STATES, good fine*
\$100-120
- 794 1857, *good very fine*
\$140-180
- * 795 1858 D, *very fine*
\$650-700
- 796 1862, *extremely fine*
\$160-200
- 797 1862, *fine*
\$120-150
- 798 1874, *good very fine*
\$180-200
- 799 1888, *good extremely fine with luster*
\$220-250
- * 800 1889, *choice mint state with luster*
\$600-800
- 801 1889, *good extremely fine*
\$220-250

QUARTER EAGLES, CAPPED BUST

- * 802 1796, sixteen stars on obverse, *tiny metal flaw behind Liberty's head, very fine, reverse with light adjustment marks but extremely fine with some luster, scarce*
\$7,000-9,000

QUARTER EAGLES, CLASSIC HEAD

- 803 1834, *extremely fine*
\$280-320

- 804 1836, *very fine*

\$260-300

QUARTER EAGLES, CORONET HEAD

- 805 1843 O, small date, *very fine*

\$150-200

- 806 1852, *extremely fine*

\$200-230

- 807 1856, *very fine*

\$140-180

- 808 1861, *a few nicks otherwise extremely fine*

\$220-240

- 809 1861, 1878 S, *both very fine*

(2)

\$280-320

- 810 1877 S, *very fine*

\$180-200

- 811 1878, *fine*

\$120-150

- 812 1879, *extremely fine*

\$180-200

- * 813 1895, Proof, *a few very light hairlines, attractive frosting on the details, choice brilliant mint state*

\$7,000-9,000

- * 814 1905, *copper spots on obverse, choice uncirculated with luster*

\$500-600

- 815 1906, *some copper color on obverse, uncirculated with luster*

\$500-600

- 816 1906, *uncirculated, with luster*

\$500-600

- 817 1906, *uncirculated, with luster*

\$500-600

- * 818 1907, *choice mint state, with full luster* \$600-700
- 819 1907, *very fine* \$140-160
- 820 1907, *about uncirculated* \$400-600

QUARTER EAGLES, INDIAN HEAD

- 821 1908, *very fine*, 1909, *extremely fine* (2)
\$300-350
- 822 1908, 1909, 1911, 1913, 1914 D, 1915, *very fine-extremely fine* (6)
\$900-1,200
- 823 1908, 1911, 1913, 1925, 1926, *very fine-extremely fine* (5)
\$750-1,000
- 824 1908, 1909, 1910, 1911, 1912, 1913, 1914 D, 1915, *very fine-extremely fine* (8)
\$1,200-1,600
- 825 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, *very fine-extremely fine* (8)
\$1,200-1,500
- 826 1908, 1909, 1910, 1911, 1912, 1913, *very fine-extremely fine* (6)
\$900-1,200
- * 827 1909, *hairlines on reverse, about uncirculated* \$150-250
- 828 1910, 1911, 1912, 1913, 1914 D, 1915, *very fine-extremely fine* (6)
\$900-1,200
- 829 1910 (2), 1912, 1913, 1914 D, 1915 (3), *very fine or better* (8)
\$1,200-1,600
- 830 1911, 1913, 1914 D, *extremely fine* (3)
\$450-500
- 831 1911, *very fine*, 1914, *some light marks on reverse and on edge from a mount, very fine* (2)
\$250-300

- 832 1911 D, *about uncirculated, scarce* \$900-1,000
- 833 1914 D, *extremely fine*, 1915, *about uncirculated* (2)
\$340-380
- 834 1915, *about extremely fine* \$150-200
- 835 1925, 1927, *both extremely fine* (2)
\$300-350
- 836 1925 D, 1926, 1927, 1928, 1929, *very fine-extremely fine* (5)
\$750-1,000
- 837 1925 D, 1926, 1927, 1928, *very fine or better* (4)
\$600-800
- 838 1926, 1927, 1928 (4), *very fine-extremely fine* (6)
\$900-1,200
- 839 1927, *some small marks in front of Indian's face otherwise mint state with some luster* \$250-300
- 840 1928 (2), *both extremely fine* (2)
\$350-400

THREE-DOLLARS

- 841 1854, *extremely fine* \$500-600
- 842 1856, *very fine* \$500-550
- * 843 1872, Proof, *hairlines both sides, the brilliance a little dulled, mint state* \$6,000-8,000
- 844 1874, *very fine* \$450-500
- 845 1878, *has been mounted, flat across 3 on reverse, otherwise about very fine* \$300-400

- * 846 1887, Proof, *a few minor hairlines on the reverse, attractive frosting on the details, choice brilliant mint state*
\$12,000-14,000
- 847 1888, together with Gold Dollar, 1859, *both very fine and loosely held in plain gold mounts*
(2)
\$500-700

HALF EAGLES, SMALL EAGLE

- * 848 1795, *some light marks, notably in front of Liberty's neck and on the eagle's breast, very fine*
\$5,000-7,000

HALF EAGLES, HERALDIC EAGLE

- * 849 1807, *has been cleaned, extremely fine*
\$1,800-2,200

HALF EAGLES, CLASSIC HEAD

- 850 1834, plain 4, *flat above Liberty's ear, extremely fine*
\$300-400
- 851 1836, *very fine*
\$200-300
- 852 1836, *scrape on edge on reverse from a mount, cleaned, very fine*
\$150-200

HALF EAGLES, CORONET HEAD

- 853 1847, *very fine*
\$150-180
- 854 1878, 1880, 1882, 1885, 1886 S, 1887 S, *average very fine*
(6)
\$750-850
- 855 1880 (2), *extremely fine and fine*
(2)
\$260-300
- 856 1880, 1880 S, *both uncirculated, the second brilliant*
(2)
\$450-500
- 857 1880 (2), *both uncirculated*
(2)
\$450-500

- 858 1880, *about uncirculated*, 1880 S, *extremely fine* (2)
\$300-350
- 859 1880, *very fine*, 1882, *good very fine* (2)
\$250-300
- 860 1880, 1886 S, 1887 S (2), 1892, 1899 S, *average very fine* (6)
\$750-850
- 861 1881 (20), *about uncirculated-brilliant uncirculated* (20)
\$4,500-5,000
- 862 1881 (20), *about uncirculated-brilliant uncirculated* (20)
\$4,500-5,000
- 863 1881 (20), *about uncirculated-brilliant uncirculated* (20)
\$4,500-5,000
- 864 1881 (20), *about uncirculated-brilliant uncirculated* (20)
\$4,500-5,000
- 865 1881 (9), *about uncirculated-brilliant uncirculated* (9)
\$2,000-2,200
- 866 1881 (2), 1882 (2), 1885 S, 1887 S, *average very fine* (6)
\$750-850
- 867 1881 (3), 1892, 1893 S, 1897, *very fine-extremely fine* (6)
\$800-900
- 868 1881 (2), 1893, 1894, *extremely fine or better* (4)
\$600-700
- 869 1882, 1886 S, 1895, *very fine* (3)
\$400-500
- 870 1882, 1886 S, 1900, *very fine, the last removed from jewellery* (3)
\$400-500
- 871 1885, 1885 S, *both brilliant uncirculated* (2)
\$450-500
- 872 1886 S (2), *both brilliant uncirculated* (2)
\$450-500

- 873 1887 S, 1899 S, *both very fine* (2)
\$250-300
- 874 1893, *light scratch on Liberty's cheek, good very fine* (2)
\$120-150
- 875 1893 (2), 1894, 1897 (3), *very fine and better* (6)
\$750-850
- 876 1893 S, 1895, *about uncirculated with some luster* (2)
\$300-400
- 877 1893 CC, *about very fine* (2)
\$160-200
- 878 1895, *about uncirculated*, 1901 S, *fine* (2)
\$300-350
- 879 1897 S, 1899, 1899 S, 1900, 1902, *very fine or better* (5)
\$600-700
- 880 1898 (2), 1900, *all extremely fine* (3)
\$450-550
- 881 1899 (2), 1900 (6), *brilliant uncirculated* (8)
\$1,350-1,500
- 882 1900, 1901 S, *about uncirculated* (2)
\$380-420
- 883 1900, 1901, 1903 S, 1905, 1906, 1907 D, *very fine or better* (6)
\$750-850
- 884 1900, *extremely fine*, 1901 S, *good fine*, 1903 S, *very fine* (3)
\$400-500
- 885 1901, *very fine*, 1901 S, *extremely fine* (2)
\$220-280
- 886 1901, 1903 S (2), 1905 S, *all very fine*, 1907 D, *extremely fine* (5)
\$700-800

- 887 1901 S, 1902 S, *both brilliant uncirculated* (2)
\$450-500
- 888 1901 S, 1902, *very fine*, 1903 S, *extremely fine* (3)
\$400-500
- 889 1901 S, 1905, 1906 S, *very fine or better* (3)
\$400-500
- 890 1901 S, 1907, *about uncirculated* (2)
\$380-420
- 891 1903 S, *light scratches on obverse, very fine*, 1905 S, *scratches on reverse where removed from jewelry, about very fine*, 1906 S, *good fine*, together with 1881, 1886 S (2), 1905, *all gilt, fine-very fine* (7)
\$800-900
- 892 1905, 1907 D, *both brilliant uncirculated* (2)
\$450-500
- 893 1907 (2), *both brilliant uncirculated* (2)
\$450-500
- * 894 1907 D, *mint state with luster*
\$250-350

HALF EAGLES, INDIAN HEAD

- 895 1908, 1909, 1909 D, 1910, 1911, 1912, 1913, 1914 D, *average very fine* (8)
\$1,400-1,600
- 896 1908, 1909 D (3), 1910, 1911 (2), 1913, 1914, *average very fine* (9)
\$1,500-1,800
- 897 1908 D, *about uncirculated, with luster*
\$250-300
- 898 1908 D, 1909 D (2), *all extremely fine* (3)
\$700-800
- 899 1909 D (4), *one very fine, the others extremely fine* (4)
\$800-900

- 900 1909 D, 1910, *both extremely fine* (2)
\$400-500
- 901 1909 D (2), 1913, *all extremely fine* (3)
\$700-800
- * 902 1909 D, *mint state with luster* (3)
\$700-900
- 903 1910, 1911 S, 1915 S, *all very fine* (3)
\$600-700
- 904 1911, 1912, 1913, 1914, *very fine* (4)
\$750-800
- 905 1911, 1911 D, *gilt*, 1912, 1914, *very fine* (4)
\$750-800
- 906 1911, 1914 S, 1916 S, *all very fine* (3)
\$600-700
- 907 1913, *very fine* (2)
\$180-220
- 908 1914 S, 1916 S, *extremely fine* (2)
\$400-500
- 909 1915 S, *extremely fine* (2)
\$250-300

EAGLES, CAPPED BUST

- * 910 1795, 12 leaves below eagle, *has been cleaned, traces of mounting on edge, very fine*
\$4,000-5,000

EAGLES, CORONET HEAD

- 911 1850, *extremely fine* (2)
\$250-300
- 912 1880, *very fine* (2)
\$200-250

- 913 1880 S, 1881, 1882 (2), 1885, *about very fine-very fine* (5)
\$800-1,000
- 914 1888 S, 1889 S, 1893, 1897, 1901, *mostly very fine or better* (5)
\$1,000-1,200
- 915 1892, *marks on edge where removed from a mount, extremely fine*, 1903 S, 1906 D, *both polished, very fine* (3)
\$700-800
- 916 1893, *some scratches, cleaned, otherwise extremely fine*
\$200-240
- 917 1893 CC, *very fine*
\$300-400
- 918 1894, *about uncirculated, with luster*
\$250-300
- 919 1895, *extremely fine*
\$200-300
- 920 1898, *about uncirculated, with luster*
\$250-350
- 921 1898, *about uncirculated, with luster*
\$250-300
- 922 1898, *very fine*, 1900, *extremely fine* (2)
\$380-420
- 923 1905, *extremely fine, some luster*, 1907, *gilt, extremely fine* (2)
\$380-420
- 924 1901, *good very fine*
\$300-350
- 925 1901, *about uncirculated, with luster*
\$400-450
- 926 1906 D, *cleaned, about uncirculated*
\$200-250

- 927 1907, *extremely fine, with some luster*
\$200-240
- 928 1907 (2), *both about uncirculated*
(2)
\$700-800
- 929 1907, *very fine*
\$300-350
- * 930 1907, *mint state with luster*
\$350-450
- * 931 1907, *choice mint state, with luster*
\$600-800
- 932 1907, *good very fine with luster*
\$300-350
- 933 1907, *some marks, good very fine with some luster*
\$280-320

EAGLES, INDIAN HEAD

- * 934 1907, *rolled edge, without periods, mint state with luster*
\$900-1,000
- 935 1908 D, motto on reverse, 1911 S, 1914 D, *all very fine*
(3)
\$1,200-1,300
- 936 1909 S, *very fine*, 1910 S, *good very fine*
(2)
\$700-800
- 937 1910, *about uncirculated*
\$450-500
- 938 1910 S, *very fine*
\$280-320
- 939 1910 S (2), *both polished, good very fine and very fine*
(2)
\$800-900
- * 940 1911, *brilliant uncirculated*
\$700-800

●* 941	1911, <i>brilliant uncirculated</i>	\$700-800
●* 942	1911, <i>brilliant uncirculated</i>	\$700-800
●* 943	1912, <i>brilliant uncirculated</i>	\$600-700
● 944	1912, <i>extremely fine</i>	\$300-350
● 945	1912 S, <i>good very fine</i>	\$450-500
●* 946	1913, <i>choice mint state with luster</i>	\$1,500-2,000
● 947	1913, <i>polished, very fine</i>	\$300-350
● 948	1913, <i>extremely fine</i>	\$300-350
●* 949	1926, <i>brilliant uncirculated</i>	\$600-700
●* 950	1926, <i>brilliant uncirculated</i>	\$600-700
●* 951	1926, <i>brilliant uncirculated</i>	\$600-700
● 952	1932, <i>small mark in front of Liberty's neck, extremely fine</i>	\$350-400

DOUBLE EAGLES, LIBERTY HEAD

● 953	1873 S, <i>scratched on obverse, fine</i> , 1899 S, <i>very fine</i>	(2) \$750-850
● 954	1875 S, 1879 S, 1883 S, <i>fine or better</i>	(3) \$1,000-1,200

- 955 1881 S, 1882 S, 1883 S, *fine-very fine* (3)
\$1,000-1,200
- 956 1893, 1896, 1899 S, 1900, 1900 S, 1903, *all cleaned and with edge knocks, mostly from jewelry mounts, average very fine* (6)
\$2,100-2,400
- 957 1897 S, *light bagmark on Liberty's cheek, about uncirculated, with luster*
\$450-500
- * 958 1899, Proof, *a few hairlines and a small light mark between the twelfth and thirteenth stars, otherwise brilliant mint state, very rare, only 84 pieces struck*
\$12,000-15,000
- 959 1900 S, *very fine*, 1901 S, *very fine*, 1904 S, *gilt, very fine* (3)
\$1,200-1,300
- 960 1904, *about uncirculated, with luster*
\$400-450
- 961 1904, *about uncirculated, with luster*
\$400-450
- 962 1904 S, *light scratch on coronet, about very fine*, 1907 S, *very fine* (2)
\$800-900
- 963 1906 S, *good fine*, 1906 D, *bagmarked below Liberty's eye, extremely fine* (2)
\$750-850
- * 964 1907, *practically mint state, with luster*
\$600-800
- 965 1907, *small marks on edge where removed from a mount, very fine*, 1907 S, *bagmarks on Liberty's cheek, about extremely fine* (2)
\$800-900

DOUBLE EAGLES, ST. GAUDENS TYPE

- * 966 1907, Roman numerals, high relief, flat rim, *slight wear on the high points, some minor edge nicks, about uncirculated*
\$4,000-5,000
- 967 1908 D, *about uncirculated*
\$500-700

- 968 1910, *rubbed on the highpoints, cleaned and with edge knocks, very fine* \$450-500
- 969 1911 S, *extremely fine* \$500-600
- 970 1922, *extremely fine* \$500-600
- 971 1924, *about uncirculated, with luster* \$800-1,200
- * 972 1928, *mint state with luster* \$800-1,200

MISCELLANEOUS U.S. COINS

- 973 Minor U.S. silver coins (7), Quarter Dollar, 1877, Dimes (3), 1853, 1854, both with arrows, 1887, Half-Dime, 1854, with arrows, 3-Cents (2), 1851, 1852, *cleaned, fine-very fine*, together with Liberty Nickels, 1883 (2), Nickel 3-Cents (2), 1872, 1881, 2-Cents, 1864, Half-Cent, 1834, *mostly very fine* (13)
\$100-150
- 974 Bust Half-Dollars (5), 1828, *very fine*, 1834 (4), *cleaned, extremely fine* (5)
\$100-150
- 975 Seated Liberty Half-Dollars (5), 1854, with arrows, 1858, 1860 O, 1861 O, *all fine*, 1871, *about extremely fine*, together with Commemoratives (4), Lexington-Concord, *cleaned*, Stone Mountain, Booker T. Washington, Colombian 1893, *extremely fine* (9)
\$100-150
- 976 Trade Dollars (4), 1875 S, *some corrosion, particularly on the reverse, otherwise very fine*, 1876 S, *cleaned, extremely fine*, 1877, 1877 S, *both fine* (4)
\$250-350
- 977 Morgan Dollars (14), 1880 P-O-S, 1882, 1888, 1896, 1897 O, 1900, 1902 O, 1903, 1921 (2), 1921 D, 1921 S, *average extremely fine, some better* (14)
\$150-200
- 978 Morgan Dollars (31), 1880 O, 1881, 1884, 1885, 1886, 1887, 1896, 1898 O, 1890 S, 1901 O, 1921 (11), 1921 D (6), 1921 S (4), *very fine-extremely fine* (31)
\$300-400
- 979 Peace Dollars (29), 1922 (11), 1922 D (4), 1922 S, 1923 (5), 1923 D (2), 1923 S (2), 1924, 1925 (3), *average extremely fine, some better* (29)
\$300-400
- 980 Peace Dollars (9), 1922 (2), 1922 D, 1922 S, 1923, 1924, *extremely fine-about uncirculated*, 1925, 1934, 1934 D, *very fine* (9)
\$120-150
- 981 5-Dollars (2), 1851, 1909, *both very fine* (2)
\$450-500

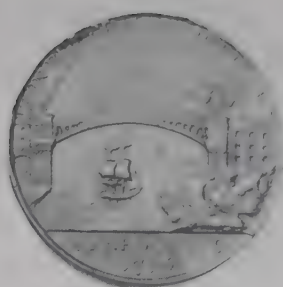
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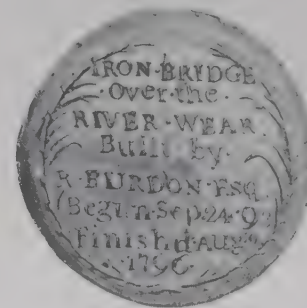
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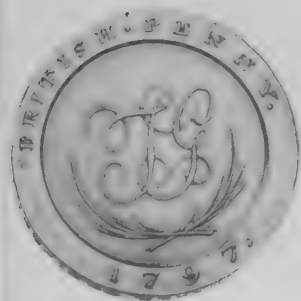
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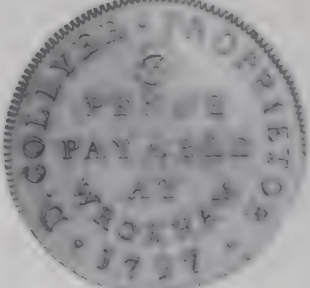
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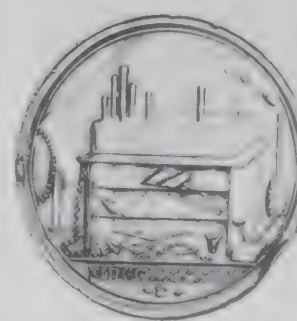
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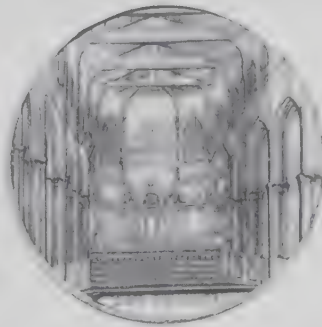
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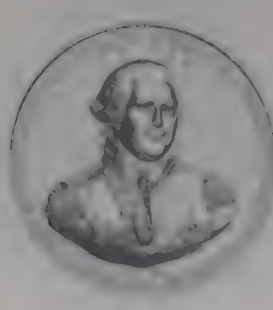




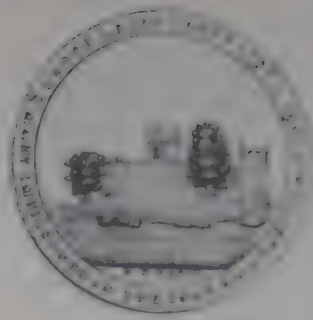
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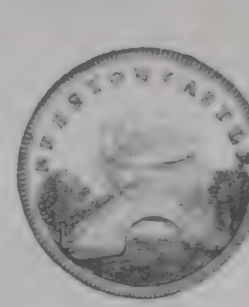
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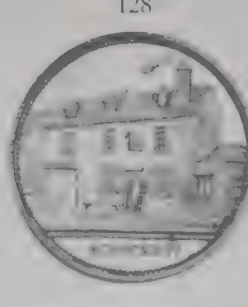
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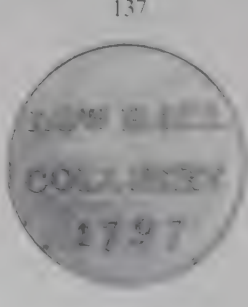
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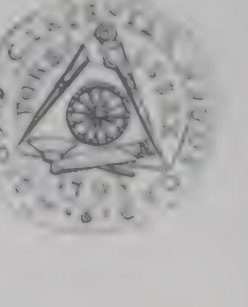
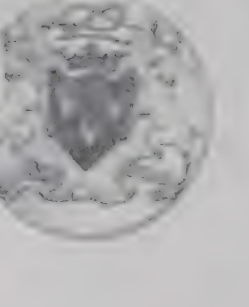
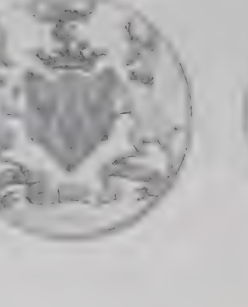
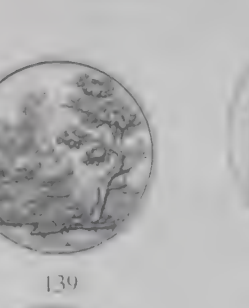
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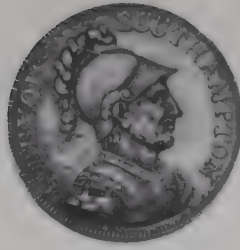




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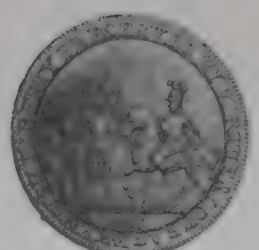
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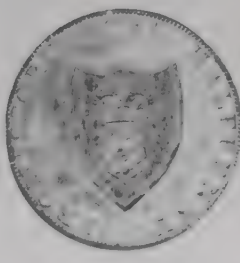
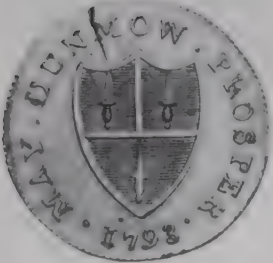
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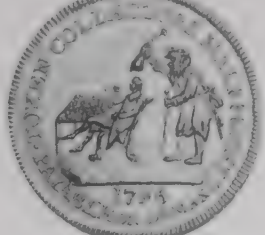
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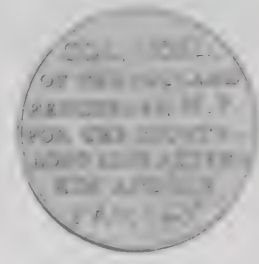
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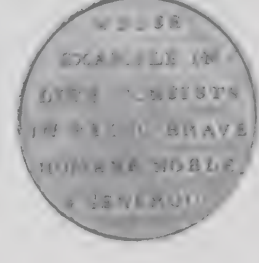
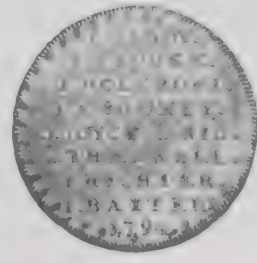
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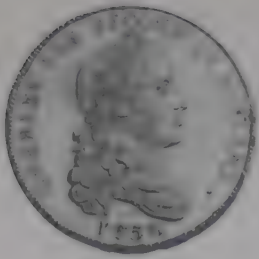


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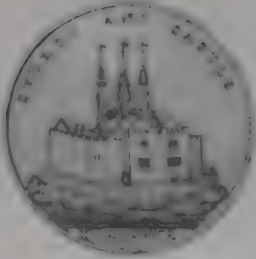


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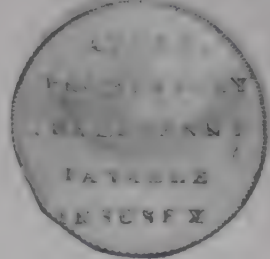
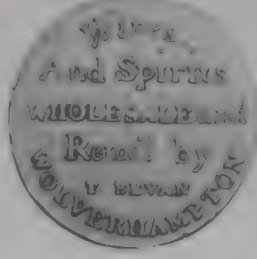
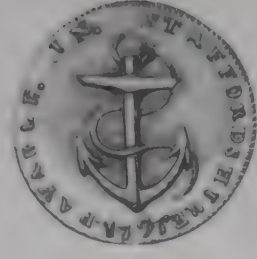
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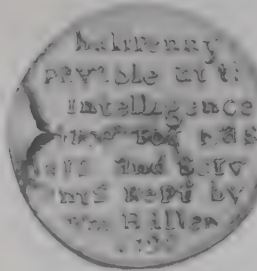
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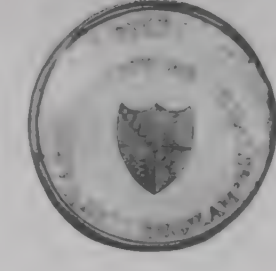
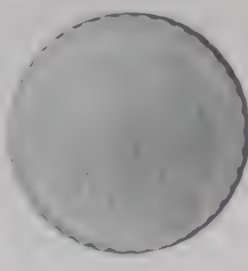
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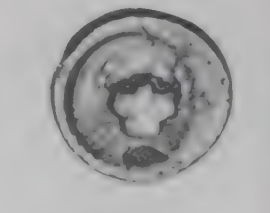
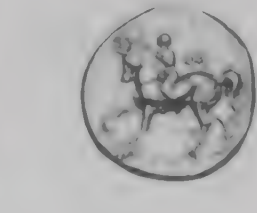
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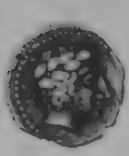


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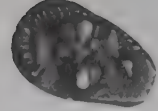
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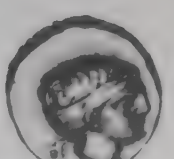
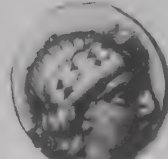
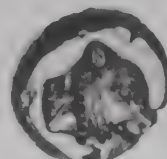
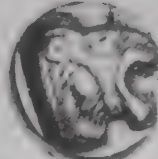
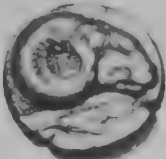
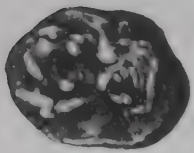
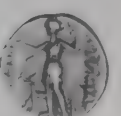
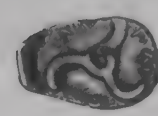
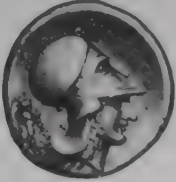
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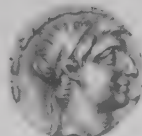
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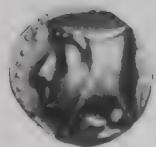
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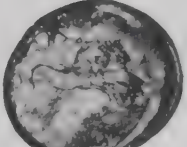
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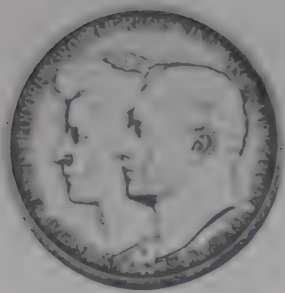


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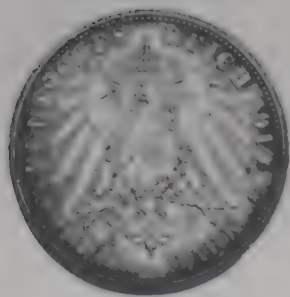
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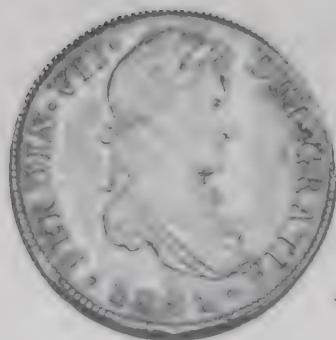
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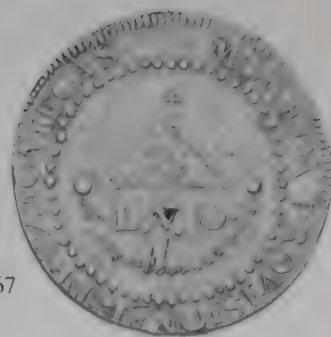




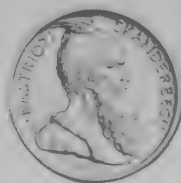
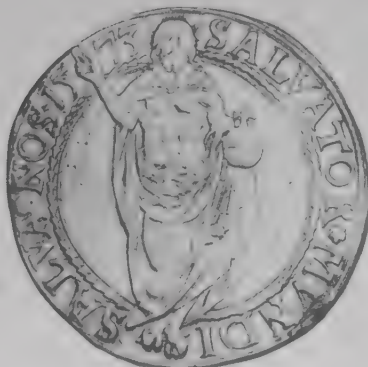
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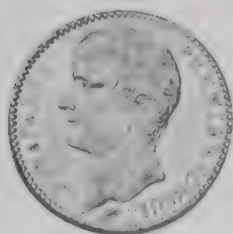
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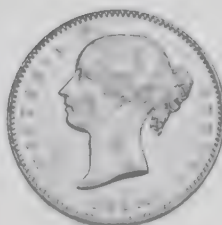
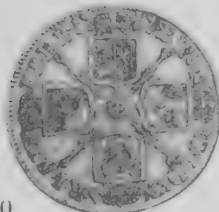
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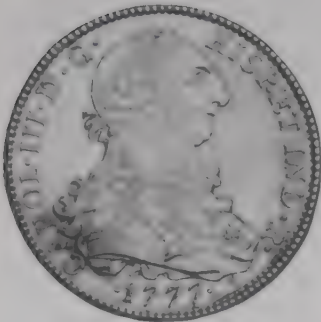
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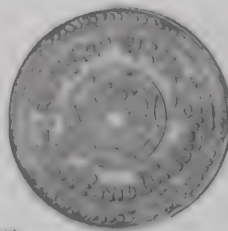
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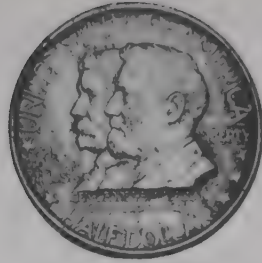
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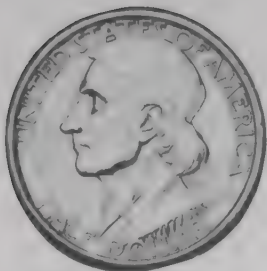
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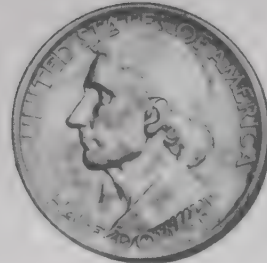
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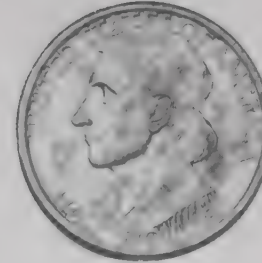
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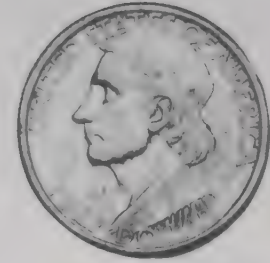
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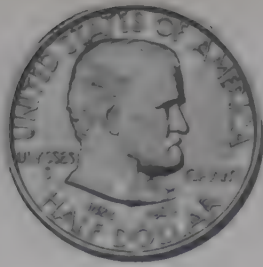


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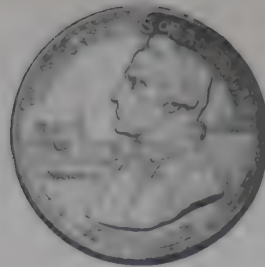




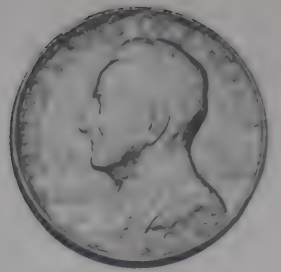
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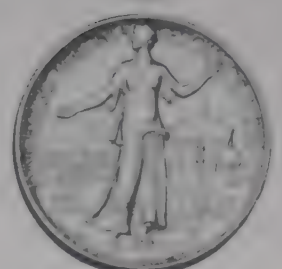
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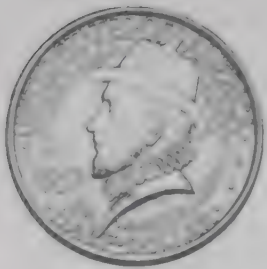
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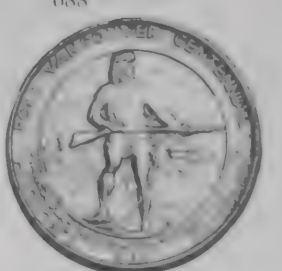
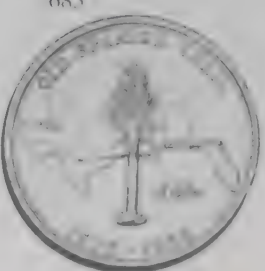
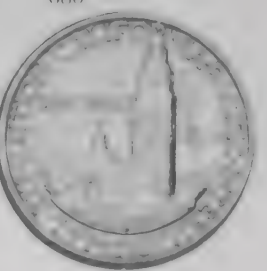
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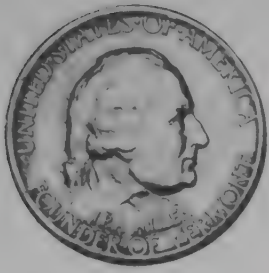


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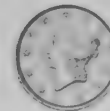
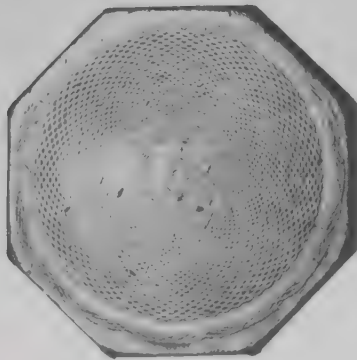
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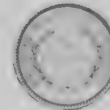
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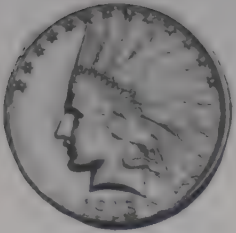


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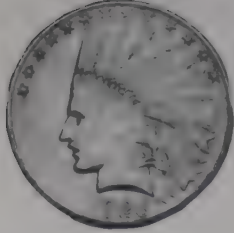


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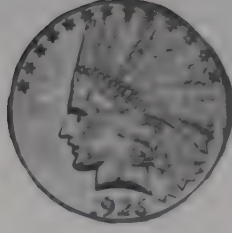




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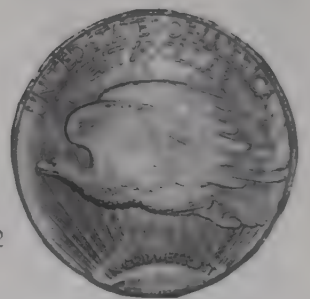
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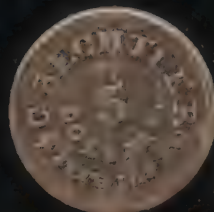




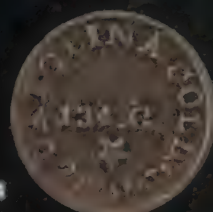
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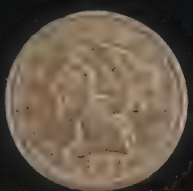
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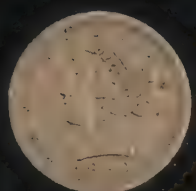
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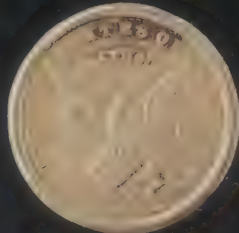
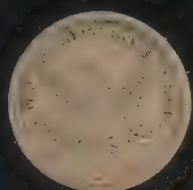
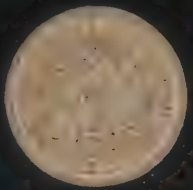
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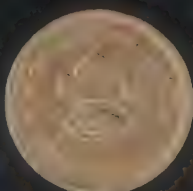
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